

**Andrew Loyd Craig**  
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## **Education**

### **Master of Arts History (2021)**

University of North Carolina at Wilmington

Passed Comprehensive Exams with Distinction (December 2020)

Thesis title: "Farrowing Disaster: The Development of Hog Farming and an Environmental Crisis in North Carolina," Monica Gisolfi (advisor)

### **Bachelor of Arts in History (2015)**

University of North Carolina at Chapel Hill

## **Publications**

"Paternalism and the First Red Scare: The Failures of Early 20th Century Southern Unionism," *Traces: The UNC-Chapel Hill Journal of History* 3 (Spring 2015).

"The Ties Imagined: Re-thinking Benedict Anderson through the Arab Spring," *PIT Journal*, Cycle 3, 2012.

## **Conference Presentations**

"Bigfoot Swims in the Garden of Eden: Hellbenders and American Identity in History, The Second (Un)Common Worlds Conference: Life With and Without Animals, University of Derby, Derby, U.K. November 7, 2020.

"Material Culture and Enslaved Literacy", 2020 North Carolina State University Graduate Student History Conference, Raleigh, NC March 21, 2020.

"The Ties Imagined: Twitter and the Arab Spring", PIT Undergraduate Research Conference, UNC Chapel Hill, Chapel Hill, NC March 29, 2012.

## **Digital Media Publications**

"Guy Nixon's Door," *The Object Project*. Podcast audio. December 2020. Co-authored with Rebecca Mullins.

"Barn Quilt Trails of Western North Carolina," "Essays," *Commemorative Landscapes*, 2014, <https://docsouth.unc.edu/commland/features/essays/barns/>. Coauthored with Alan Christopher and Lexi Isaacs.

## **Teaching and Research Experience**

**Teaching Assistant, UNCW, Wilmington, NC, 2020-2021**

- United States History to 1865, University of North Carolina at Wilmington, Spring 2021
- Western Civilization, University of North Carolina at Wilmington, Fall 2020
- United States History From 1865, University of North Carolina at Wilmington, Spring 2020

**Teaching Assistant, UNC-CH, Chapel Hill, NC, 2012-2014**

GLBL 381 (Great Decisions), UNC-CH Global Studies Department, Fall 2012- Spring 2014

**Editorial Assistant, UNCW, Wilmington, NC, 2020-present**

For Dr. Angela Zombek, Interpreting the Civil War Series, Kent State University Press

**Research Assistant, Commemorative Landscapes, UNC-CH 2013**

For W. Fitzhugh Brundage

**RLA Natchez Field School, UNC Research Laboratory of Archeology Natchez, MS 2012**

**French Tutor, Asheville-Buncombe Technical Community College, 2010-2011**

### **Professional Experience**

- **Graduate Fellow of Operations**, WHQR Public Media, Wilmington, NC, 2020-present
- **Communications/Technical Director**, Cucalorus Festival, Wilmington, NC, 2018-2020
- **Audiovisual Director**, Wilmington Convention Center, EZAV, Wilmington, NC, 2017-2018
- **Audiovisual Technician**, Meeting Contact, Raleigh, NC, 2016-2018
- **Intellectual Property Specialist**, Duke University Press, Durham, NC, 2015-2016

### **Community Service Experience**

- Poll Monitor, Democracy NC, October-November 2020

### **Grants, Fellowships, and Awards**

- Graduate School Doctoral Fellows Award, UGA, 2021-
- Cashman Prize for Best M.A. Thesis, UNCW, May 2021
- Stamp Act Defiance Chapter of the DAR History Scholarship, UNCW, 2020-2021.
- Jack and Carol Mills Scholarship, UNCW, 2020-2021.
- M. Tyrone Rowell Fellowship, UNCW, 2019-2020.
- Susan Goodman Stern Fellowship, UNCW, 2019-2020.
- Mission Hospitals Volunteer Leadership Scholarship, 2011.
- Award for Excellence in French, Asheville-Buncombe Technical Community College, 2010.

### **Languages**

French (reading, writing, conversationally fluent, passed graduate level proficiency exam)

Classical Greek (reading fluent)

Latin (reading fluent)

