

Department of History



December 2009

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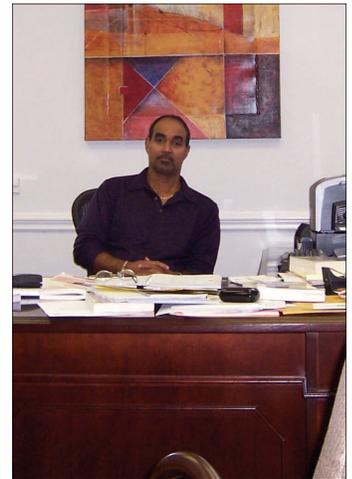
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Message from the Chair

As I greet each of you for the last time in my role as department chair, I wish to take this opportunity to express my sincere thanks to my History Department colleagues for their support during these past six years. My second (and last) term as department chair will end on June 30, 2010, and I feel especially privileged to have had the opportunity to sit in this office. While I have had to contend with more than a few challenges during my tenure in office, there were also quite a few victories achieved and milestones reached during that period, all of which I am tremendously proud. Despite the enormous difficulties we continue to face as a consequence of what sometimes seems a never-ending budget crisis,

the quality of our faculty has not diminished even though our numbers continue to shrink. I remain confident that the department's future is bright, and I look forward to working with my successor to ensure that the transition in leadership is as smooth as possible.

The UGA History Department did not add any new faculty last year, but two of our Franklin Fellows, Montgomery Wolf and Brian Drake, accepted positions as lecturers. Paul Sutter, a member of our faculty since 2000 and the anchor of our environmental history program, left us to join the faculty at the University of Colorado, Boulder. Paul is a great teacher and a brilliant scholar and is clearly one of the rising stars in his field, and he will



Robert A. Pratt

be difficult to replace. We wish him all the best in his new position, and UC, Boulder is most fortunate to have him. At the time of his departure Paul was also serving as instructional coordinator and director of graduate studies. I am pleased that *(continued on page 2)*

Vincent J. Dooley Research Award

The Department of History is pleased to announce that the Georgia Lettermen Education Foundation recently donated \$100,000 to the University of Georgia Foundation in honor of former football coach and athletic director Vince Dooley. The gift was designated for equal division to the Department of History and the Georgia Redcoat Marching Band, both housed within the Franklin College of Arts and Sciences. The contribution to History establishes the Vincent J. Dooley Graduate Research Award, which will provide annual grants for travel and educational expenses in support of graduate research projects. The first awards *(continued on page 3)*

(Message continued from page 1)

Ben Ehlers agreed to assume that position, and he is doing a very fine job.

The current economic situation notwithstanding, our department received some generous gifts in 2009, the most significant of which was a \$50,000 gift from the Georgia Lettermen Education Foundation in honor of former UGA Football Coach and Athletic Director Vince Dooley. The gift was designated for the History Department and was made in combination with an additional gift of \$50,000 for the Georgia Redcoat Marching Band. The gift to History establishes the Vincent J. Dooley Graduate Research Award, which will provide annual grants for travel and educational expenses in support of graduate research projects. The first awards will be made in spring 2011. The award recognizes Coach Dooley's lifelong study of history—particularly the Civil War era—and his continuing support of academics at UGA.

As always, I would be remiss if I did not acknowledge the History Department's fine staff for the many things they do to keep the department running smoothly. Kellen Neal, our computer support technician, came onboard in 2008 and we are most delighted to have him with us. Sheila Barnett, Sheree Dendy, Laurie Kane, and Vici Payne, office manager and my chief assistant, regularly support all of our professional activities, and much of what they do goes unnoticed. Sheree, Laurie, and Vici have been part of the staff during my entire tenure, and I take this opportunity to single them out for special recognition. The three of them, working independently and cooperatively, made my job much easier.

Finally, I want to thank our alumni and friends for the many ways in which you have contributed to the growing prestige of this department. Many of you have given generously and consistently in our recent fundraising campaign, and we thank you. Your contributions during these tough economic times are vital to our success, and

please know that we do not take your support for granted. If ever there was a time when we needed committed donors, now is that time. When making your end-of-year donations, please keep the History Department's Discretionary Fund in mind. Of course we have a variety of other funds that you may make contributions to.

On behalf of the entire department, I wish all of you the very best for the coming year.

Robert A. Pratt
Chair

WORKSHOPS

The Georgia Workshop in the History of Agriculture and Environment seeks to promote scholarship in the fields of agricultural and environmental history at the University of Georgia. The Workshop invites leading scholars in these fields to present unpublished book chapters or articles to faculty and graduate students at the University of Georgia in an atmosphere of intellectual exchange.

The Georgia Workshop in the Cultural History of Capitalism invites scholars from national, regional, and local institutions to present work in progress to University of Georgia faculty and graduate students. Papers are pre-circulated via the history website; all participants are expected to have read papers before attending discussions to promote an atmosphere of intellectual exchange.

The Georgia Workshop in Early American History and Culture promotes scholarship in the field while creating an atmosphere that offers an intellectual exchange of ideas and information. Leading scholars are invited to present their work to faculty and graduate students at the University of Georgia.

Hosted by faculty members of the Department of History, these organizations are sponsored by the Willson Center for Humanities and Arts and the Department of History at the University of Georgia. See the history website listed below for more information.

Visit our web site at
www.uga.edu/history/



Standing, left to right, Mack Guest (President, Georgia Lettermen's Club), Robert A. Pratt (Head, Department of History), Dale Monson (Director of Music, Hugh Hodgson School of Music), Vince Dooley, Garnett Stokes (Dean, Arts & Sciences), John Lynch (Director of Bands, HHSM), Katie Rogers (Captain, Redcoat Marching Band), and Andy Johnson (Vice President, Georgia Lettermen's Club).

(Dooley Award continued from page 1)

will be made in the spring of 2011. The award recognizes Coach Dooley's lifelong study of history—particularly the Civil War era—and his continuing support of academics at UGA. Dooley thanked the Georgia Lettermen's Club and its president, Mack Guest, "for this distinct honor [acknowledging his] special interest in both our distinguished history program and our nationally renowned Redcoat Marching Band here at the University."

2008-2009 Annual Awards in History

The Department of History presented the following awards at its annual reception this past spring. The ceremony was held in Demosthenian Hall on beautiful North Campus.

The **Alf Andrew Heggoy Award** was presented to Elizabeth Tkacz, sponsored by Professor Montgomery Wolf. The Heggoy Award is presented annually to an undergraduate for the best paper.

The **Phyllis Jenkins Barrow Scholarship** is presented annually to an outstanding junior history major. The award went to Sarah Lowman, sponsored by Professor Thomas Whigham.

The **Joe Brown Connally Award** was presented to Ashley Cobbs, sponsored by Professor George Justice. The Connally Award is presented annually to an outstanding undergraduate in Georgia history.

The **History Department Award** is presented to an outstanding undergraduate student in a field other than American history. The award went to Chandler Holbrook, sponsored by Professor Ari Levine.

The **Thomas Pleasant Vincent Sr. Award** was presented to Christopher Lawton as a distinguished student of history with a special interest in the history of Georgia. Mr. Lawton was sponsored by Professor John Inscoc.

The **Warner-Fite Award**, given annually to an outstanding student in American/U.S. history, was presented to James Gigantino, sponsored by Professors John Inscoc and Allan Kulikoff.

The **Carl Vipperman Teaching Assistantship Award**, presented annually by the department to outstanding teaching assistants, went to Catherine Holmes, Jennifer Malto, and Jennifer Schwartzberg.

The **Outstanding Teaching Assistant Award**, presented by the Graduate School for outstanding graduate teaching assistants, was awarded to Joshua Haynes, Steven Nash, and Hannah Waits.

The **Encouragement to Teach Award**, presented to a history graduate student or undergraduate history major who will teach history at a state college, junior college or high school, went to Elizabeth Summerlin, sponsored by Professor Kathleen Clark.

The **William Jennings Bryan Award**, presented to a graduate student for the best history paper of the year, went to Tore Olsson, sponsored by Professor Paul Sutter.

(Awards continued from page 3)

The **History Department Award**, presented to an outstanding graduate student in a field other than American history, was awarded to Jessica Fowler, sponsored by Professors Ben Ehlers and Pamela Voekel.

The **Parks-Heggoy Teaching Award**, presented by the History Graduate Students Association to a faculty member, was awarded to Professor Michael Kwass.

(Photo, L-R, Professor Michael Kwass, Elizabeth Tkacz, Catherine Holmes, Ashley Cobbs, Elizabeth Summerlin, Hannah Waits, Sarah Lowman, Jessica Fowler, Tore Olsson, Elizabeth Schwartzberg, Jim Gigantino, Jennifer Malto, and Steve Nash.) For more photos, see p. 17.



History Hosts First Biennial Forum on the Civil War Era

In October 2009, a small workshop conference called “Weirding the War,” sponsored by the Department of History and the Watson-Brown Foundation, convened at the Thomas R.R. Cobb House in Athens. The conference opened with a bourbon and barbecue reception at the home of loyal UGA alumni, Denny and Peggy Galis, and concluded with a keynote address by the department’s own Emory Thomas.

Stephen Berry, who conceived and organized the forum, invited eighteen Civil War scholars—some senior, some up-and-coming, and some newly minted—to deliver papers that would shed new light on human dimensions of the Civil War and help us to rethink some of our assumptions and our understanding of the multiple ways in which Americans—primarily southerners—experienced the war and its aftermath. Over two days, these scholars followed Thomas’s lead in attempting to “weird” the war—presenting stories, incidents, and phenomena whose mere existence leaves us with questions about the war we thought we knew. Historians presented papers on such diverse topics as girl guerrillas; the rifling of the dead for souvenirs; torture in the Civil War; Post Traumatic Stress Disorder among Confederate veterans; the influence of the weather on emancipation; the sublime delight soldiers took in destruction; and a great deal more.



These “micro-histories” will be pulled together as a collection of essays and published by the University of Georgia Press. Among the participants were several UGA alumni, including Lesley Gordon (Ph.D., 1995), Keith Bohannon (M.A., 1993), and recent graduates Steven Nash and Barton Myers, both of whom earned their Ph.D.’s in 2009. Other UGA faculty—Tom Dyer, John Inscoc, Kathleen Clark—participated as session conveners and commentators. The success of the forum bodes well for a continued partnership between the department, the Cobb House, and the Watson-Brown Foundation. In 2011, the conference will take on environmental perspectives on the Civil War.

Faculty News

In 2009 **Stephen Berry** continued to ride the wave of the Lincoln bicentennial, delivering talks to scholars and general audiences across the country. In January he gave a talk in Savannah, “Abraham Lincoln: Self-Made in America,” sponsored by “Savannah Reads ...” and the Massie Heritage Center; in March, he delivered the Valentine Richmond History Center lecture; in April, he delivered the keynote address at the Alabama Historical Association meeting in Tuscaloosa; in June, he delivered the keynote at the Columbus Bar Association’s annual Law Day program—among many other engagements. Owensboro Community and Technical College in Kentucky adopted Berry’s *House of Abraham* as its common reading, making it the required reading of the entire school; and the Organization of American Historians named Berry to its Distinguished Lecturer program. On a more scholarly front, he delivered papers at the “New Interpretations of the American Civil War” symposium in Kennesaw, GA, and at the Southern Intellectual History Circle meeting in Lawrence, KS. (This latter paper, “I Always Thought ‘Dixie’ One of the Best Tunes I Ever Heard’: Lincoln’s Claims on the South and the South’s Claims on Lincoln,” was published in the September issue of the *Journal of the Historical Society*.) Most of Berry’s time this fall was spent organizing the First Biennial Cobb Forum on the Civil War Era, which took place October 22-24, at the T.R.R. Cobb House in Athens and invited eighteen leading Civil War scholars to take a crack at “weirding” the war—presenting new perspectives and novel approaches on the war we thought we knew. His own

contribution, “Historian as Death Investigator,” examines the relationship between historians and the dead they channel and the death they witness. The conference proceedings will be published by the University of Georgia Press in 2011. Berry currently serves on the press’s editorial board.

Nash Boney (Emeritus) celebrated his 80th birthday on November 10 (also the birthday of the U.S. Marine Corps), and entered his fifteenth year of retirement. He remains active on the University of Georgia campus. On June 12, 2009, in a ceremony presided over by Head Librarian and Associate Provost William G. Potter, Boney contributed the nine volumes he has published as well as the three additional volumes he contributed major portions to, and more than a hundred volumes he reviewed to the Library Room in the Zell Miller Student Learning Center. Professor Clarence L. Mohr (Ph.D., UGA, 1975), Boney’s former student, also addressed the audience of almost a hundred. A little later in the year, the Athens-Clarke Foundation sponsored a series of guided tours of historic places, and on July 30 and October 17, he led tours of the North Campus. Boney also gave additional talks on UGA, the Civil War in Georgia, and related subjects to local groups over the course of the year.

Kathleen Clark is currently researching a biography of Margaret Mitchell and co-editing (with Ann Short Chirhart) *Georgia Women: Their Lives and Times*, a volume of essays on women in twentieth-century Georgia (forthcoming, University of Georgia Press). Two essays from her research on Margaret Mitchell are also forthcoming: “Saving ‘The Dump’: The Margaret Mitchell House and Conflicts Over Memory in Post-Civil Rights Atlanta” in *Dixie Passages: Tourism and Southern History* (University of Florida Press) and “Margaret Mitchell: Paying the Price for Happiness in the Jim Crow South” in *Georgia Women*. Clark is also working on

an oral history of Lorena Weeks, the plaintiff in a precedent-setting sex-discrimination lawsuit against Southern Bell in Georgia in the 1960s.

In addition to working on a book that examines slavery and kinship in West Africa, **Tim Cleaveland** published a brief encyclopedia article entitled “Walata” in Gale’s *New Encyclopedia of Africa*, 2nd edition, edited by John Middleton.

James C. Cobb is B. Phinizy Spalding Distinguished Professor in the History of the American South. His book, *The New America: The South and the Nation Since World War II*, will be published by Oxford University Press in 2010. Cobb is continuing research for a book on C. Vann Woodward, perhaps the most broadly influential southern historian to date. He is directing thirteen dissertations and serving on twenty or so reading committees. In addition to graduate classes, he continues to teach a 300-seat section of the U.S. history survey. Cobb also maintains a demanding schedule of lectures and talks and expounds on a variety of topics, some serious, some not so much, on his blog. (<http://flagpole.com/cobbloviolate>)

Lecturer **Brian Drake** is busy revising his book manuscript, *The Unnatural State: Conservatives, Libertarians, and the Postwar American Environmental Movement*, for the University of Washington Press’s Weyerhaeuser Environmental Series. It is tentatively scheduled for June 2011. Meanwhile, he presented a paper, “The Skeptical Environmentalist: Senator Barry Goldwater and Federal Environmentalism,” at the “Goldwater at 100” conference at Arizona State University in November 2009. When he is not researching, writing, and teaching environmental history and U.S. surveys, Drake spends his time chasing his two shockingly energetic children, sipping India Pale Ale, and cycling in the gorgeous Georgia countryside as much as time allows.

In 2008-2009, **Ben Ehlers** continued his research on Christian-Muslim relations in early modern Spain,

delivering one paper on violence among baptized Muslims and another at Johns Hopkins University on mapping religious divisions in Valencia. In the spring of 2009, he spent six weeks in Oxford as the faculty mentor in the UGA Study Abroad Program, teaching a course on Philip II of Spain and Elizabeth I of England. Since July 2009, he has served as the department's graduate coordinator.

Karl Friday began work on a new textbook project, *Japan Emerging: Introductory Essays on Premodern History*, under contract with Westview Press and continues his editorial and author work on Wiley-Blackwell's *The Encyclopedia of War*. He also completed several invited articles and short pieces for *History Compass*, *The Medieval World at War*, and *Encyclopedia of the History of the Philosophy of War and Strategy*; and presented lectures at Bowdoin College, the University of Alberta, and the University of Illinois-Champaign; and served as a historical consultant to Parthenon Production, Ltd. In addition, Friday continues to serve on several college and university committees, as the advisor and instructor to several student/faculty/staff organizations on campus, and as the dive safety officer for the University System of Georgia's Marine Science programs.

Shane Hamilton received the Theodore Saloutos Memorial Award for Best Book from the Agricultural History Society (for *Trucking Country: The Road to America's Wal-Mart Economy*). His first book has been widely featured in popular media outlets, including the BBC World Service, *Georgia Weekly*, various radio talk shows, the *New York Times*, *Atlantic Monthly*, and *The Nation*. Hamilton has been working on his second book, "Supermarket USA: Food and Power in the American Century," for which he recently received research grants from the Willson Center for Humanities and Arts, the Hagley Center for Business, Technology, and Society, and the British Acad-

emy. He published essays in two edited volumes and in *Enterprise & Society* and *Business History Review*. Hamilton had an active year presenting his research to broader audiences, including talks at the Hagley Center in Delaware, the University of South Carolina, Clemson University, Munich (Germany), the University of Virginia, and at the annual meetings of the Organization of American Historians and the American Historical Association. Besides being named a "Top Young Historian" by the History News Network, Hamilton was also pleased to welcome his baby boy Finley into the Athens community.

Peter Hoffer had two book manuscripts accepted for publication in 2009: *A Nation of Laws: An Introduction to American Legal History*, due in 2010 from the University Press of Kansas, and *The "Unhappy Accident" at Stono: The Story of a Colonial South Carolina Slave Rebellion*, forthcoming in 2010 from Oxford University Press. His co-edited Landmark Law Cases and American Society Series won the Scribes Award, 2007-2008. His co-authored *The Supreme Court: An Essential History* won an American Association of University Presses Outstanding Book Award and a *Choice* Outstanding Academic Title (his fourth such award). Hoffer's *The Treason Trials of Aaron Burr* was Honorable Mention (runner up) for the Langum Trust Prize in Legal History. He was a panelist at the Cobb House symposium on the jurisprudence of T.R.R. Cobb, August 2009, and serves on the Teaching American History program planning board, a joint effort of the Northeast Georgia RESA and the U.S. Department of Education.

John C. Inscoe completed a book manuscript, *Writing the South through the Self* (UGA Press), which evolved from a course on southern autobiography that he's long taught. His book, *Race, War, and Remembrance*, published last year, is just out in paper, as is *Georgia in Black & White*, a collection of essays by eleven UGA graduate students that was first published in 1994.

UGA Press has decided to breathe new life into that volume, now that so many of those student contributors have gone on to fame and fortune. Inscoe and the staff of the *New Georgia Encyclopedia* are completing a "companion" volume on the Civil War in Georgia due to appear, along with thousands of other books, early in the war's Sesquicentennial, which begins in 2011. Steve Berry's graduate colloquium provided a number of articles for the volume, helping to fill some crucial gaps in its coverage. Inscoe wrote essays on Lillian Smith for a volume on *Georgia Women* that Kathleen Clark is co-editing; on fictional accounts of lawlessness in Georgia's gold fields for an essay collection on Appalachian violence edited by our own Bruce Stewart; and was part of a roundtable discussion on the impact of irregular warfare that appeared in *North & South* in April. In February 2009, he delivered a talk on the emotional impact of Jim Crow, drawn from his new book, as the Hutchins Lecture at UNC-Chapel Hill, and another lecture at James Madison University, where our former students David Dillard and H. Michael Gelfand proved to be wonderful hosts. He also gave a paper on women and guerrilla warfare at an SAWH conference in Columbia, SC, in June, as part of a session on Appalachian women that included two more of our own, Anne Marshall and Mary Ella Engel. Inscoe is proud of his four students—George Justice, Mary Ella Engel, Barton Myers, and Steve Nash—all of whom completed their Ph.D.'s over the last year and are all now gainfully employed.

Michael Kwass continues to work on capitalism, state formation, and illicit trade. He is currently writing a book on the legendary eighteenth-century French smuggler, Louis Mandrin. His essay "The First War on Drugs: Tobacco Trafficking and the Fiscal State in Eighteenth-Century France" will appear in *The Hidden History of Crime, Corruption and States*, edited by the late Charles Tilly and

Renate Bridenthal (Berghahn Books). Last spring Kwass delivered a lecture entitled “Notes from the Underground: Globalization, Borderland Violence, and Smuggling in Eighteenth-Century France” at the Institute for Historical Studies, University of Texas at Austin, and this spring he will contribute a paper to a conference on “Questioning ‘Credibile Commitment’: Re-thinking the Glorious Revolution and the Rise of Financial Capitalism” at the University of Cambridge in the U.K. Kwass was delighted to receive the Parks-Heggoy Award for excellence in graduate teaching from the Department of History in 2009.

Since the last newsletter, **Lester D. Langley** (Emeritus) has published *Simón Bolívar: Venezuelan Rebel, American Revolutionary* (Rowman and Littlefield, 2009), thoroughly revised his 1989 book, *America and the Americas: The United States in the Western Hemisphere* (forthcoming, UGA Press, April 2010); and edited the final volume of *Brazil and the United States*, by Joseph Smith, which is also scheduled to appear in 2010. In the future, he plans to do a series of brief books aimed for the lower undergraduate and high school audience, each revolving around the number four or five. The first will be “The Four Revolutions in the Atlantic World and their Legacy: The American, French, Haitian, and Spanish-American Revolutions.” A second will focus on four states (Massachusetts, Virginia, Texas, and California) and how their histories have shaped this country. A third will deal with the five Caribbeans—Spanish, British, French, Dutch, and American. Of his post-retirement endeavors, he values most the satisfaction of being a Rotarian and delivering meals for the elderly, which reminds him of the meaning of service and entitlement.

Ari Daniel Levine’s first book, *Divided by a Common Language: Factional Conflict in Late Northern Song China* (Honolulu: University of Ha-

wai’i Press) was published in September 2008. In January 2009, his book-length narrative histories of the reigns of Emperors Zhezong (1085-1100) and Huizong (1100-26) were finally published in *The Cambridge History of China*, Vol. 5, Part 1: *The Sung Dynasty and Its Precursors, 907–1279*, edited by Denis C. Twitchett and Paul Jakov Smith (New York: Cambridge University Press). In May 2009, he was invited to present a paper on the politicization of Chinese official historiography as part of a Colloquium on Standards of Validity at the Max Planck Institute for the History of Science in Berlin. Levine is currently researching his second book on cultural memory and urban space in the Northern Song dynasty’s capital of Kaifeng. He was awarded two fellowships—a Fulbright-III Senior Scholarship in Chinese Studies and an American Council of Learned Societies Fellowship for American Research in the Humanities in China—which will support a year of research at the Institute for Humanities at Zhejiang University, in Hangzhou, China, from September 2009 to August 2010.

Laura Mason’s publications targeted France last year. “Après la conjuration: le Directoire, la presse, et l’Affaire des Egaux” appeared in that nation’s international journal devoted to the French Revolution, *Annales historiques de la Révolution française*, and she wrote three entries for the *Dictionnaire de la Révolution française*, to be published shortly by Larousse. She paused in completing her manuscript about the “Conspiracy of Equals” to deliver a talk on “The Pleasures of Reading” at a Harvard University symposium in celebration of historian Natalie Davis’s eightieth birthday, and to join a roundtable organized by UGA’s Willson Humanities Center to commemorate the fiftieth birthday of French New Wave cinema. Over the summer, Mason was interviewed on CBC radio for a Bastille Day broadcast of Ottorino Respighi’s opera

about the French Revolution, “Marie Victoire.”

Stephen Mihm presented papers or comments at the annual conferences of the American Historical Association and the Society for Historians of the Early Republic. He also appeared in documentaries aired on both French public television and the History Channel. Mihm contributed articles to the *New York Times* and the *Boston Globe*. He was awarded a Charles A. Ryskamp Fellowship from the American Council of Learned Societies to work on his next book, a history of the dollar, currently under contract with Harvard University Press. He also launched a book series with the University of Chicago Press entitled “American Beginnings” that will be co-edited with Edward Gray and Mark Peterson.

Bethany Moreton, assistant professor of history and women’s studies, has been named the top emerging scholar in the humanities after an extensive international search and a candidacy review of some of the most promising early-career intellectuals in the country. “Professor Moreton combines the cool eye of a journalist, the sympathetic ear of an anthropologist and critical intelligence of a scholar,” says Daniel Herwitz, director of the Institute for the Humanities at the University of Michigan. “In her work, she teases out the themes of economy, religious spectacle, fast-food society, identity, family, belonging and gender—themes that go a long way toward shaping the contours of American society.” Her book, *To Serve God and Wal-Mart: The Making of Christian Free Enterprise*, was published by Harvard University Press last spring, at the end of her second year at UGA. It has been positively reviewed by the mainstream press, including the *New York Times Book Review*, *The Nation* magazine, *Religion Dispatches*, the *Washington Times*, and *The Times* (of London) *Higher Education*. She has delivered talks on this research by invitation at Harvard, Yale, Cornell, UCLA, and NYU, as well as

multiple national scholarly conferences. She has also been interviewed on several national radio and television programs. An additional article by Moreton appeared by invitation in the 75th anniversary issue of the *Journal of Southern History*. She received a Willson Junior Faculty Fellowship for research in multiple sites this fall.

Diane Batts Morrow's most recent publication, "The Difficulty of Our Situation?: The Oblate Sisters of Providence in Antebellum Society," appeared in the anthology, *Uncommon Faithfulness: The Witness of African American Catholics*, which Albert Raboteau and M. Shawn Copeland edited for Orbis Books in 2009. Her paper presentations at professional conferences include, "What the Negro Wants": A Historical Examination of the Priorities and Concerns of Black Roman Catholics in the United States of America," at the 2009 meeting of the Black Catholic Theological Symposium in Atlanta, GA, in October; and "Comments on the Treatment of Hemings Women" for *The Heminges of Monticello, An American Family*, a panel discussion with Annette Gordon-Reed at the seventy-fifth annual meeting of the Southern Historical Association in Louisville, KY, in November. The Francis and Ann Curran Center for American Catholic Studies invited Morrow to present the fifth annual lecture of the Rita Cassella Jones Annual Lecture Series at Fordham University in New York, on October 19, 2009, which she titled, "Black Women of Virtue: The Oblate Sisters of Providence in Antebellum America."

At the invitation of the editor, **John Morrow** prepared an essay on the Two World Wars for the American Historical Association/Temple UP series' volume on the twentieth century, which should appear this year. In September he also presented a paper on the role of African soldiers in World War II at a symposium on "Modern Africa" at the Uni-

versity of Pennsylvania. The symposium papers will be published in a special edition of the *Annals of Political and Social Science*. Diane and he also celebrated their 40th wedding anniversary with a trip to Brussels and Paris during the summer. Daughter Kieran remains a lawyer in NYC, while son Evan is on his fifth deployment to Iraq.

David Roberts (Emeritus) has published several articles since the last newsletter, most notably "Political Religion' and the Totalitarian Departures of Interwar Europe: On the Uses and Disadvantages of an Analytical Category," *Contemporary European History* 18, no. 4 (November 2009); "Italian Fascism: New Light on the Dark Side," *Journal of Contemporary History* 44, no. 3 (July 2009); and "Fascism, Modernism, and the Quest for an Alternative Modernity," *Patterns of Prejudice* 43, no. 1 (February 2009). He has three other articles in the publication pipeline, and he continues work on a book manuscript treating artistic responses to the sequence of cataclysmic events in Europe from World War I to the collapse of communism. In November 2009, he was one of three featured speakers at a conference on "'Fascism' and 'Para-Fascism'" at the University of Lisbon, Portugal.

Reinaldo Román is currently working on a monograph on Spiritism and politics in Cuba in the nineteenth and early twentieth centuries. In the spring of 2010, he will conduct archival research in Cuba with the support of a Willson Center Research Fellowship. His first publication on this topic will appear in an anthology edited by Raquel Romberg.

Adam Sabra had a leave of absence for 2008-09, during which time he was a National Endowment for the Humanities Fellow at the American Research Center in Egypt. He used his year to pursue a book project in the Egyptian National Archives and National Library. The book project focuses on the history of Egypt's most prominent family of religious

scholars in the Ottoman Period, 1517-1798. In addition to gathering archival and manuscript material, Sabra also served as scholar-in-residence at ARCE. In this capacity, he advised pre-doctoral fellows on their archival research in Egypt. Sabra participated in two conferences in Cairo, and made a brief trip to Istanbul.

Claudio Saunt published two articles in the past academic year. The first, "Go West: Mapping Early American Historiography," *William and Mary Quarterly* 65 (October 2008), uses a series of cartograms to describe the ways in which early American historians have defined the subject matter of early American history. The second, "The Native South: An Account of Recent Historiography," appears in the inaugural issue of *Native South* 1 (2008). In April, Saunt delivered the biennial Littlefield Lectures at the University of Texas in Austin. The two lectures discussed the native South in historiography and history. He also spoke on mapping world population at the plenary session of the annual meeting of the Omohundro Institute of Early American History, in Salt Lake City in June 2009.

In 2009 **Jake Short** presented at the international "Visual Delights" cultural conference in the UK, an opportunity to develop and introduce, in the form of a paper on empire and visibility in Germany, a possible new project on the social history of visual experience in late nineteenth-century Europe. He joined the editorial board of the new *Journal of Namibian Studies*, the first scholarly journal devoted solely to the history, culture and politics of Namibia since its independence from apartheid South Africa, and is absorbed in reviewing books and manuscripts and soliciting contributions relating to his interest in German colonial Namibia. This past fall, Short gave a paper exploring theoretical approaches to visual history at the meeting of the German Studies Association in Washington, DC. Closer to home, he continues to develop a

cycle of three linked courses on the history of European imperialism from the eighteenth to the twentieth centuries for the history department.

Lester Stephens (Emeritus) has completed an entry on the marine biologist Alfred G. Mayor for the forthcoming *Encyclopedia of Modern Coral Reefs*, and, with Dale R. Calder, an article on the invertebrate zoologist Jesse W. Fewkes, which is presently in the hands of the editor of *Archives of Natural History*. He is continuing work on the life and contributions of another American naturalist.

Bill Stueck has had an active year in teaching and research. His student Song Min secured a tenure track position at Texas A & M Corpus Christi, and then in July passed her dissertation defense in flying colors. Stueck delivered invited papers at the Triangle Institute for Strategic Studies at Duke University in February 2009 and at the U.S. Army War College in October. The first paper was published in the September 2009 issue of *Orbis*. His essay on the Korean War appeared at the end of the year in the three-volume *Cambridge International History of the Cold War*. A paper, "The United States and the Division of Korea," which Stueck delivered last year in Korea, was published there in a conference volume.

Emory Thomas (Emeritus) completed an essay about the Museum of the Confederacy in Richmond, "Of Health and History ..." for a festschrift honoring a graduate school chum. He is at work on an extended essay book (i.e., short) for Oxford University Press, perhaps titled "Martial Moments in the American Experience" about how the United States gets into wars. Thomas is also working on a project to help Charleston observe the sesquicentennial of the American Civil War. With Fran he has visited family in Sewanee, Tennessee, where son John is head of school at St. Andrew's Sewanee Episcopal School,

and Seattle, Washington, where son Emory Jr. is publisher of the *Puget Sound Business Journal*, and his farm, Chestnut Grove, in King William County, Virginia. Other travels during the year include trips to Plain Dealing West, Missouri, Paris, France, Arrow Rock, Missouri, New York City, Marshall, Missouri, Normandy (France), Glasgow, Missouri, Miami, Florida, Van Meter State Park, Missouri, and Litchfield Beach, South Carolina. The travels in Missouri involved a sojourn he and Fran made to visit Anna and Tom Dyer's property in Saline County, where Tom grew up and, like Emory, has retained a family farm. Finally he adds that the University of Georgia Press published the second edition of Fran Thomas's *A Portrait of Historic Athens and Clarke County* in May. The new edition, a Wormsloe Foundation publication, includes a new chapter covering the past seventeen years as well as a color cover and fifty new color images. Anyone who has done so much as driven through Athens will love the book. Wuf!

Carl Vipperman (Emeritus) and wife Reggie toured Classical Greece and several of its islands in the spring of 2008. The first thing they did was climb the Acropolis and visit the Parthenon. Carl especially enjoyed three archeological sites and a battleground: 1) where the ancient Mycenaean culture originated on the Greek mainland; 2) the palace of Knossos, seat of the Minoan Civilization on Crete; and 3) Ephesus, an important Roman settlement and trading center on the southern coast of modern Turkey. The battle site was Thermopylae, where 300 Spartans held off thousands of Persian invaders until they were eventually betrayed and wiped out. Heroic events of a similar character surrounded Marathon, where Carl and Reggie were startled to hear REM's "Losing My Religion" on the sound system of a quick-stop diner! On the cruise they struck up a friendship with three women from Tucson, Arizona, and took them up

on an invitation to visit their city a year later. During a whirlwind of parties, a visit to a horse ranch, and a chorus-line production, they stole away for a short visit to Sedona, near Flagstaff. A popular resort, Sedona provided them with a beautiful snowfall on their last night there, the first they had seen in three years.

For a man of such an advanced age, **Thomas Whigham** has had a particularly busy year. In addition to his usual round of work at LeConte Hall and with UGA's Latin American and Caribbean Studies program, he published *Lo que el río se llevó. Estado y comercio en Paraguay y Corrientes, 1776-1870*, with the Universidad Católica in Asunción, Paraguay. The book has received favorable critical attention throughout the Platine countries, where scholars noticed its similarity, at least in terms of its title, to a certain classic novel written by Margaret Mitchell. Whigham also oversaw the Spanish translation and editing of Harris Warren's book on the politics of 1870s Paraguay, which was published in June 2009 by the Editorial Intercontinental in Asunción. In March, he participated in UGA's "Global Educational Forum on Culture, Research, and Teaching," offering a public presentation on "A Continent of Seven Colors: Challenges to Security and Social Development in Latin America and the American Response." A month later, Whigham journeyed north to Williams College in Massachusetts, where he offered a paper before students and faculty on "Building the Nation while Destroying the Land: Paraguayan Journalism during the Great War, 1864-1870." He continues to build stronger links between UGA and the Universidad de Montevideo in Uruguay, where he helped inaugurate various student and faculty exchanges over the last two years. He ascribes his astonishing productivity to insomnia, a scrupulous avoidance of boiled peanuts, and the power of love.

Michael Winship is working on two book manuscripts, one a history of English and American puritanism for Yale University Press, another a monograph tentatively titled "Godly Republicanism: Puritans, Separatists, and the Ideological Origins of Massachusetts," as well as a chapter on New England religion from the 1680s-1730s in the forthcoming three-volume *Cambridge History of Religions in America*. He had two articles accepted for publication, "Algernon Sidney's Calvinist Republicanism" in the *Journal of British Studies*, and "Freeborn (Puritan) Englishmen and Slavish Subjection: Popish Tyranny and Puritan Constitutionalism, c.1570-1606" in the *English Historical Review*. Winship assisted with a script about Anne Hutchinson for a forthcoming PBS series, "God in America," and was also interviewed for the presentation. For a fleeting moment, he was a media go-to person about the relationship between the April tea-baggers and the Boston Tea Party.

Graduate Students

Christina Davis presented a paper, "Nineteenth-Century African American Women Educators in the South," at the Institute for Women's Studies Student Symposium on February 27, 2009, at the University of Georgia. The paper builds from her dissertation research on black education during Reconstruction. Earlier on February 7, at Johns Hopkins University in Maryland, she and Dr. Barbara McCaskill from the UGA Department of English presented a paper, "Parade of Progress in the Jim Crow South: The Civil Rights Works of Atlanta Photographer J. Richardson Jones," for the Civil Rights Century: The NAACP at 100 Conference. Davis is also collaborat-

ing with Professor McCaskill on an essay for the *New Georgia Encyclopedia* that explores the civil rights activism of the Atlanta photographer. In October 2008, she participated in a joint presentation entitled "Georgia Women and the Struggle for Civil Rights, 1919-1975" at the Institute for Women's Studies Friday Speaker Series. Finally, she presented a paper, "African American Women and the Struggle for Rights in Georgia, 1961-1971," in October at the 93rd annual convention of the Association for the Study of African American Life and History in Birmingham, Alabama.

In fall 2009, **Mary Ella Engel** defended her dissertation and began a tenure-track position at Western Carolina University, where she is teaching classes in Appalachian, American religious, and 19th-century U.S. history. She was also named the new coordinator of social sciences education at WCU. Engel presented papers at both the SAWH and SHA conferences in 2009. She is also on the program for the Appalachian Studies Conference in 2010, where she will present a paper based upon her essay in the upcoming anthology, *Reconstructing Appalachia: The Civil War's Aftermath*, edited by Andrew Slap and published by the University Press of Kentucky.

James Gigantino returned to Athens after a year in New Jersey and Pennsylvania devoted to researching his dissertation. In December 2008, the New Jersey Historical Commission awarded him a Samuel Smith Fellowship for Research in New Jersey History. In February 2009, he presented two papers, the first, "Trading in Jersey Souls: Northern Abolition and the Promise of Freedom" at the North Carolina Graduate Student Association Conference and the second, "Reconsidering Northern Black Community: Slavery and Freedom in Antebellum New Jersey" at the Reconsidering the African American Community Conference, University of North Carolina-Chapel Hill. In April Gigantino traveled to the Uni-

versity of West Virginia in Morgantown, where he delivered a paper, and in May he presented "Creating Freedom North of Mason-Dixon: New Jersey's Era of Abolition" at the department's own Georgia Workshop in Early American History and Culture, which he has also helped coordinate for three years. In April he received the Department of History's Warner-Fite Award for the Outstanding Graduate Student in American History and was awarded a Phelps-Stokes Fellowship from the University of Georgia's Graduate School. Gigantino defended his dissertation on slavery and abolition in New Jersey, 1770-1857, in January 2010, and teaches courses on colonial and revolutionary America, the Early Republic, slavery, and modern Africa.

In November 2008, **Darren E. Grem** presented a paper, "Evangelical Businesses, Suburban Development, and Cultural Politics in America's Southern Rim," at the Fourth Biennial Conference of the Urban History Association in Houston, Texas. In January 2009, he presented a paper at the American Historical Association in New York City, entitled "South Toward Heaven: America's Southern Rim and the Transnational Missions of Christian Entrepreneurs." This paper joined a panel he organized for the conference on "Missions to the World: Transnational Perspectives on Modern American Religions." Grem also gave a presentation on "Marketplace Missionaries: S. Truett Cathy, Chick-fil-A, and the Sunbelt South" for a symposium on "Sunbelt Rising: The Politics of Space, Place and Region in the American South and Southwest," held in Dallas, Texas, in April 2009. The papers from this event will be edited by organizers Darren Dochuk and Michelle Nickerson and published in 2010 as an essay collection by the University of Pennsylvania Press. Grem also received a Numan V. Bartley Award from the Department of History and a Dissertation Completion Fellowship from the Graduate School for his disserta-

tion, "The Blessings of Business: Corporate America and Conservative Evangelicalism in the Sunbelt Age, 1945-2000."

Ivy Holliman is living in Columbia, SC, where she serves as the new program coordinator at the University of South Carolina's Center for Teaching Excellence, working mostly on faculty and teaching assistant development. Her article, "From Crackertown to Model City, Urban Renewal and Community Building in Atlanta, 1963-1966," was published in the *Journal of Urban History* (March 2009). She has completed a draft of her dissertation and has plans for a defense in the spring.

Christopher Lawton spent the summer of 2008 in Philadelphia as an Andrew W. Mellon Foundation-Library Research Fellow at the American Philosophical Society. In May 2009, he received the Thomas Pleasant Vincent Sr. Award at the history department's annual awards ceremony. During June/July 2009, Lawton resided at Columbia University on a Gilder Lehrman Dissertation Fellowship, followed by a stint as the John Eugene and Barbara Hilton Cay Visiting Scholar at the Southern Historical Collection at UNC-Chapel Hill in August. He was also selected to the Cleanth Brooks Dissertation Forum at the St. George Tucker Society, where he presented his work at their August meeting. Lawton's article, "Constructing the Cause, Bridging the Divide: Lee's Tomb at Washington's College," appeared in *Southern Cultures* 15 (summer 2009). He presented a paper, "Textual Attitudes and Imperial Gazes in Antebellum Travel Writing: The Case of Captain Hall and Mrs. Trollope," at the conference of the Southern Association for Women Historians (SAWH), held at the University of South Carolina in June 2009. He also presented "A Landscape 'Inferior to Few': William and T. Addison Richards's *Georgia Illustrated* (1842) and the Idealization of Place in a Contested Space," at the

International Visual Sociology Association, University of Cumbria, Carlisle, UK, in July 2009. Lawton thanks the Department of History and the Office of the Vice President for Research for funding his travel to Europe. Finally, as an invited speaker at the Civil War Round Table of Coastal Georgia, he wishes to thank them for the large turnout, the great dinner, and the hour-plus they listened to his talk, "A Portrait of the Artillerist as a Young Man; or, Becoming Professor Thomas J. Jackson," while an enormous marsh rat continually strolled back and forth across the stage.

In the fall of 2008, **Robby Luckett** received the William F. Holmes Award for a paper entitled "Ole Miss and Racial Reconciliation: From James Silver to the Meredith Monument," that he presented at the Southern Historical Association annual meeting in New Orleans. He also published "Annie Devine: A Mother in and of the Civil Rights Movement" in the fall issue of the *Journal of Mississippi History*. In spring 2009, Luckett finished his dissertation, *Yapping Dogs: Joe T. Patterson and the Limits of Massive Resistance*, and graduated from Georgia. He is now employed in a tenure-track position as assistant professor of history and director of the Margaret Walker Alexander National Research Center at Jackson State University in Alabama. robert.luckett@jsums.edu

In 2008, UGA's Center for Teaching and Learning selected **Jennifer Wunn Malto** to participate in its Future Faculty Program, in which graduate students from various disciplines meet on a bi-weekly basis to discuss teaching strategies and the role of faculty members. In April 2009, she received the Department of History's Carl Vipperman Teaching Assistant Award. Malto was also selected, along with nine other graduate students from across the country, to participate in the German Historical Institute's Archival Summer Seminar in June and July. The program is de-

signed to introduce German scholars to the various archival sources available to them.

Christopher J. Manganiello, a sixth year Ph.D. student, recently completed a Smithsonian Institution Pre-doctoral Fellowship while in residence at the National Museum of American History in Washington, DC. He co-edited *Environmental History and the American South: A Reader* with Paul Sutter for the University of Georgia Press (2009). He also published an article, "From a Howling Wilderness to Howling Safaris: Science, Policy and Red Wolves in the American South," *Journal of the History of Biology* 42 (May 2009), which was derived in part from his Western Carolina University master's thesis. In February, Manganiello organized a panel and presented a paper, "Shaping Artificial Waterscapes: Georgia Power, the Tallulah River and the American South, 1913-1927," at the American Society for Environmental History conference in Tallahassee, Florida. He also received a Dissertation Completion Fellowship award (2009-2010) from the Graduate School for his dissertation, "Dam Crazy with Wild Consequences: Artificial Lakes and Natural Rivers in the American South, 1845-1990."

Jason Manthorne received the Everett E. Edwards Award for the Best Graduate Student Essay at the June 2009 meeting of the Agricultural History Society, held in Little Rock. His article, "The View from the Cotton: Reconsidering the Southern Tenant Farmers' Union," was published in *Agricultural History* (Winter 2010). He will present more of his research this spring at the meeting of the Organization of American Historians in Washington, DC.

Keri Leigh Merritt won the 2009 James C. Bonner Award, which is presented biannually by the Center for Georgia Studies and the Georgia Historical Society for the best master's thesis on Georgia history. She completed her thesis, "'A Vile, Immoral, and Profligate Course of Life': Poor

Whites and the Enforcement of Vagrancy Law in Antebellum Georgia,” in 2007 under the direction of John Insoe.

Steven Nash finished his dissertation, “The Extremest Condition of Humanity: Emancipation, Conflict, and Progress in Western North Carolina, 1865-1880,” and graduated in August 2009, whereupon he accepted a post-doctoral fellowship at East Tennessee State University. In addition to his new job, Nash won one of five UGA Graduate School “Excellence in Teaching” awards in 2009. He also presented a paper, “Love is a Battlefield: Lizzie Alsop’s Flirtation with the Confederacy” at the “Weirding the War” Conference, held in Athens, in October. In December, he received a research grant from ETSU in order to revise his dissertation for publication.

Third year Ph.D. student **Tom Okie** won a Dissertation Proposal Development Fellowship from the Social Science Research Council in the area of Critical Agrarian Studies for summer 2009. The fellowship provides funding for summer research as well as two intensive workshops aimed at improving dissertation proposals for grant applications. Earlier, in October 2008, Okie organized a panel in which he presented a paper entitled “Just Soil: At the Intersection of Environmental History and Biblical Ethics” to the Conference on Faith and History’s biennial meeting in Bluffton, Ohio. In the spring of 2010, he hopes to begin working on his dissertation, now tentatively entitled, “Peach Season: The Rise and Fall of a Southern Culture, 1850-2008.”

Jenny Schwartzberg received an internship this past summer at the United States Holocaust Memorial Museum as a graduate research assistant. She helped translate and organize archival material pertaining to World War II in North Africa, particularly a new collection that the museum just received from the National Library of Morocco.

Hayden R. Smith is currently researching and writing his dissertation, tentatively titled “Rich Swamps and Rice Grounds: The Specialization of Inland Rice Culture in the South Carolina Lowcountry, 1670-1861,” which won the UGA Graduate School of the Arts and Humanities’ Dean’s Award for the promotion of research for 2009. He presented his findings, titled “‘The Rice Fields Which Are Sown Have Been Partially Flowed’: Lowcountry Inland Rice Technology’s Relation to the Environment” at the annual meeting of the American Society for Eighteenth-Century Studies in Richmond, VA, in April 2009.

Drew A. Swanson published three articles in 2009: “Marketing a Mountain: Changing Views of Environment and Landscape on Grandfather Mountain, North Carolina,” *Appalachian Journal* 36, 1-2 (2008-2009); “Fighting Over Fencing: Agricultural Reform and Antebellum Efforts to Close the Virginia Open Range,” *Virginia Magazine of History and Biography* 117, 2 (2009); and “Wormsloe’s Belly: The History of a Southern Plantation through Food,” *Southern Cultures* 15, 4 (November 2009). He wrote book reviews for the *Appalachian Journal* and the *Virginia Magazine of History and Biography* in 2008 and 2009. Swanson has also agreed to participate in the University of North Carolina Special Collection Library’s “View to Hugh” project, which will compile scholarly essays on North Carolina culture and the environment linked to the photographs of Hugh Morton, a famous state businessman and conservationist. Additionally, he presented two conference and four professional papers, which include “Endangered Species and Threatened Landscapes: The Trouble with Replacements for the Wilderness Idea—Appalachian Case Studies” at the Workshop for the History of Environment, Agriculture, Technology, and Science in Starkville, MS, October 2009; “Yellow Tobacco and Terroir: Environment, Labor, and an Artisanal Crop Culture in the

Southern Piedmont” at Southern FARE: Forum on Agricultural, Rural, and Environmental History in Boone, NC, April 2009; “Bright Tobacco and the Border Environment,” Virginia Historical Society Mellon Fellows Colloquium in Richmond, VA, May 2009; “Land Use on Wormsloe Plantation: Telling an Interdisciplinary Story,” Franklin College of Arts and Sciences Dean’s Council, Atlanta, GA, April 2009; “Wormsloe: Integrating Geospatial Technology, Geoarchaeology, and Environmental History,” with Thomas Jordan and Jessica Cook Hale, Center for Remote Sensing and Mapping Science Seminar, Athens, GA, January 2009; and “Wormsloe: A History of Land Use,” Wormsloe Institute of Environmental History Scientific Advisory Council, Savannah, GA, November 2008. Over the past year Swanson received a Graduate School Dean’s Award in Arts and Humanities and a Franklin College of Arts and Sciences Research grant from UGA, an Andrew W. Mellon Research Fellowship from the Virginia Historical Society, and a J. Carlyle Sitterson Visiting Scholar grant from the Southern Historical Collection at the University of North Carolina-Chapel Hill. The Wormsloe Institute for Environmental History also renewed his fellowship for the 2009-2010 year.

Alumni Update

Rod Andrew Jr. (Ph.D., 1997) was promoted to professor at Clemson University. His book, *Wade Hampton: Confederate Warrior to Southern Redeemer* (UNC Press, 2008) recently won the Distinguished Writing Award, Biography Category, from the Army Historical Foundation. He was also awarded the 2008 Mary Lawton Hodges Prize from the Institute for Southern Studies at the University of South Carolina, for the most original contribution to southern history. A previous winner is our own Jim Cobb. Andrew is a colonel in the Marine Corps History Division. Last fall the Marine Corps University Press published *U.S. Marines in Battle: An Nasiriyah, 23 March-2 April 2003*, his study of a critical battle in the 2003 Iraq campaign.

Todd Bennett (Ph.D., 2001) accepted a tenure-track position at East Carolina University, teaching 20th-century American history. ben-nettm@ecu.edu

In April 2009, Law Professor **Robert T. Bockman** (M.A., 1972; J.D., 1975) was completely taken by surprise when he received the state of South Carolina's prestigious Order of the Palmetto Award at what he thought was a lecture hosted by the University of South Carolina Moot Court Bar and the South Carolina Law Review. "The Order of the Palmetto is the state's highest civilian honor awarded for extraordinary lifetime achievement and service to the state and nation. It is an once-in-a-lifetime award." State Supreme Court Justice Jean Hoefler Toal presented the award to Bockman, who has been a USC professor since 1993, and is also a practicing administrative litigation and appellate advo-

cacy lawyer. USC law students nominated him for the award, which was then approved by Governor Sanford. Bockman said that much of his appreciation for the law and its place in our history is attributable to his exposure to the professors and subjects during his days as a graduate student at the University of Georgia. And, of at least equal importance, he developed many of his ideas and much of his style of teaching from his observations of some of his professors in the department. In particular, he remembers the respect with which those teachers treated their students as people as well as students of history. He tries to emulate that quality.

After his usual driving in Richmond, VA, the past year, plus frequent trips to West Chester, PA, to see his three-year-old grandson, **Ernest Bolt** (Ph.D., 1966) spent significant time last summer in Ireland and Italy. He participated in the Council on International Educational Exchange faculty seminar, "After the Celtic Tiger: The Politics and Sociology of Ireland," in Dublin from late June to July 4. A highlight of the seminar was the day trip to Belfast in Northern Ireland, and a week on the west coast of Ireland, in the village of Cooraclare in County Clare. After returning for a brief time in Richmond, they went on to join friends and neighbors in the Somerset village of Queen Camel, England, from where they visited nearby National Trust sites, gardens at most of them, abbeys, and ruins. They ended their summer 2009 travels in Italy the first week of August—in a favorite Tuscan location between Radda in Chianti and Lecchi. A highlight of this trip was a visit to La Foce and its gardens, in the Val D'Orcia area south of Siena, of which Bolt had read several years ago in Iris Origo's World War II diary. She and her husband lived on the large La Foce property and during much of the war she aided Italian children. Bolt's interest in her life and war work has led him to several other

books by and/or about this remarkable and very interesting woman.

Judkin Browning (Ph.D., 2006), assistant professor of history at Appalachian State University, had two articles and a book published in 2009. His article, "I am Not So Patriotic as I was Once: The Effects of Military Occupation on the Occupying Soldiers during the Civil War," was published in *Civil War History* (June 2009). Another article on his innovative teaching technique, entitled "Of Water Balloons and History: Using Wargames as Active Learning Tools to Teach the Historical Process," was published in the May 2009 issue of *The History Teacher*. His book, *The Southern Mind under Union Rule: The Diary of James Rumley, Beaufort, North Carolina, 1862-1865*, was recently published by the University Press of Florida (2009). Browning has a book manuscript on the effects of Union military occupation during the Civil War, based on his dissertation, under contract with UNC Press. In November 2008, he received the William C. Strickland Outstanding Young Faculty Award from the College of Arts and Sciences at Appalachian State University. In April 2009, he presented a paper on the social effects of military occupation at the Society for Military History Conference in Murfreesboro, TN. However, all of that pales in comparison to the really important news that he and his wife, Greta, became proud parents to Bethany Ellen Browning (7 lbs., 9 oz.) on June 9, 2009. They all live (but rarely sleep) in Banner Elk, NC.

Frank Byrne (M.A., 1994) began a three-year term as chair of the history department at the State University of New York at Oswego last fall. Despite the rather trying budget situation, he welcomes the many challenges and rewards the position offers. This past spring Byrne benefited from a sabbatical leave that gave him an opportunity to work on his current manuscript titled "William Porcher Miles and the Arc of Southern

Nationalism, 1820-1900.” Squeezing work in between committee meetings and classes, he hopes to complete the project within the next year or two. When not thinking about southern history while living in New York, thus most of his time, he enjoys the company of his wife Mary and their two sons, Jack and Liam.

David Connolly Jr. (M.A., 2000) continues to be a lecturer at Georgia College and State University, where he has taught since 2007.

James J. Cooke (Ph.D., 1969) saw the November publication of his latest book entitled *Chewing Gum, Candy Bars and Beer: The Army PX in World War II* (University of Missouri Press). He also wrote an encyclopedia article about the USO during the Second World War. Cooke’s research now focuses on the question of army morale during the war, and he continues to work with the Second World War Experience Centre in Leeds, UK. Enjoying retirement, he and his wife still reside in Oxford, MS. cookehouse@ms.metrocast.net

In the summer of 2007, **Luke Cornelius** (M.A., 1988) attended Magdalen College, Oxford, for a summer law program as part of completing his J.D. at Georgia State University. To combine his legal and historical interests he took a lecture in early English legal history and received his tutorial in Roman law. Cornelius received his law degree in May 2008, and was also promoted to associate professor of educational leadership and received tenure at the University of West Georgia. Upon graduation he was the recipient of four CALI awards and the ABA Book Award in State and Local Government Law. He has also taught law courses in other areas such as business and sports law. Not much personally, although he did adopt two tortoise-shell kittens over Christmas, Abby and Mia. Cornelius is presently co-authoring a casebook on higher education law, and putting his history skills to good use in a chapter on the history of college

governance in America.

Glen Howard Coston (Ph.D., 1971) retired from his retirement job as a director of humanities tours across France, mainly for the recently defunct Cruise Planners Company. He is preparing an article about unusual and unexpected people and places he discovered while traveling around France. He reminds young researchers that old-fashioned French bureaucracy is alive and well in Mitterand’s Bibliothèque Nationale. While maintaining his small dacha in the woods across the bay from Pensacola, Coston plans to move to upcountry Maui in January 2010. Hawaii is where he helped “win” the Cold War back in the 1950s and the spirit of the place has never left him.

Thomas M. Deaton (Ph.D., 1969) is retired and still living in Chattanooga. Since the last newsletter, he has co-authored and co-edited two books: *Dalton, Images of America* (Acadia Publishing, 2008), and *Voices from the Nueva Frontera: Latino Immigration in Dalton, Georgia* (University of Tennessee Press, 2009). He continues to lecture on cruise ships (Mediterranean in October and Caribbean in December). He is also teaching world history online for the University System. tdeaton@daltonstate.edu

J. Larry Durrence (Ph.D., 1971) is still active in higher education administration in his post-retirement life. He completed an interim presidency in Texas in April 2009, and in June became interim president at Owensboro Community and Technical College in Kentucky. He still misses teaching history. larry.durrence@kctcs.edu

Carol Ebel (Ph.D., 1996), an assistant editor of *The Papers of George Washington*, Charlottesville, Virginia, attended the Institute for the Editing of Historical Documents, held at the University of Wisconsin, in June 2009. She is also co-leader of a program sponsored by *The Papers of George Washington* called “The Civility Project: George Washington Meets the Twenty-First Century,” which

encourages university students throughout the nation to study and debate the issue of civility in the modern world.

Steve Estes (M.A., 1996) was awarded a Fulbright scholarship to teach U.S. history at the University of Erfurt in Germany in the spring of 2010. He is an associate professor of history at Sonoma State University, and he lives in San Francisco, California.

William Fischer Jr. (M.A., 1991) has taught Air Force Junior ROTC at Westland High School in Galloway, Ohio, since retiring from the Air Force in 2003. He recently served on the advisory board for *Milestone Documents in American History: Exploring the Primary Sources that Shaped America*, a four-volume, 2,200-page reference work published by the Schlager Group. Fischer also contributed two entries to *Scribner’s Encyclopedia of American Lives*, volume 8, and had a book review published in *Air Power History*. He was previously recognized by the Veterans of Foreign Wars as its Citizenship Education Teacher of the Year for Ohio. wefjr7944@hotmail.com

Frederick B. Gates (Ph.D., 2001) continues to serve as an associate professor of history at Southwestern Oklahoma State University in Weatherford. In addition to teaching, advising, serving on committees and observing history education students and graduates in the field, he presented a paper entitled “The Editorial Debate over Labor in Georgia’s Antebellum Textile Mills” at the 34th annual meeting of the Economic and Business Historical Society in April 2009. Gates was also selected to attend the 2009-2010 Outstanding Professors’ Academy sponsored by the University of Central Oklahoma. He reviewed numerous textbooks and hopes to finish revisions on his book manuscript in the near future.

H. Michael Gelfand (M.A., 1994) spoke about women’s issues at the U.S. Naval Academy at the 2008 Service Academy Women’s Annual Sym-

posium at Arlington National Cemetery. He hosted John Inscoe and Carol Shull, the former Keeper of the National Register of Historic Places, as Distinguished Visiting Scholars at James Madison University, where he is advisor to the Breakdance Club. He spent the summer of 2009 doing research on surfing at the Metropolitan Museum of Art in New York City, and researching surfing and environmental engineering at the University of California, Berkeley. He also held the 2009 Theodore C. Sorenson Fellowship at the John F. Kennedy Presidential Library in Boston.

James W. Hagy (Ph.D., 1969) published *The Folly Beach Book, A Pictorial History, 1696-2009* (Charleston, West Virginia: Pictorial Histories, 2009).

Walter Howell (Ph.D., 1967) contributed an article, "Tobacco Use in Mississippi," to the *Encyclopedia of Mississippi History*, published in September 2009, as well as an essay, "The Poor Children's Christmas Party," for *Childhood Memories of Christmas in Mississippi* (November 2009). In his work with AARP Mississippi, he successfully advocated an increase in the state's cigarette tax, the first since 1985. Howell traveled to Egypt in 2008, and to Spain, Morocco, and Portugal in 2009.

Harvey H. ("Hardy") Jackson (Ph.D., 1973) continues as eminent scholar in history at Jacksonville State University. If all goes well by the time this appears, his stint as guest editor for the *Recreation* volume in *The New Encyclopedia of Southern Culture* series will be done and he will be devoting full time to a history of the northern rim of the Gulf Coast titled *The Rise and Decline of the Redneck Riviera*, which will be published by the University of Georgia Press. This past year Jackson presented a paper on the Alabama portion of the "Riviera" to the Alabama Historical Association and an overview of the topic will be published in *Southern Cultures* in 2010. In November he

spoke on "Modern Alabama" in the ArchiTreats series sponsored by the Alabama Department of Archives and History. He continues to write a weekly column for the *Anniston Star*, and as a result of that foray into journalism he has been invited to speak at the annual conference of the National Newspaper Association. He can be reached at hjackson@jsu.edu

In June 2009, Riverside Military Academy in Gainesville, GA, named **Andy Jobson** (M.A., 1994) vice president and dean for academic affairs.

Whittington B. Johnson (Ph.D., 1970) stayed busy during the spring and summer of 2009 attending anniversary/reunion celebrations. They began on May 31, 2009, Pentecost Sunday, when his parish, the Church of the Incarnation, Miami, Florida, observed its 60th anniversary, which kept him (Senior Warden Emeritus) busy organizing the fundraiser for the occasion. Then in July, the Booker T. Washington High (Miami, FL) Class of 1949 (his class) held its 60th class reunion, which Johnson, as the current vice president and chairman of the Steering Committee, organized. It is worth mentioning that the speaker at his high school baccalaureate service was the first vicar of his parish who earlier that day had officiated at his parish's initial service. The same day that he and his high school classmates returned from their reunion trip to Washington, DC, the Johnson-Ranger-Brown Family Reunion (a family with roots in Eleuthera Island in the Bahamas) began in Miami with a weekend of activities, culminating with the family worshipping at his church on Sunday, July 26, 2009. So, these anniversary/reunion celebrations ended where they began. It is a small world indeed.

whittjo@bellsouth.net

William F. Mugleston (Ph.D., 1972) and his wife, Anna, are still living and enjoying retirement in Austin, Texas, although some days he hardly feels retired! Mugleston teaches part-time for Austin Community College, Temple College, and Huston-Tillot-

son University. In February 2009, he was named Professor Emeritus by Georgia Highlands College. They have traveled to Dallas and Arkansas to see old friends; also to DC, Maryland, Houston, and Fort Worth to see various sites. Best wishes to all the friends, both faculty and students, they made at UGA! muglestonwilliam@gmail.com

Dan Orme (Ph.D., 1974) is long past the days when he was a Bible college dean, but he is still situated at UGA where he came in the 1970s to get better credentials for his work with Carver Bible College—a school for Christian workers. He now lives in a different home, just a few feet from the high dormitories on campus, that he bought while working on a degree in the history department, where he had many happy times. Orme misses those good old years when he not only ran a Bible college but also did a lot of "ministry" of one sort or another. He wishes everyone much success in their careers, relationships, and fulfillment in life.

Janet Pomeroy (B.S., dairy science, Rutgers University, 1949; M.A., history, UGA, 1970) died on September 29, 2009, at age 81. Arriving in Athens, GA, in 1960, she fulfilled a desire to study history, writing a masters thesis in American history with the late Professor Horace Montgomery as her advisor. Further professional work in history was made difficult by marriage and family, so she then carried on volunteer work with a number of non-profit organizations in Athens. Pomeroy was one of the founders of the Clarke Community Federal Credit Union that, especially in its early years, focused on making micro-loans to low-income citizens. Although she did not go on to become an academic historian, she retained an active interest in history and never missed an opportunity to visit sites of historic interest in the U.S., Europe, and Egypt.

Mary Rolinson (M.A., 1989) is a lecturer in the history department at Georgia State University. She is also

the membership chair for the Georgia Association of Historians and hopes all of you will consider joining as individual members. This organization is for historians in Georgia in all fields of history. The annual meeting will be held in Decatur on February 18-20, 2010, and Joseph C. Miller from the University of Virginia and Michele K. Gillespie from Wake Forest University will be the plenary speakers. For more information, you may e-mail Rolinson at mrolinson1@gsu.edu or go to the GAH website at <http://a-s.clayton.edu/gah/>

Carolyn Green Satterfield (Ph.D., 1974) completed the centennial history of the oldest men's club in Birmingham, Alabama, *The Redstone Club Centennial History*, which was published by the Redstone Club in late fall 2009. Founded in 1908, the organization changed in size, name, and membership requirements while holding on to its basic founding premise: "To uphold high ideals of fellowship and long-lasting traditions and to celebrate with a Christmas party." This centennial history reminds us that these men were flesh and blood, fought in world wars, and contributed to their community, state, and nation, while establishing bonds between the past and present and links in their silver chain studded with amethysts, which stretches 100 years and beyond. Satterfield is retired from teaching history at Samford University for over 35 years. cgreensatterfield@gmail.com

Glenna R. Schroeder-Lein (Ph.D., 1991) continues as manuscript librarian for the non-Lincoln manuscripts at the Abraham Lincoln Presidential Library in Springfield, Illinois. She enjoyed participating in many Lincoln bicentennial events during 2009. In October 2008, she presented a paper, "Your work is truly a good one": Illinoisans and Soldiers' Homes during the Civil War," at the Conference on Illinois History in Springfield, which was published in the autumn 2009 issue of the *Jour-*

nal of Illinois History. Her article on a Louisiana plantation in the 1920s-1940s was also published in *Louisiana History* (fall 2009). In spring 2009, Schroeder-Lein ended 32 years of volunteer abstracting for ABC-Clio's *America: History and Life* when Ebsco, which purchased ABC-Clio, dismissed all ABC-Clio abstractors. She has kept busy, however, with various opportunities to speak. She gave general presentations on Civil War medicine to the fifth graders at Iles Elementary School in Springfield in February and to a group at the Governor Oglesby Mansion in Decatur, Illinois, in June. In March she spoke at the annual meeting of the Society of Civil War Surgeons in Chattanooga, Tennessee, on the medical history of James M. Taylor of the 96th Illinois Infantry, a talk she reprised for Civil War Medicine Days at the Old State Capitol in Springfield in June. In addition, she spoke to the Macoupin County (Illinois) Civil War Round Table about her Civil War medicine encyclopedia in April; participated in a panel of former students and other Civil War historians celebrating the retirement of Professor Ronald Rietveld after 40 years of teaching at California State University, Fullerton, in May; and commented on a panel at the Society for Historians of the Early American Republic conference in Springfield in July. She reviewed three books over the summer, and is supposed to be working on researching and writing two of her own.

Chris Strain (M.A., 1995) is associate professor of history and American studies at the Harriet L. Wilkes Honors College of Florida Atlantic University, where he has taught since earning his Ph.D. from the University of California at Berkeley in 2000. Strain published his second book, *Burning Faith: Church Arson in the American South* (University Press of Florida) in June 2008, the same month he got married. He and his wife Melanie had their first child in November 2009. For more on his research and teaching, see

www.christopherstrain.com.

Vinson Synan (M.A., 1964; Ph.D., 1967) is semi-retired at Regent University School of Divinity. He has written a new book of memoirs that will appear in April 2010, entitled *Eye-witness to the Century of the Holy Spirit*. He will also receive the Azusa Street Award at the Church of God Theological Seminary in October. Synan continues to teach two classes each year and to take many trips around the world, one to Kiev, Ukraine, in November where he will teach a modular class on Pentecostal history.

In July 2008, **Jim Whittenburg** (Ph.D., 1974) ended a three-year term as chair of the Lyon G. Tyler Department of History, College of William & Mary, where in August 2009 he became the William E. Pullen Professor of History. He was one of five co-authors for "Adaptation and Innovation: Archaeological and Architectural Perspectives on the Seventeenth-Century Chesapeake," in the July 2007 issue of the *William & Mary Quarterly*. In January 2007, Whittenburg was included in the Virginia Historical Society's *Greatest History Teacher Salute*. His daughter, Elizabeth Ozment, is a doctoral student in musicology at the University of Georgia; his daughter, Catherine Dolinski, is a reporter for the *Tampa Tribune*; his wife, Dr. Carolyn Whittenburg, is director of the National Institute of American History & Democracy at the College of William & Mary.

In the last academic year **James Wolfinger** (M.A., 1998) received tenure and was promoted to associate professor at DePaul University. He published an article entitled "The Limits of Black Activism: Philadelphia's Public Housing in the Depression and World War II," in the *Journal of Urban History* 35 (September 2009); and two essays: "World War II Hate Strikes," *Encyclopedia of Strikes in American History*, ed. Aaron Brenner (M.E. Sharpe, 2008) and "Historians and History Teachers," *History Education: Perspectives on the Preparation of Classroom Teachers*, ed. Dean Cantu and

Wilson Warren (Information Age Publishing, 2008). He also published reviews in the *Journal of American History* and *Journal of Urban History*. JWOLFING@depaul.edu

Michael V. Woodward (Ph.D., 1982) is in his twenty-third year at the McCallie School in Chattanooga, TN, where he holds the Howard H. Baker Jr. Chair of American History, and chairs the history department. This last year, he became a Faculty Fellow and was the recipient (for the second time) of the Keo-Kio Distinguished Teaching Award. His e-mail is mwoodwar@mccallie.org

More Photos from Awards Reception





UNIVERSITY OF GEORGIA

Franklin College of Arts & Sciences

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If you would like to contribute to one or more of these funds, you may send a check to the Arch Foundation, Foundation Building, 824 South Milledge Avenue, Athens, GA 30602. You can attach a note or indicate the name of the fund on your check. You may also make a safe and secure contribution on our website at www.uga.edu/history. If you have questions or would like to talk with a departmental representative, call Sheree Dendy at 706-542-2496 or e-mail sdendy@uga.edu. All contributions are gratefully accepted.

F.N. BONEY COLLECTION



The University of Georgia Libraries celebrated the dedication of the F.N. Boney Collection on June 12, 2009, in the Reading Room of the Miller Learning Center where the papers are now housed. Approximately 100 people turned out for the ceremony presided over by Head Librarian and Associate Provost William G. Potter.

Boney, who taught American history at the University of Georgia for twenty-eight years, contributed the nine volumes he has published as well as the three additional volumes he contributed major portions to, and more than a hundred volumes he reviewed to the Library Room in the Zell Miller Student Learning Center, located in the heart of the University of Georgia campus. Professor Clarence L. Mohr, head of the Department of History at the University of South Alabama (Ph.D., 1975) and Boney's former student, also addressed the audience. Boney continues to be a presence at UGA, where he conducts his famous walking tours of North Campus.



L-R, William G. Potter, Clarence L. Mohr, James C. Cobb, and Carl Vipperman.

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