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| Jennifer L. Palmer  Associate Professor of History  University of Georgia | [palmerjl@uga.edu](mailto:palmerjl@uga.edu)  (734)972-3905  212 LeConte Hall  Athens, GA 30602 |

# FACULTY POSITIONS

**University of Georgia**, Associate Professor of History 2017-Present

Assistant Professor of History 2011-2017

*\*Faculty Affiliate, Women’s Studies Institute and Latin American and Caribbean Studies Institute*

**University of Chicago**, Collegiate Assistant Professor and Harper-Schmidt Fellow 2008-2011

# EDUCATION

**University of Georgia School of Law**, Athens, GA 2018-2019

Full time study in School of Law

**University of Michigan**, Ann Arbor, Michigan 2008

Ph.D. in History & Women’s Studies (Joint Program)

**University of Cambridge**, Cambridge, England 1999

Master’s of Philosophy in History

**University of Virginia**, Charlottesville, Virginia 1997

Bachelor of Arts with Distinction in Interdisciplinary Studies

PUBLICATIONS

Current Monograph Project

“Possession: Gender, Race, and Ownership in Eighteenth-Century Atlantic France.”

Books

*Intimate Bonds: Family and Slavery in the French Atlantic* (Philadelphia: University of Pennsylvania Press, 2016).

*\*Winner of the 2017 French Colonial Historical Society Mary Alice and Philip Boucher Book Prize for the best book (in English or French) on French colonial history, through 1815.*

\*Reviewed in *American Historical Review*, *French History*, *French Studies*, H-France Forum (3 reviews and response), *Historian*, *Journal of Family History*, *Journal of Global Slavery*, *Journal of Modern History*, *Journal for Eighteenth-Century Studies*, *Journal of International Economic Law*, *Journal of Global Slavery*, *Journal of Social History*, *Louisiana History*, *New England Quarterly*, *New West Indian Guide*, *William and Mary Quarterly* (as of December 2019).

\*On-Line Interview, New Books in Caribbean Studies, [www.newbooksnetwork.com](http://www.newbooksnetwork.com).

Peer-Reviewed Articles

“Quotidian Intimacy: Gender and Slavery in Eighteenth-Century La Rochelle,” *Lumières: Histoire. Littératures. Philosophie* (Forthcoming).

“’She persisted in her revolt’: Between Slavery and Freedom in Saint-Domingue,” *Social History/Histoire Sociale* 53.107 (2020), 17-41.

“’The fruits of their labors’: Race, Gender, and Land Ownership in the Eighteenth-Century French Empire,” *French History* 32.4 (2019), 471-492.

“The Princess Served by Some Slaves: Making Race Visible through Portraiture in Eighteenth-Century France,” *Gender & History* 26.2 (2014): 242-262.

“What’s in a Name? Mixed-Race Families and Resistance to Racial Marginalization in Eighteenth-Century La Rochelle,” *French Historical Studies* 33 (2010):357-385.

“Creating and Belonging to Community: Race and Gender in Eighteenth-Century La Rochelle,” *Proceedings of the Western Society for French History* 34 (2006): 27-43.

Book Chapters

“Compromised Independence: Mixed-Race Girlhood in the Eighteenth-Century French Atlantic,” in *A Global History of Black Girlhood*, ed. LaKisha Simmons and Corrine Field (Forthcoming).

“Testamentary Emancipation and Emotional Bonds in Eighteenth-Century Saint-Domingue,” in *Comparative Literary Histories of Slavery*, eds. Mads Anders Baggesgarrd, Madeleine Dobie, and Karen-Margrethe Simonsen (Amsterdam: John Benjamins Publishing, forthcoming).

“Proof of Freedom, Proof of Enslavement: The Limits of Documentation in Colonial Saint-Domingue,” in *Legal History in the French Archives*, ed. Michael Gavreau and Nancy Christie (McGill-Queen’s University Press, 2020).

“Women and Contracts in the Age of Transatlantic Commerce,” in *Women and Work in Eighteenth-Century France*, ed. Daryl Hafter and Nina Kushner (Baton Rouge, LA: LSU Press, 2015), 130-151.

“Writing Wills and Families: Constructing Mixed-Race Families in Eighteenth-Century France,” in “*For the Salvation of my Soul”: Women and Wills in Medieval and Early Modern France*, ed. Joelle Rollo-Koster and Katheryn Ryerson (St. Andrew’s, Scotland: St. Andrew’s University Press, 2012), 98-115.

“Les Huguenots et leurs esclaves en La Rochelle pendant le XVIIIe siècle: baptême, autorité, et esclavage,” in *Les Huguenots et l’Atlantique (XVIe-XXIe siècle)*, ed. Mickaël Augeron,   
Didier Poton, and Bertrand Van Ruymbeke (Paris: Indes Savantes, 2009), 542-543.

Book Reviews

*Voices of the Enslaved: Love, Labor, and Longing in French Louisiana*, by Sophie White. *H-France*, 20.170 (September 2020), <https://h-france.net/vol20reviews/vol20no170Palmer.pdf>.

*Caribbean New Orleans: Empire, Race, and the Making of a Slave Society*, by Cécile Vidal. *New West Indian Guide*, 94.3-4 (2020), 317-318.

*Citizenship in the French Atlantic Empire*, by Lorelle Semley. *Journal of African History*, 60.1 (2019), 144-147.

*Author’s response to reviews of* Intimate Bonds: Family and Slavery in the French Atlantic, *H-France Forum*, 12.2 (2017), <https://www.h-france.net/forum/forumvol12/Palmer4.pdf>.

*The Enlightenment of Age: Women, Letters, and Growing Old in Eighteenth-Century France*, by Joan Hind Stewart. *Journal of Modern History*, 84.3 (2012), 736-8.

# FELLOWSHIPS AND GRANTS

National and International

* Research Fellowship, *American Council for Learned Societies* 2020-2021
* Lapidus Digitization Fellowship, *Omohundro Institute* 2018-2019
* Gilbert Chinard Research Fellowship*, Institut Français d’Amérique* 2010
* Travel and Research Grant, 2010  
  *Society for French Historical Studies / Western Society for French History*
* Robert R. Palmer Travel Research Award, *American Society for Eighteenth-Century Studies* 2010
* Chateaubriand Fellowship, *République Française* 2004-2005
* Fulbright Award (Declined), *U.S. Government* 2004-2005
* Florence Gould Pre-Dissertation Award, *Columbia University Council for European Studies* 2003

University

* Willson Center Research Seminar Grant, Transnational Europe Workshop 2019-2020
* Study in a Second Discipline Grant*, Provost, University of Georgia* 2018-2019
* Willson Center Research Fellow, *Humanities Center, University of Georgia* 2017-2018
* Sarah H. Moss Fellowship, *University of Georgia* 2015
* Faculty Research Grant, *Office of the Vice President for Research, University of Georgia* 2015, 2017, 2020
* Willson Center Research Fellow, *Humanities Center, University of Georgia* 2012-2013
* Willson Center Research Seminar Grant, Gender and History Workshop 2012-2017; 2020-21
* Institute for the Humanities, Graduate Student Fellow, *University of Michigan* 2007-2008
* Society of Fellows, Associate Fellow, *University of Michigan* 2006-2007

AWARDS AND HONORS

**Research**

* Mary Alice and Philip Boucher Prize for the best book in French colonial history,

French Colonial Historical Society 2017

* Distinguished Dissertation Award, Honorable Mention, *University of Michigan* 2009
* Distinguished Dissertation, Women’s Studies, *University of Michigan* 2009
* Anna Olcott Smith Award for Outstanding Women Graduate Students, 2006  
  *University of Michigan*
* Women’s Studies John H. D’Arms Award, *University of Michigan* 2002

**Teaching**

* University of Georgia Teaching Academy (invitation-only group of UGA’s

most highly regarded teachers) Inducted 2017

* Richard B. Russell Award for Excellence in Undergraduate Teaching, *University of Georgia* 2015
* Michigan Teaching Fellow, *University of Michigan* Summer 2006
* Outstanding Graduate Student Instructor Award, *University of Michigan* Spring 2004

# SELECTED INVITED PAPERS AND KEYNOTE LECTURES

Atlantic History Workshop, New York University, *February, 2020.*

Digital Symposium sponsored by Omohundro Institute of Early American Culture*, Washington, D.C., September 2019.*

“They Persisted in Their Revolt: Freedom and Ownership in the French Caribbean,” *Gender History Workshop, University of Tennessee, Knoxville, February 2019.*

“Provincializing Europe in ‘Black Europe’: Race as a Transnational Analytic Category,” *Black European History Inaugural Seminar, German Historical Institute, Washington, D.C., June 2018.*

Roundtable, “The Importance of Womanism in Early American Scholarship,” *Omohundro Institute for Early American Culture, Williamsburg, June 2018*

“‘She persisted in her revolt’: Between Slavery and Freedom in Saint-Domingue,” *Voices in the Legal Archives in the French Colonial World, Quebec, Canada, May 2018.*

Comment, “Women, Bound Labor, and the Dirty Work of the Household,” *Dirty Work, Southern Labor Studies Association, Athens, GA, May 2018.*

“Gender and Ownership in the French Atlantic,” *Triangle French History & Culture Seminar*, *Chapel Hill, April 2018.*

Comment, “Sex and Gender in the Eighteenth- and Nineteenth-Century Colonial Context,” *Sex and Gender in France, 1780-1870, Journée d’étude, Florida State University, April 2017.*

“The Ambiguous Status of Slavery,” *Institute for the Humanities, University of Michigan, February 2017.*

“Slavery and Intimacy,” *Slavery and Emotion Conference, Martinique, January 2017.*

Comment, “Approaches,” *Emerging Histories of the Early Modern French Atlantic, Omohundro Institute, Williamsburg, VA, October 2015.*

“Colonial *Vues* and Fictions of Slavery in Eighteenth-Century Saint-Domingue,” *Emory University Early Modern Studies Symposium, October 2015.*

“Legitimating Slave Owner Authority in Atlantic France,” *Law and Humanities Workshop, Columbia University, New York; June 2015.*

Comment, “Slave Resistance in the Americas,” *Cambridge World History of Slavery Conference, Atlanta, GA; September 2014.*

"’It Cannot Be the Work of a Single Man’: Diderot and d'Alembert's Encyclopédie.” *History of the Book Symposium, Athens, GA; November 2013.*

“Picturing Slavery in the Eighteenth Century.” *The Enlightened Gaze: Gender, Power, and Visual Culture in Eighteenth-Century Russia, Athens, GA; November 2013.*

“Family and Plantations: Changing Economic Relations to Colonialism in Eighteenth-Century Saint-Domingue.” *Willson Center for the Humanities, Athens, GA; February 2013.*

“White Subjects: Constructing Race and Gender through Portraiture in Eighteenth-Century France.” *History and Gender Workshop, University of Georgia, Athens, GA; February, 2012.*

“Black Men, White Women: Categorizing Race and Gender in Eighteenth-Century France.” *Keynote Lecture, African American History Month, Buffalo State University, Buffalo, New York; February 2012.*

“*Mademoiselle de Clermont as a Sultana* and Constructing Race and Gender.” *University of Chicago Society of Fellows, Chicago, Illinois; May 2011.*

“Family and Plantations.” *University of Chicago History Day, Chicago, Illinois; March, 2011.*

“People of Color in France: Establishing and Subverting Race and Gender Hierarchies.” *Omohundro Institute of Early American History and Culture, Williamsburg, Virginia; October 2010*

“Intimacy, Race, and Gender in the Eighteenth Century.” *College of William and Mary, Williamsburg, Virginia; October 2010.*

“Colonialism, Family, and the Law in the Eighteenth-Century French Atlantic World.” *University of Chicago Caribbean Studies Workshop, Chicago, Illinois; October 2010.*

“An Ocean Between Them: Race, Gender, and the Family in France and its Colonies.” *University of Chicago Center for Gender Studies; April 2009.*

“Black Men, White Women: Problems and Possibilities of Categorizing Race and Gender in Eighteenth-Century France.” *Columbia College, Chicago; April 2009.*

“What’s in a Name? Mixed-Race families and Resistance to Racial Marginalization in 18th-Century La Rochelle.” *Modern France Workshop, University of Chicago, Chicago, IL; February 2009.*

“Mademoiselle de Clermont and Pierre Neptune: An Intimate View of Race and Gender in Eighteenth-Century France.” *Keynote Lecture, James Weldon Johnson Lecture Series, African-American Studies Department, University of Central Florida; March 2008.*

# SELECTED CONFERENCE PRESENTATIONS

“She Persisted in Her Revolt: Transgressing the Border between Slavery and Freedom,” *National Women’s Studies Association, San Francisco, November 2019.*

“Gender and Taxation in the French Caribbean,” *Eighteenth-Century France and Beyond: New Cultural Histories, Ann Arbor, MI, September 2019.*

“Who Must Pay? Taxation and Women of Color in Martinique,” *French Colonial Historical Society, Montréal, June 2019.*

“Legal History Against the Grain,” *French Colonial Historical Society, Montréal, June 2019.*

“The Pre-Revolutionary Racial Revolution Revisited: Women of Color and the Law in the French Caribbean,” *Consortium on the Revolutionary Era, Atlanta, GA, March 2019.*

“The Edge of Cultural History,” *Western Society for French History, Portland, ME, November 2018.*

“Creolizing the Metropole,” *Western Society for French History, Portland, ME, November 2018.*

“Stability, Independence, and Autonomy in Saint-Domingue: New Structures for Understanding Women’s Lives.” *Omohundro Institute of Early American Culture Conference, June, 2018.*

“’She persisted in her revolt’: Slavery, Freedom, and Relationships in Saint-Domingue.” *French Historical Studies, Pittsburgh, PA; March 2018.*

Comment, “Race and Slavery in the First French Empire.” *French Colonial Historical Society, Aix-en-Provence, France; June 2017*.

“’Common in All Goods’: White Women and Property in Saint-Domingue.” *American Historical Association, Atlanta, GA; January 2016.*

“Beyond the Bedroom: White Women and People of Color in Saint-Domingue.” *Consortium on the Revolutionary Era, High Point, NC; February 2015*.

“Different Freedoms: Gender and Emancipation in Eighteenth-Century France,” *Association of Caribbean Historians, Fort-de-France, Martinique; May 2014.*

“From Slaves to Citizens: The Solidification of Racial Categories during the Haitian Revolution.” *Paper chosen for precirculation; Western Society for French History, Atlanta, GA; October 2013.*

“White Women and African Slaves: Constructing Race and Gender through Portraiture in Eighteenth-Century France.” *French Colonial Historical Society, Louisbourg, Nova Scotia, Canada; June 2013.*

“Family and Plantations: Changing Economic Relations to Colonialism in the Eighteenth-Century French Empire.” *French Colonial Historical Society, New Orleans, Louisiana; June 2012.*

“White Subjects: Constructing Race and Gender through Portraiture.” *Berkshire Conference for Women Historians, Amherst, Massachusetts; June 2011.*

“’Your Interests, Sirs, and Ours are Linked’: Port Towns as Center in the Eighteenth-Century French Atlantic.” *French Colonial Historical Society, Toronto, Canada; June 2011.*

“Race, Gender, and Patriarchy among People of Color in Eighteenth-Century France.” *French Colonial Historical Society, Paris, France; June 2010.*

“Peculiar Institutions, Peculiar Landscapes: Representing Colonies in the Eighteenth Century.” *Weissbourd Conference, University of Chicago, Illinois; April 2010.*

“Intimacy and the Atlantic World.” *American Historical Association, San Diego, California; January 2010.*

“Laws, Contracts, and Testaments: The Tale of One Woman’s Struggle to Preserve her Family Legacy in Eighteenth-Century France.” *Western Society for French History, Boulder, Colorado; October 2009.*

“Teaching, Learning, and Translating Diderot and D’Alembert’s *Encyclopédie*.” *American Library Association, Chicago, Illinois; July 2009.*

“The Landscape of Slavery: Painted *Vues* of Eighteenth-Century Saint-Domingue.” *French Colonial Historical Society, San Francisco, California; May 2009.*

“Boundaries and Belonging in Eighteenth-Century La Rochelle.” *Weissbourd Conference, University of Chicago, Illinois; April 2009.*

“Race, Gender, and Redefining the Family in Eighteenth-Century France*.” French Historical Studies, St. Louis, Missouri; March 2009.*

”’Mademoiselle de Clermont as a Sultana’ and Constructing Discourses of Race and Gender in France.” *American Society for Eighteenth-Century Studies, Richmond, Virginia; March 2009.*

“Shaping Slavery: Personal Relationships between Slaves and Owners in Eighteenth-Century La Rochelle.” *French Colonial Historical Society, Quebec, Canada; May 2008.*

“Contracts and Journeys: How the Atlantic Shaped Inheritance in Eighteenth-Century La Rochelle.” *Western Society for French History, Albuquerque, New Mexico; November 2007.*

“Slavery and the Letter of the Law: Gender and Race Hierarchies in Eighteenth-Century La Rochelle.” *French Colonial Historical Society, La Rochelle, France; June, 2007.*

“Race, Illegitimacy, and Lineage: Inheritance and Family Relationships in Eighteenth-Century La Rochelle.” *Consortium on the Revolutionary Era, Arlington, Virginia; March 2007.*

“Creating and Belonging to Community: Race and Gender in Eighteenth-Century La Rochelle.” *Western Society for French History, Long Beach, California; October 2006.*

“Masculinity, Patronage, and Belonging in Eighteenth-Century La Rochelle’s Community of People of Color.” *Slavery and Freedom in the Atlantic World: Statutes, Science and the Seas, Ann Arbor, Michigan and Windsor, Ontario; March/April 2006.*

“Affective Ties: Gender and Slavery in Eighteenth-Century La Rochelle.” *L’Expérience Coloniale Dynamiques des Échanges dans les Espaces Atlantiques à l’Époque de l’Esclavage (XVe - XIXe siècles), Nantes, France; June, 2005.*

“Gender, Race, and Slavery in Port Towns in Eighteenth-Century France.” *Council for European Studies Conference of Europeanists, Chicago, Illinois; March 2004.*

# TEACHING PRESENTATIONS AND PUBLICATIONS

“Collaborative Teaching between Georgia and Martinique: History, Theater, and Music,” with Emily Sahakian and Dominque Rogers, *Virtual Workshop on Interdisciplinary Approaches to Teaching about Diversity in the Caribbean Basin, International Studies Consortium of Georgia*, *November 2020*.

# “Student-Led Discussions,” with Colleen Kuusinen, *website*, *Center for Teaching and Learning,* [*http://www.ctl.uga.edu/pages/student-led-discussions*](http://www.ctl.uga.edu/pages/student-led-discussions)*.*

# “Student-Centered Discussions,” *Preparing Future Faculty, Center for Teaching and Learning, University of Georgia, January 2018.*

“Keeping up with the Past: Student-Centered Teaching and Social Media,” *Center for Teaching and Learning, University of Georgia, September 2016. Archived at* [*http://www.ctl.uga.edu/pages/archive/keeping-up-with-the-past-student-centered-teaching-and-social-media#entry1192*](http://www.ctl.uga.edu/pages/archive/keeping-up-with-the-past-student-centered-teaching-and-social-media#entry1192)*.*

# PUBLIC LECTURES

History vs. Opera: The Anonymous Lover, lecture and podcast, *Los Angeles Opera, November 2020,* [*https://www.laopera.org/discover/podcasts/history-vs-opera-the-anonymous-lover/*](https://www.laopera.org/discover/podcasts/history-vs-opera-the-anonymous-lover/)*.*

“’She persisted in her revolt’: Slavery and Freedom in the French Caribbean,” *Women’s Studies Speakers’ Series, Athens, GA; February 2019.*

“How did the Haitian Slave Revolt Become a Revolution?” *Lunchtime Time Machine, Athens, GA; October 2019.*

“Why do Disney Princesses Always Wear Long Dresses?” *Lunchtime Time Machine, Athens, GA; September 2017.*

“Voltaire’s *Candide*,” *Orlando Philharmonic Orchestra, Orlando, Florida; October 2016.*

“How to Change Minds and Influence People, or, What do Chemistry, Cards, and Chocolate have in Common?” *Lunchtime Time Machine, Athens, GA; October 2014*.

“Diderot’s *Encyclopédie*.” *Osher Lifelong Learning Institute, Athens, GA; September 2013.*

NATIONAL AND INTERNATIONAL ACADEMIC SERVICE

**Elected Offices**

Committee on Committees, American Historical Association 2018-2020

President, French Colonial Historical Society 2020-present

Vice-President, French Colonial Historical Society 2018-2020

Treasurer,French Colonial Historical Society 2010-2014

**Prize Committees**

Society for the Study of Early Modern Women and Gender Awards Committee 2020-2023

W.J. Eccles Prize for Best Graduate Student Conference Paper, French Colonial Historical Society 2019-2020

Kimberly S. Hanger Article Prize in Latin American and Caribbean Studies, Southern Historical Association 2017-2019

**Editorial Boards and Reviews**

Editorial Board,*French Historical Studies* 2017-2020

Reviewer,*Atlantic Studies*, *Early American Studies*, *Economic History*, *Eighteenth-Century Thought*, *French Historical Studies*, *French History, History Compass, Journal of Transatlantic Studies,* Cambridge University Press, University of Alabama Press, University of Nebraska Press

**Grant Review**

Radcliffe Institute for Advanced Study 2019

**Conference Organization**

Co-Organizer, Eighteenth-Century France and Beyond: New Cultural Histories, University of Michigan 2019

Program Committee, Women and Girls of Georgia Conference 2019

Local Arrangements and Program Committee, Consortium on the Revolutionary Era 2018-2019

Program Committee, Emerging Histories of the Early Modern French Atlantic, 2015

Omohundro Institute

Local Arrangements Committee, Western Society for French History 2013

**Other Scholarly Initiatives**

Founding Member, Greater Atlanta Latin American and Caribbean Studies Initiative 2016-Present

Funded scholarly partnership among the University of Georgia, Georgia State University, Emory University, and other area institutions

# UNIVERSITY ACADEMIC SERVICE

**University-Wide**

Berlin Seminar Selection Committee, Willson Seminar for the Humanities 2019

Women’s Studies Steering Committee 2018-2020

Curriculum Committee**,** Latin American Studies Institute 2017-2020

**Department of History**

Co-Founder and -Convener, Transnational European Studies Seminar 2019-2020

Southern Colonial History Endowed Chair Search Committee 2018-2019

Graduate Travel Committee

*Chair* 2013-2019

*\*As chair, I meet regularly with the History Department’s most significant donors.*

*Member* 2012-2013

Policy Committee2015-2018

Brazil Search Committee2016-2017

Black History Month Focus Group2016-2017

Founder and Convener, Gender Workshop2011-2017, 2020-21

Undergraduate Studies Committee2011-2013

GRADUATE COMMITTEES

***\* = primary advisor***

**Early Modern Europe**

Derrick Angermeier, Ph.D.

Morgan Geiser, M.A., 2021

Justin Heath, M.A., 2013

**\***Gabriell Johnson-Cameron, M.A., 2018

**\***Jeffrey Jones, M.A., 2019

Brandon Munda, M.A., 2015

Amrish Nair, M.A., 2020

Caitlyn O’Grady, M. A., 2017

Michael Taylor, Ph.D., 2016

**\***Kathryn Veale, M.A., 2017

**Modern Europe**

Alexander Turner, M.A., 2017

Gordon Purcell, M.A. 2020

**Atlantic World/Caribbean**

Elizabeth Busquets, Ph.D.

Alisha Cromwell, Ph.D., 2017

Nicole Gallucci, Ph.D.

Karyna Hlyvynska, Ph.D.

Chris Jackson, M.A. in Historic Preservation, 2018

\*Elizabeth Kenison, M.A., 2020

**\***Lauren Titley, M.A., 2018

**Gender**

Katherine Fialka, Ph.D., 2018

Katherine Korth, M.A., 2017

Leah Richier, Ph.D., 2017

Emma Roundtree, M.A., 2018

UNDERGRADUATE RESEARCH AND HONORS THESES SUPERVISED

Brian Underwood, Honors BA: “Against All Reason: Rousseau and the Counter-Enlightenment,” 2013.

* Directed reading, 2012.
* Awarded CURO Undergraduate Research Fellowship

Emily Francis, Honors BA: “The Guillotine as a Symbol of the French Revolution,” 2014.

* Directed reading, 2014.
* Awarded CURO Undergraduate Research Fellowship

# COURSES TAUGHT

**Graduate**

Gender History Colloquium

Early Modern Europe Seminar

Theory and Practice of History

Interpreting French Slavery in the Caribbean: Historiography, Memory, Literature, and Performance

**Undergraduate**

Old Regime and Revolutionary France

Age of Enlightenment

Age of Absolutism

Women in Early Modern Europe

Pirates, Captives, and Travelers

Western Society since 1500

Western Society since 1500 (Honors)

# LANGUAGE COMPETENCIES

English - Native language

French - Excellent reading, comprehension, speaking, and writing

Spanish - Competent reading, comprehension, speaking, and writing