### JAMES F. BROOKS, Ph. D.

# Gable Distinguished Chair in Early American History University of Georgia Research Professor, History & Anthropology UC Santa Barbara James.Brooks@UGA.EDU

#### EDUCATION

1995	<u>University of California, Davis</u> Ph. D. in History
1992	<u>University of California, Davis</u> M.A. in History
1989	<u>University of Colorado, Boulder</u> B.A in History and Anthropology (Magna cum Laude)

### AREAS OF SPECIALIZATION

Colonial Borderlands, Native American, Slavery, Gender, American West, Comparative Colonialism, Anthropological Theory, NGO Anthropology.

#### **PROFESSIONAL EXPERIENCE**

2019-present	<u>University of Georgia</u> Gable Distinguished Chair, History
2014-2019	<u>University of California, Santa Barbara</u> Professor of History and Anthropology
2013-2014	<u>St. John's College, Santa Fe</u> Visiting Scholar, Liberal Arts
2012-2013	<u>University of California, Santa Barbara</u> Visiting Professor of History & Anthropology
2005-2013	<u>School for Advanced Research, Santa Fe</u> President (to 6/30/13)
2002-2005	School of American Research, Santa Fe Research Faculty and Director, SAR Press
2004-2005	<u>University of California, Berkeley</u> Visiting Associate Professor of History
2002-2004	<u>University of California, Santa Barbara</u> Visiting Associate Professor of History

- 2000-2002 <u>University of California, Santa Barbara</u> Assistant Professor of History (promoted to Associate Professor with tenure, May 2002)
- 1995-2000University of Maryland, College ParkAssistant Professor of History

#### **PROFESSIONAL ORGANIZATIONS & SERVICE**

American Anthropological Association

American Association of Physical Anthropologists

- American Historical Association
  - Appointed to Herbert Feis Public History Award Committee, 2012-15

American Society for Ethnohistory

- Appointed to Board of Editors, Ethnohistory 2002-05
- Elected to Council, 2003-06
- Chair, Wheeler-Voegelin Prize Committee, 2009
- Chair, Wheeler-Voegelin Prize Committee, 2018
- Arizona Archaeological and Historical Society
  - Appointed to Board of Editors, Kiva, 2016-19
- Gilder-Lehrman Center for the Study of Slavery, Resistance, and Abolition
  - -Appointed to Scholarly Advisory Board, 2020-present

Coalition for Western Women's History

- Appointed to Executive Committee 2002
- Chair, Jensen-Miller Prize Committee 1998-2001
- National Council on Public History
  - Appointed to Board of Trustees, 2015-2020
  - Editor, The Public Historian, 2015-present

Native American and Indigenous Studies Association

Organization of American Historians

- Appointed to Frederick Jackson Turner Prize Committee 2004
- Appointed to James A. Rawley Prize Committee 2011-2014
- Appointed to Distinguished Speakers Program 2003-05

PEN American Center, New York

Santa Barbara Mission Archive/Library

- Elected to Board of Trustees, 2015-2022
- Santa Barbara Trust for Historic Preservation
  - Elected to Board of Trustees, 2016-2019
- Society of American Historians
  - Elected to Life Membership (Parkman Prize) 2003
- Society for American Archaeology
- Western History Association
  - Chair, Finance Committee, 2014-18; Vicki L. Ruiz Prize Committee, 2021
- Western National Parks Association
  - Elected to Board of Trustees, 2005-2015 (Chair, 2012-15)

### PUBLICATIONS

2019 *Picketwire*. Original art book created in collaboration with artist Britt Stadig, accessioned into permanent holdings of Vanderbilt Library Rare Books Collections. <u>http://tellingstoriesstoriesthattell.com/james-f-brooks/</u>

#### **BOOKS – MONOGRAPHS**

2016	Anacharsis, Toulouse, France (French edition of <i>Mesa of Sorrows</i> ). <i>Mesa of Sorrows: A History of the Awat'ovi Massacre</i> . W.W. Norton & Co.
	Caughey Western History Prize; Wheeler-Voeglin Book Award, 2017.
2002	Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands. The Omohundro Institute of Early American History & Culture by the University of North Carolina Press. Frederick Jackson Turner Award; Bancroft Prize; Francis Parkman Prize; W. Turrentine Jackson Award; Frederick Douglass Prize; Wheeler-Voegelin Book Award, Caroline Bancroft

Honor Book, Arizona State Historian Top Ten Books, 2002.

### **BOOKS – EDITED EDITIONS/COLLECTIONS**

2015	Co-editor, with Bonnie Martin, <i>Linking the Histories of Slavery in North America and its Borderlands</i> . Advanced Seminar Series, SAR Press.
2012	Co-editor, with Benedict Colombi, <i>Keystone Nations: Indigenous Peoples and Salmon across the North Pacific.</i> Advanced Seminar Series, SAR Press.
2008	Co-editor, with Chris De Corse and John Walton, eds., <i>Small Worlds: Method, Meaning &amp; Narrative in Microhistory.</i> Advanced Seminar Series, SAR Press.
2004	Co-editor, with Mary Ann Irwin. <i>Women &amp; Gender in the American West</i> . University of New Mexico Press.
2002	Editor, Confounding the Color Line: the Indian-Black Experience in North America. University of Nebraska Press.
1996	Editor, J.J. Methven's Andele: The Mexican-Kiowa Captive. University of New Mexico Press.

# **REFEREED ARTICLES**

2013	"Women, Men and Cycles of Evangelism in the Southwest Borderlands, AD 750 to 1750" – invited essay for Forum issue in <i>American Historical Review</i> (Vol. 118, no. 3, summer 2013) on "Investigating the History in Prehistory," pp. 738-764.
2011	Invited "Comment" on Cameron, "Captives & Culture Change: Implications for Archaeology, in <i>Current Anthropology</i> Vol. 52, No. 2, April. p. 195.
2005	"Bondage & Emancipation across Cultural Borderlands: Some Reflections and Extensions," in <i>Kritika: Explorations in Russian and Eurasian History</i> Vol. 6 No. 2 (spring) 281-284.
2004	"Continental Drifts." Invited contribution to special issue of the <i>Journal of the Early Republic</i> , Vol. 24 No. 2 on "Continental Possessions," Alan Taylor, ed. 176-181.
2000	"Served Well by Plunder: <i>La Gran Ladronería</i> and Producers of History Astride the Río Grande," <i>American Quarterly, vol</i> . 52, no. 1 (March 2000) 23-58.
1999	"Nations, Tribes and Colours: Metaphors Toward a History for the 21 <sup>st</sup> Century." Occasional Papers from the School of Social Science, Institute for Advanced Study, Princeton.
1996	"This Evil Extends Especially to the Feminine Sex: Negotiating Captivity in the New Mexico Borderlands," in <i>Feminist Studies</i> Vol. 22, No. 2 (summer, 1996) 279-309. Jensen-Miller Prize, 1997. Reprinted in Jameson and Armitage, <i>Writing the Range</i> (1997); Ruiz and DuBois, <i>Unequal Sisters</i> , 2 <sup>nd</sup> edition (2000; DeHart and Kerber, <i>Women's America</i> (2002); Norton and Alexander, <i>Major</i> <i>Problems in American Women's History</i> (2002); Ruiz and DuBois, <i>Unequal</i> <i>Sisters</i> 3 <sup>rd</sup> edition (2003); Irwin and Brooks, <i>Women &amp; Gender in the American</i> <i>West</i> (2004); Merrell and Mancall, <i>American Encounters</i> , (2006); Mulder, <i>Colonial America and the Early Republic</i> (2007); Ruiz and DuBois, <i>Unequal</i> <i>Sisters</i> , 4 <sup>th</sup> edition (2007); Black, International Library of Essays in Political <i>History</i> (2008); Gjerde & Ngai, <i>Major Problems in American Immigration</i> <i>History</i> 2 <sup>nd</sup> Ed. (2012).
1991	"From Global Politics to Local Policy: A Conference Report on Repatriation, in

#### **REFEREED BOOK CHAPTERS**

2018 "Proximal Mirrors: Colonial California & Colonial New Mexico," in John Douglass and Kathleen Hull, eds., *Forging Communities in Colonial California* (University of Arizona Press) 260-271.

Anthropology UCLA Vol. 18, No. 1 12-31. With Tressa Berman.

2018	"Slaveries, Borderlands, Edges," in <i>What is a Slave Society? The Practice of Slavery in Global Perspective</i> , Noel E. Lenski and Catherine Cameron, eds., (Cambridge University Press) 429-437.
2017	"Indo-Hispano Borderlands in the Americas: Entanglements, North and South," co-authored with Bianca Brigidi. In Ignacio Gallup-Diaz, ed., <i>The World of</i> <i>Colonial America: an Atlantic Handbook</i> (Routledge) 59-81.
2015	"Introduction," with Bonnie Martin, to <i>Linking the Histories of Slavery: North America and its Borderlands</i> (Advanced Seminar Series, SAR Press) xv-xxxiv.
2015	"The Pestilent Serpent: Colonialism, Health and Indigenous Demographics, in Catherine Cameron, Paul Kelton, and Alan Swedlund, eds., <i>Beyond Germs: the</i> <i>Impact of Colonialism on Indigenous Health in America</i> , (University of Arizona Press 2015) 249-261.
2012	"Foreword," with Benedict Colombi, in <i>Keystone Nations: Indigenous Peoples and Salmon across the Northern Pacific</i> , (Advanced Seminar Series, SAR Press) xi-xvi.
2011	"Comment," in Cameron, Catherine, "Captives and Culture Change: Implications for Archaeology," <i>Cultural Anthropology</i> 52:2 195.
2009	"We Betray our own Nation: Indian Slavery and Multi-ethnic Communities in the Southwest Borderlands," in Alan Gallay, ed., <i>Indian Slavery in Colonial America</i> (University of Nebraska Press) 319-351.
2008	"Seductions & Betrayals: la frontera gauchesque, Argentine Nationalism, and the Predicaments of Hybridity," in Brooks, De Corse, and Walton, eds., <i>Small Worlds: Method, Meaning, and Narrative in Microhistory</i> , (SAR Press) 247-263.
2008	"Introduction," to Small Worlds: Method, Meaning, and Narrative in Microhistory, with John Walton and Chris De Corse (SAR Press) 3-12.
2008	"Captive, Concubine, Servant, Kin: A Historian Divines Experience in Archaeological Slaveries" in Cathy Cameron, ed., <i>Invisible Citizens: Captives and their Consequences</i> (University of Utah Press). 283-289.
2004	"'That Don't Make You Kin!': Borderlands History and Culture in <i>The Searchers</i> ," in Arthur M. Eckstein and Peter Lehmann, eds., <i>The Searchers: Essays and Reflections on John Ford's Classic Western</i> (Wayne State University Press). 314-340.
2001	"Life Proceeds from the Name: Indigenous Peoples and the Predicament of Hybridity," in <i>Clearing a Path: Theorizing the Past in Native American Studies,</i> Nancy Shoemaker, ed. (Routledge Press) 181-206.

"Lest We Go in Search of Relief to Our Lands and Our Nation: Customary Justice
and Colonial Law in the New Mexico Borderlands, 1680-1821," in The Many
Legalities of Early America, Bruce Mann and Christopher L. Tomlins, eds., (The
Omohundro Institute of Early American History and Culture: University of
North Carolina Press) 150-180 Bolton-Kinnaird Award 2002.

- "Violence, Justice and State Power in the New Mexican Borderlands, 17801880," in *Power and Place in the North American West*, Richard White and
  John M. Findlay, eds. (University of Washington Press) 23-58. Arrell M. Gibson
  Award, 2000.
- 1995 "Sing Away the Buffalo: Faction and Fission on the Northern Plains," in *Beyond* Subsistence: Plains Archaeology and the Postprocessual Critique, Philip Duke and Michael C. Wilson, eds., (University of Alabama Press) 143-168.

#### **INVITED / REPRINTED ESSAYS AND CHAPTERS**

2021	"An Unholy Union: Western & Southern History." Guest Editor's Introduction to Special Issue of <i>The Western Historical Quarterly</i> (June 2021) 117-121
2021	"An Unholy Union: Southern & Western History." Guest Editor's Introduction to Special Issue of <i>The Journal of the Civil War Era</i> (March 2021) 3-8.
2021	"American Girl Place, The Grove." The Public Historian 43:1 (February) 7-9.
2020	"Burdens Borne, and Raised." The Public Historian 42:4 (November) 7-8.
2020	"Abiding Time." The Public Historian 42:3 (August) 7-9.
2020	"A Twofold Absence." The Public Historian 42.2 (May) 8-10.
2020	"Genealogies." The Public Historian 42:1 (February) 8-9.
2019	"Performances." The Public Historian 41:4 (November) 8-9.
2019	"Full Spectrum." The Public Historian 41:3 (August) 8.
2019	"Queering Public History." The Public Historian 41:2 (May) 8.
2019	"Reflections on Grant-Writing in the Humanities and Social Sciences— an Interview." In <i>How to Get Grant Money in the Humanities and Social Sciences</i> , Raphael Folsom, editor (Yale University Press) 91-98
2019	"Heritage, Refracted." The Public Historian 41:1 (February) 7-9
2018	"Indices & Accidents." The Public Historian 40:4 (November) pp. 9-10
2018	"A Long Journey to the Washington Mall." The Public Historian 40:3 (August)

	рр. 5-8.
2018	"Connecting Tensions." The Public Historian 40:2 (May) pp. 7-9.
2018	"TPH turns Forty." The Public Historian 40:1 (February) pp. 7-9.
2018	"Alto Huachin & El Cerrito de las Estufas: Destruction and Resurrection on <i>la frontera del Norte.</i> " Invited comment on Gastón Gordillo's <i>Rubble: The Afterlife of Destruction</i> , in <i>Cultural Dynamics</i> 121-130 (2018).
2017	"Rust, Reflection, and Recreation." <i>The Public Historian</i> 39:4 (November) pp. 7-9.
2017	"A Monumental Moment." Special Issue of <i>The Public Historian</i> 39.x (digital only).
2017	"A Vexing Issue." The Public Historian 39:3 (August) pp. 7-9.
2017	"Struggle, Strife, and Realization." The Public Historian 39:2 (May) pp. 7-9.
2017	"Memory, Ideology, Practice, and Place." <i>The Public Historian</i> 39:1 (February) pp. 5-7.
2016	"America's Unfolding Idea." The Public Historian 38:4 (November) pp. 7-9.
2016	"Practice, in Place." The Public Historian 38:3 (August) pp. 7-9.
2016	"Navigating the Landscape of Sorrow," Interview, New Mexico Historical Review 91:3 (June 2016) pp. 333-338.
2016	"Introduction: Reframing and Reclaiming Indigenous Midwests," co-authored with Doug Kiel, for special issue "Indigenous Midwests" of <i>The Middle West Review</i> (University of Nebraska Press) vol. 2 no. 2 pp. xiii-xvi.
2016	"Life as Movement: Regional and Tribal Histories, the Southwest." Chapter 11, in Frederick Hoxie, ed., <i>The Oxford Handbook of Native American History</i> . (Oxford University Press) pp. 217-234.
2016	"Outside Academe." The Public Historian 38:2 (May) pp. 7-9.
2016	"Memory, Ideology, Practice, and Place: Public History at the Edges." <i>The Public Historian</i> 38:1 (February) pp. 5-7.
2015	"Fragile Echoes, Durable Memories." <i>The Public Historian</i> 37:4 (November) pp. 5-6.
2015	"Source, Genre, Locale." The Public Historian 37:3 (August) pp. 7-9.
2015	"The Editor in the House." The Public Historian 37:2 (June) pp. 8-9.

2007	"Preface," in Nancy Owen Lewis and Kay Leigh Hagan, A Peculiar Alchemy: A Centennial History of SAR (SAR Press) pp. ix-xii.
2006	"Bondage & Emancipation across Cultural Borderlands," in Michael David-Fox, Peter Holquist, and Alexander Martin, eds., <i>Orientalism &amp; Empire in Russia</i> (Kritika Historical Studies 3, Slavica) pp. 291-295 <b>reprint</b> .
2005	"Continental Drifts." In John Larson and Michael Morrison, Eds. <i>Whither the Early Republic: A Forum on the Future of the Field</i> (University of Pennsylvania Press) 26-31 <b>reprint</b> .

# **REVIEWS & REVIEW ESSAYS**

2021	"Nación Genízara," Journal of American Ethnic History, Vol.42 no.1 March 87- 91
2020	"Footprints of Hopi History," Winterthur Portfolio Vol. 54 no. 2/3 (Fall) 110-113
2020	"Caught in the Maelstrom: The Civil War in Indian Territory," Civil War Book Review (Summer, no. 8)
2020	"Governing Bodies," New Mexico Historical Review Vol. 95, no. 2 May 243-247.
2017	"Continental Shifts," William & Mary Quarterly 74, no. 3, July, 533-541.
2002	"Violence, Exchange, and Renewal in the American Southwest," in <i>Ethnohistory</i> 49:1 (spring 2002) 205-218.

# **RESEARCH GRANTS & AWARDS**

2021	<u>University of Georgia, Willson Center for the Humanities</u> Faculty Writing Fellowship (Fall Semester)
2019-21	<u>University of Georgia Office of VP for Research</u> \$100,000 Co-PI for History of Slavery at UGA project
2018	<u>Australian National University</u> , Canberra, Australia \$9,400 Visiting Fellow, College of Arts & Social Sciences (declined)
2017-18	Robert Penn Warren Center for the Humanities, Vanderbilt University \$50,000 William S. Vaughn Faculty Fellow, year-long colloquium "Telling Stories: Modes, Media, and Meanings."
2015-16	<u>UCSB Graduate Division: Crossroads Grant</u> \$210,000. Co-PI with Beth DePalma Digeser, Stuart Tyson Smith, Mary Hancock

	and Gregory Wilson on grant "Conflict & Accommodation Across Global Borderlands." Supported six graduate students in research and teaching integration for the academic year. Departments represented: Anthropology, History, Religious Studies, and Sociology
2004-07	<u>National Endowment for the Humanities</u> \$190,210. Principal Investigator on "We the People" grant for the creation of SAR Website "Southwest Crossroads: Histories and Cultures of the Southwest Borderlands." <u>www.southwestcrossroads.org</u>
2004	National Science Foundation \$95,000. Co-PI on grant "Who Is the Past? Collaborative Research into Cultural Affiliation at Chaves-Hummingbird Pueblo, Bernalillo County, New Mexico." Grantee: Department of Anthropology, Southern Methodist University.
2001-2002	<u>University of California System</u> , Office of the President \$5,000. Multi-Campus Research Incentive Grant "Creating an Institute for Borderland Studies at UCSB."
2000-2001	National Endowment for the Humanities \$40,000. Resident Scholar Fellowship, School of American Research, Santa Fe, New Mexico.
1998-1999	<u>National Endowment for the Humanities</u> \$40,000. Research Fellow, School of Social Science, Institute for Advanced Study, Princeton, New Jersey.
1994-1995	National Endowment for the Humanities \$32,000. Dissertation Fellowship #94-063.

# **PRIZES & HONORS**

2017	American Society for Ethnohistory
	Erminie Wheeler-Voeglin Award for best book-length contribution to
	ethnohistory, for Mesa of Sorrows: A History of the Awat'ovi Massacre.
2017	Western History Association
	Caughey Western History Prize for the most distinguished book on the
	American West, for Mesa of Sorrows: A History of the Awat'ovi Massacre.
2003	Organization of American Historians
	Frederick Jackson Turner Award for best first book in American History, for
	Captives & Cousins: Slavery, Kinship, and Community in the Southwest
	Borderlands
2003	<u>Columbia University</u>
	Bancroft Prize for distinguished book in American History, for Captives &
	Cousins: Slavery, Kinship, and Community in the Southwest Borderlands.

2003	Society of American Historians
	Francis Parkman Prize for best book in American History, for Captives &
	Cousins: Slavery, Kinship, and Community in the Southwest Borderlands
2003	Western History Association
	W. Turrentine Jackson Award for best first book in the history of the American
	West, for Captives & Cousins: Slavery, Kinship, and Community in the
	Southwest Borderlands.
2003	Gilder-Lehrman Center for the Study of Slavery, Yale University
	Frederick Douglass Prize, Second, for best non-fiction book on the study of
	slavery, resistance, and abolition, for Captives & Cousins: Slavery, Kinship, and
	Community in the Southwest Borderlands.
2003	American Society for Ethnohistory
	Erminie Wheeler-Voegelin Prize for best book-length contribution to the field
	of Ethnohistory, for Captives & Cousins: Slavery, Kinship, and Community in the
	Southwest Borderlands.
2003	Denver Public Library
	Caroline Bancroft Honor Book for outstanding book in the history of the
	American West, for Captives & Cousins: Slavery, Kinship, and Community in the
	Southwest Borderlands.
2003	Arizona State Historian
	Southwest Books of the Year, Top Ten Award, for Captives & Cousins: Slavery,
	Kinship, and Community in the Southwest Borderlands.
2002	Western History Association
	Bolton-Kinnaird Award
	Best essay on the history of the Spanish Borderlands of North America, for
	"Lest We Go in Search of Relief to Our Lands and Our Nation': Customary
	Justice and Colonial Law in the New Mexico Borderlands, 1680-1821," in <i>The</i>
	Many Legalities of Early America, Bruce Mann and Christopher L. Tomlins, eds.
2000	Western History Association
	Arrell Morgan Gibson Award
	Best essay on the history of Native Americans for "Violence, Justice and State
	Power in the New Mexican Borderlands, 1780-1880," in <i>Power and Place in the</i>
	North American West, Richard White and John M. Findlay, eds. (University of
	Washington Press).
1997	Coalition for Western Women's History
	Joan Jensen-Darlis Miller Award
	Best journal article on the history of women in the American West.
	"This Evil Extends Especiallyto the Feminine Sex: Negotiating Captivity in the
	New Mexico Borderlands," <i>Feminist Studies</i> 22:2 (summer, 1996).

1995American Indian Studies Consortium, Western Michigan UniversityBest Graduate Student Essay for "'This Evil Extends Especially...to the Feminine<br/>Sex: Negotiating Captivity in the New Mexico Borderlands"

# **PROFESSIONAL ACTIVITIES**

2021	<u>National Endowment for the Humanities</u> Featured Speaker, "Borderlands of Southern Colorado" Teachers' Workshop (6/22, 6/26)
2021	Society for American Archaeology, San Francisco, CA Festschrift comment for Dr. Catherine Cameron (4/15)
2021	<u>Texas A&amp;M University, College Station, TX</u> AHA-sponsored grad workshop on publishing articles in scholarly journals (2/12)
2021	<u>Agnes Scott College, Atlanta, GA</u> Senior Seminar on <i>TPH</i> and Campus Slaveries Roundtable <u>(</u> 2/4)
2020	Western History Association, Albuquerque, NM Invited Discussant, "West by Southwest." 10/17)
2020	Western History Association, Albuquerque, NM Invited panelist, "New Mexico as Meeting Ground of Cultures." (10/15)
2020	<u>Western History Association, Albuquerque, NM</u> Invited Consultant, "New approaches to Native American History in our National Parks." (10/14)
2020	Chair, Richard B. Orsi Prize Committee. California History
2020	<u>Georgia Tech University, Atlanta, GA</u> Keynote Speaker, Phi Alpha Theta Banquet (rescheduled)
2020	<u>University of West Georgia, Carrollton, GA</u> Seminar on History of Slavery at UGA project (2/26)
2019	<u>Western History Association</u> , Las Vegas, NV Session Organizer and Discussant: "Unholy Union: Southern History meets Western History." (10/18)
2019	<u>University of Alabama</u> , Tuscaloosa Seminar in Interdisciplinary Historical Writing (10/3)
2019	<u>National Council on Public History</u> , Hartford, CT. Invited session: "How to publish in <i>The Public Historian</i> ." (3/29)

2019	University of Georgia, Athens Invited Lecture: "There, and Back Again: Traversing Histories Across the North American 'Souths'." (2/21)
2018	<u>UC Santa Barbara</u> , Santa Barbara CA Anthropology Brown Bag: "Trauma, Memory, Narrative"
2018	<u>Flintridge Preparatory</u> , Altadena, CA Invited undergraduate lecture: "Indians, Cattle, Cowboys & Slaves in the Transborder West." (11/29)
2018	<u>University of Alabama</u> , Tuscaloosa Invited undergraduate lecture: "From Cold War to Red Power: Termination, Relocation, and Indian Civil Rights." (11/1)
2018	<u>Western History Association</u> , San Antonio, Texas Moderator & Comment, "Reimagining Expansion: New Narratives of Race, Gender, and Violence." (10/19)
2018	Robert Penn Warren Center for the Humanities, Vanderbilt Univ. Final seminar talk: "Veins & Arteries beneath the Breasts of the World." (5/2)
2018	<u>Pennsylvania State University</u> , State College, PA Invited faculty, Many Wests manuscript workshop, for Patricia Norby's "Water, Bones, and Bombs: Three Artists and the Fight for Northern New Mexico." (4/4-6)
2018	<u>Texas A&amp;M University</u> , Arlington, TX Keynote speaker for annual History Graduate Student Conference. "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo." (3/23)
2018	<u>Fort Lewis College</u> , Durango, CO Keynote speaker for annual Reece Kelly History lecture. "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo." (3/13)
2018	<u>Farm &amp; Ranch Heritage Museum</u> , Las Cruces, NM Keynote speaker for annual Buffalo Roast Fundraiser. "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo." (3/10)
2018	<u>Mercer University</u> , Macon, GA Invited Phi Alpha Theta lecture and seminar. "Phantoms Past & Present: One Writer's Exploration in Haunted Histories." (1/29)
2018	<u>Mercer University</u> , Macon, GA Historiography Seminar with Professor Doug Thompson, "Crossing Disciplines in Borderlands History." (1/29)

2017	<u>Western History Association</u> , San Diego, CA Discussant: "Critiquing Federal Narratives: Chaco Canyon, Washita Battlefield, Whitman Massacre, and Royal Canadian Mounted Police." (11/4)
2017	Southern Festival of Books, Nashville, TN Session host and comment: "The Storytelling Animal: How Stories Make Us Human," with Jonathan Gottschall (10/13)
2017	Carson McCullers Center, Columbus State Univ., Columbus, GA "The Mystery of Stark Alley," installation with Selvage Art Collective (10/1)
2017	Middle Tennessee State University, Murfreesboro, TN Invited Lecture: "Slavery, Kinship, and Community in the Southwest Borderlands–and beyond." (9/21)
2017	<u>Vanderbilt University</u> , Nashville, TN Invited lecture in Daniel Usner's Native American History course: "Time, Culture, and Narrative in <i>Mesa of Sorrows.</i> "(9/8)
2017	<u>University of West Georgia</u> , Carrollton, GA Invited lecture, Museum Studies program: "Evolving Public Museums in the 21st Century." (8/24)
2017	Hopi Cultural Center, Second Mesa, AZ Two-day consultation with Lomatsa'ni (Judge Delfred Leslie), pipe- keeper of Tobacco Clan, Walpi Village, on Tda'pbolo and Asa Clan narratives. (7/24-25)
2017	Art & College of Creative Studies Artist Colloquia Series, UCSB Coordinator and Respondent: Sabra Moore and Jennifer Vanderpool
2017	<u>Public History Vision Colloquium</u> , UCSB Organizer and Moderator. Professional alumni retreat to rethink the graduate curriculum in association with NEH Next Generation Grant. (5/19)
2017	Baltic Borderlands Research Conference, Greifswald University, Germany Invited Keynote: "We Were Wanderers Again: Displacement, Diaspora, and Uncertain Justice in the Southwest Borderlands of North America: AD 1017 to 2017." (5/04)
2017	National Council on Public History Annual Meeting, Indianapolis, IN Session Facilitator & Discussant: "Iowa Native Spaces." (4/21)

2017	<u>National Council on Public History Annual Meeting</u> , Indianapolis, IN Session Organizer & Facilitator: "Open Knowledge/Open Access/Open Heritage." (4/21)
2017	<u>Mercer College</u> Macon, GA Invited Skype Graduate Seminar: discussion of <i>Mesa of Sorrows</i> and careers in Public History (4/18)
2017	<u>School of Law, Willamette Univ.,</u> Salem, OR Invited AIA lecture "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo." (04/06)
2017	<u>Department of History, UC Davis</u> , Davis, CA Invited Lecture: "Haunted Collections & Disorderly Archives: The Challenge of making 'History' across Communities." (02/23)
2016	<u>Crown Faculty Center, Colorado College</u> , Colorado Springs, CO Invited Crown manuscript workshop discussant: Eric Perramond, "Unsettled Waters: Governance, Justice and the Future of Water in New Mexico." (12/08-09)
2016	<u>Cornerstone Arts Center, Colorado College</u> , Colorado Springs, CO Invited Lecture: "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo." (12/08)
2016	<u>American Society for Ethnohistory</u> , Nashville, TN (11/10) Session organizer: "Race, Place, and Native Space: Interdisciplinary Studies at UCSB."
2016	American Society for Ethnohistory, Nashville, TN (11/10) Invited discussant: "Contested Spaces in the Spanish Borderlands."
2016	<u>National Museum of African American History and Culture</u> , Washington DC. Invited Editorial Board meeting, <i>The Public Historian</i> , discussion of special issue for the 40 <sup>th</sup> Anniversary of the Association of Black Museums, 2018 (10/28)
2016	<u>Iowa City Book Festival</u> , Iowa City Book reading, Panel Discussion, Signing at Prairie Lights (10/8)
2016	Obermann Center for the Humanities, University of Iowa, Iowa City Invited Public History Graduate Seminar (10/7)
2016	<u>University of Colorado</u> , Boulder, CO (9/20) Invited Lectures: ""Haunted Collections and Disorderly Archives: the Challenge of Making 'History' across Communities," (Anthropology); "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo," (Center of the American West).

2016	<u>University of Northern Colorado</u> , Greeley, CO (9/19) Invited lectures: "Historiography of the Borderlands," (Classroom) and "Colonial Entanglements in Mexico's El Norte" (Faculty Seminar).
2016	<u>University of Georgia</u> , Athens, GA Invited Lecture: "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo."
2016	<u>University of West Georgia, Public History Program</u> , Carrolton, GA Invited lecture: "Haunted Collections and Disorderly Archives: The Challenge of Making 'History' across Communities." (9/1)
2016	<u>Pueblo de Abiquiú Library and Cultural Center</u> , Abiquiú, NM "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo." (7/15)
2016	<u>Embudo Public Library</u> , Embudo, NM "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo." (7/14)
2016	<u>SMU-in-Taos, Fort Burgwin Research Center</u> , Taos, NM "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo." (7/12)
2016	<u>Southwest Seminars</u> , Santa Fe, NM "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo." (7/11)
2016	<u>Crow Canyon Archaeological Center</u> , Cortez, CO "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo." (7/8)
2016	<u>Hopi Cultural Preservation Office</u> , Kykotsmovi, AZ (7/7) Discussion of 2 <sup>nd</sup> edition and transfer of Archive, <i>Mesa of Sorrows.</i>
2016	<u>Columbia Law School</u> , Law & Humanities Junior Scholars Workshop, (hosted at UCLA School of Law). Invited Paper Discussant: Gwendolyn Gordon, "Who Speaks the Culture of the Corporation?"
2016	<u>Santa Barbara Trust for Historic Preservation</u> , Santa Barbara, CA Invited benefit lecture: "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo."
2016	<u>University of California, Santa Barbara</u> , Santa Barbara, CA Invited talk, Identities Research Focus Group. "Orthodoxy and Heterodoxy at Awat'ovi Pueblo."
2016	University of Tulsa, Tulsa, OK

	Invited Lecture: "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo."
2016	<u>University of Oklahoma</u> , Norman, OK Invited Lecture: "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo."
2016	American Association of Physical Anthropologists, Atlanta, GA Invited poster session: <i>Blood in the Villages: Bioarchaeological and Forensic</i> <i>Evidence for Massacres.</i> Poster: "Enigmatic Interments at Awat'ovi Pueblo."
2016	<u>Organization of American Historians</u> , Providence, RI Invited session: "Climate Change: How do we know what we know?" Paper: "Anti-fracking at the community level, Chama Valley, NM."
2016	Ancient Borderlands Conference, VIII, UCSB Session comment: "Fashioning Identity through Fiction and Narrative."
2016	<u>University of Calgary</u> , Calgary, Canada Invited Skype Seminar: "Books that Rocked my World."
2016	<u>Charles Redd Center for the American West</u> , BYU, UT Invited Annaley Naegle Redd Lecture: "Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat'ovi Pueblo."
2016	Texas A&M University, College Station Invited Skype Seminar: "Borderlands Trends."
2016	<u>History Colloquium, UCLA</u> Los Angeles, CA Invited Speaker: "Peter Nabokov's <i>As the World Moves."</i>
2016	American Historical Association, Atlanta, GA Session Chair and Comment: "Beyond Zomia: Merchants, Migrants, and States in the Highlands of Southwest China, 1600–1900."
2015	<u>Early Modern Studies Institute</u> , USC, Pasadena, CA Invited speaker, American Origins Seminar ( <i>Mesa of Sorrows)</i>
2015	<u>Pueblo de Abiquiú</u> , NM Invited Lecture: "Abiquiu as a World Heritage Migration Site."
2015	<u>Santa Barbara Trust for Historic Preservation</u> , Santa Barbara, CA Invited lecture: "When Worlds Collide: Fracking and Community in Rio Arriba, NM."
2015	Women, Gender, Sex: A Conference in Honor of Patricia Cline Cohen, UCSB. Session Chair: "History in Public."

2015	<u>Society for American Archaeology</u> , San Francisco, CA Invited discussant: "Community Formation and Integration in Colonial California."
2015	<u>Society for American Archaeology</u> , San Francisco, CA Community workshop: "Chama Basin Archaeology & History"
2015	<u>Miami University of Ohio</u> , Oxford, Ohio Invited lecture: "American Ilium: The Rise and Fall of Awat'ovi Pueblo."
2015	<u>Society for Applied Anthropology</u> , Pittsburg, PA Invited Paper: "Vital Threats: Community-Based Resistance to Fracking in the Chama Basin, New Mexico."
2015	American Historical Association, NY, NY Invited session organizer and chair: "History Meets Archaeology."
2014	<u>Western History Association</u> , Newport Beach, CA Invited Speaker for Teaching American History session: "Continental Drifts: Space, Time and Migration in the Greater Southwest."
2014	<u>American Society for Ethnohistory</u> , Indianapolis, IN Invited session organizer and chair: "Indians in Unexpected Places – a Decade of Discovery."
2014	<u>St. John's College</u> , Santa Fe, NM Invited Dean's Lecture: "A Tale of Two Cities (and their Destruction): History and Epic at Awat'ovi and Troy."
2014	<u>Teaching American History</u> , U.S. Dept. of Education, Santa Fe, NM Invited Faculty: "Southwest Migration History Symposium"
2014	<u>University of Iowa,</u> Iowa City, IA Obermann Center for the Humanities Invited Lecture: "Vital Exchanges: Community-centered Strategies for the Public Humanities;" Invited faculty/grad seminar, "Women, Men, and Cycles of Evangelism in the Southwest Borderlands."
2014	<u>University of California, Santa Barbara</u> Invited Lecture: "Species of Silence: things unsaid about the 'annihilation of the converted Indians and Aguatubi'."
2014	National Council on Public History, Monterey, CA Invited Discussant: "Representing Early California: Rethinking Public Images of Colonialism and Indigenous Experience."
2014	<u>University of Texas, Austin</u> , Austin, Texas Invited Lecture: "Species of Silence: Things unsaid about the 'Annihilation of the converted Indians of Aguatubi.'"

2014	<u>Ghost Ranch Conference Center</u> , Abiquíu, NM Invited Speaker, JanTerm curriculum, "Abiquiu as World Village: Migration and Place-Making in the Chama Valley."
2013	Old Santa Fe Association, Santa Fe, NM
	Keynote address for annual meeting, "The Importance of Historical Preservation."
2013	<u>Arts &amp; Humanities Institute</u> , IUPUI, Indianapolis, IN Invited lecture: "Women, Men, and Cycles of Evangelism in the Southwest Borderlands."
2013	Western History Association, Tucson, AZ Invited Discussant: "Contested Identities and Cultural Hegemony in the Southwest Borderlands."
2013	Whitman College, Walla Walla, WA Bierman Endowed Lecture: "Women, Men, and Cycles of Evangelism in the Southwest Borderlands."
2013	<u>Department of Classics</u> , University of Colorado, Boulder Invited conference Envoi, "What is a Slave Society?"
2013	<u>Center for the Humanities, UC Merced</u> , Merced, CA Inaugural Seminar, "Women, Men, and Cycles of Evangelism in the Southwest Borderlands."
2013	Omohundro Institute of Early American History & Culture, Baltimore, MD Invited Speaker: "Roundtable on The Interior West."
2013	<u>Santa Barbara Museum of Natural History</u> , Santa Barbara, CA Invited Lecture: "The Desert Stones Speak: Cycles of Evangelism in the Southwest Borderlands, A.D. 750 to 1750."
2013	<u>New York University</u> , NY, NY Invited speaker, Dean of Graduate Studies Workshop: "New Directions in Borderlands History."
2013	<u>School for Advanced Research</u> , Santa Fe, NM Membership Lecture: "Women, Men, and Cycles of Evangelism in the Southwest Borderlands."
2013	American Historical Association, New Orleans, LA Session Chair and comment: "Workshop on War and Slavery."
2012	<u>Colloquium in Anthropology and History</u> , UC Santa Barbara Invited Speaker: "Debating the Dinétah: Navajo Borderlands across Space and Time."

2012	<u>Western History Association</u> , Denver, CO Invited Panelist: "Indigenous-Defined Borderlands: Boundaries and Landscapes."
2012	The Humanities Institute, UCSB, Santa Barbara, CA Invited session chair: "Ancient Borderlands Conference III."
2012	<u>The New School for Social Research</u> , NYC Invited speaker, Department of Anthropology: "SAR's new initiatives in anthropology."
2012	<u>New York University</u> , NYC Invited speaker, Department of Anthropology: "SAR's new initiatives in anthropology."
2012	<u>Columbia University</u> , NYC Invited speaker, Department of History: "SAR and Indigenous Peoples."
2012	<u>El Rancho de las Golondrinas</u> , La Cienega, NM Invited lecture: "Captives in the Slave System of the Southwest Borderlands."
2011	Southern Historical Association, Baltimore, MD Invited Session Discussant: "Indians as Slaves and Slaveholders."
2011	<u>University of California, Santa Barbara</u> Invited Keynote, Ancient Borderlands Multi-Campus Research Group.
2011	<u>New Mexico History Museum</u> , Santa Fe, NM Invited Lecture: "Captive Women in the Slave System of the Southwest Borderlands."
2011	<u>Pennsylvania State University</u> , State College, PA <i>Shifting Frontiers of Late Antiquity IX</i> Discussant: "Reflections on the work of Thomas Sizgorich."
2011	<u>Humanities Research Institute</u> , University of California, Irvine. Guest Faculty for program "Holy Wars Redux: the Crusades, Futures of the Past, and the 'Clash of Religions'."
2011	Native American and Indigenous Studies Conference, Sacramento, CA Session Chair and Discussant, "Relationships."
2011	<u>Columbia University</u> , Department of History, invited faculty lecture, symposium on "Geographies of US History: Borderlands."

2010	American Anthropological Association, New Orleans, LA Invited Discussant: "Circulating through us all: Violence, Trauma, and Memory in the (Re)Ordering of Society." Workshop Chair: "Turning the Dissertation into a Book."
2010	<u>Texas Tech University</u> , Lubbock, TX Guest Lecturer, "'There was an aspectthat was, perhaps, darker:' Cycles of Evangelism in the Southwest Borderlands, AD 750 to AD 1750."
2010	Pennsylvania State University, State College, PA Invited Presenter, seminar on "Cultures of Honor."
2010	<u>Carnegie Mellon University</u> , Pittsburgh, PA Guest Faculty, seminar on "Captives & Cousins." Guest Lecturer, "Connecting with Indigenous Communities through Indigenous Art Collections."
2010	<u>University of Minnesota</u> , Minneapolis, MN Invited lecture: "Meaning in Microcosm: Narrative, Scale, and Disciplinary Poaching"
2010	Native American and Indigenous Studies Conference, Tucson, AZ Session Chair: Indigenous Ethnomusicology.
2010	Society for American Archaeology, St. Louis, MO Invited Discussant for symposium on "Vecino Archaeology."
2010	<u>Department of Anthropology</u> , University of Colorado, Denver Invited Speaker: "New Directions in Borderlands Studies."
2010	<u>Center for Humanities &amp; the Arts</u> , University of Colorado, Boulder Keynote Address: "Continental Drifts: Space, Time, and Migration in the Greater Southwest."
2010	<u>School for Advanced Research</u> , Santa Fe, NM Colloquium: "One Revolt Two Revolts, Three Revolts, More? Cycles of Religious Evangelism and Popular Response in the Puebloan Southwest."
2010	American Historical Association, San Diego, CA Invited Roundtable: "New Directions in Anthropology & History."
2009	<u>Teachers' Academy</u> , Jackson, Missouri Lead faculty on Teaching American History grant, "Confluence & Crossroads: Rivers as Avenues of Change in American History."
2009	Huntington Library, San Marino, CA Ray Allan Billington Lecture, "Mesa of Sorrows: Archaeology, Prophecy, and The Ghosts of Awat'ovi Pueblo."

2009	<u>Society for American Archaeology</u> , Atlanta, GA Invited discussant: Opening Plenary "Archaeology Beyond Archaeology."
2009	<u>Organization of American Historians</u> , Seattle, WA Session Chair & Discussant, "Systems of Slavery on North American Borderlands."
2009	<u>American Historical Association</u> , NY, NY Session Chair, "African Americans, Native Americans, and Narratives of Citizenship."
2008	<u>American Society for Ethnohistory</u> , Eugene, OR Invited Discussant, "Making History: Memory, Identity, and Politics in Historical Production."
2008	<u>University of Massachusetts, Amherst</u> , MA Keynote speaker for conference, "Landscapes of Violence: Conflict and Trauma through Time."
2008	<u>University of California, Santa Barbara</u> , CA Keynote speaker for conference, "Ancient Borderlands."
2008	<u>New Mexico Heritage Preservation Alliance</u> , Taos, NM Keynote Speaker: "Friction: Conflict & Creativity in the American Southwest."
2008	<u>The British Museum</u> , London, UK Keynote Speaker for conference, "Adoption, Captivity, and Slavery."
2007	<u>Salon Santa Fe</u> , Bishop's Lodge, NM Invited Lecture: "Friction: Conflict & Creativity in the American Southwest."
2007	American Society for Ethnohistory, Tulsa, OK Invited Discussant, "Indian-Hispanic Community Formation."
2007	<u>University of Texas, Austin</u> , TX Distinguished Lecture Series: "Friction: Conflict & Creativity in our American Southwest."
2007	<u>Crow Canyon Archaeological Center</u> , Cortez, CO Distinguished Lecture: "The American Southwest: Our Troubled Paradise."
2007	<u>Radcliffe Institute for Advanced Study</u> , Harvard University Invited Seminar: "The Place of Native Americans in US History."
2006	<u>American Society for Ethnohistory</u> , Williamsburg, VA Session Chair: "Cultural Intersections: Mediations among Africans, Europeans, and Indians."

2006	<u>Foundations of Archaeological Inquiry</u> , Snowbird, UT Invited Discussant, <i>Invisible Citizens: Slavery in Ancient Pre-State Societies,</i> sponsored by the University of Utah Press.
2006	<u>National Hispanic Cultural Center</u> , Albuquerque, NM Invited Speaker, Forum on <i>Mestizaje in New Spain</i> .
2006	<u>School of American Research</u> , Santa Fe, NM Membership lecture, "Friction: Conflict & Creativity in our American Southwest."
2006	<u>Mountains and Plains Museum Association</u> , Taos, NM Keynote speaker for annual meeting, "The American Southwest: Our Troubled Paradise."
2006	<u>KSFR Public Radio</u> , Santa Fe, NM Radio Café, "The Scholarly World of SAR."
2006	<u>Cañada Alamosa Institute</u> , Monticello, NM Lecture, "Slavery, Kinship, and Community in the Southwest Borderlands."
2006	<u>School of American Research</u> , Santa Fe, NM Women's Voices lecture, "The Traffic in Women, Past & Present."
2006	<u>School of American Research</u> , Santa Fe, NM Yale Club lecture, "The American Southwest: Our Troubled Paradise."
2006	<u>School of American Research</u> , Santa Fe, NM Native Arts Forum, "Antelope Mesa: a Cultural Bridge?"
2006	<u>Pennsylvania State University</u> , State College, PA Transnational History Speaker Series, "Mesa of Sorrows: Archaeology, Prophecy, and the Ghosts of Awat'ovi Pueblo."
2006	<u>USC School of Law</u> , Los Angeles, CA Conference: <i>New World Slavery: History, Redress, and Public Memory</i> . Invited speaker: "Reparations, Redress and Racial Justice."
2006	<u>School of American Research</u> , Santa Fe, NM Colloquium: "Tribalism, Cosmopolitanism, and the Predicament of Belonging: the New York Times, SAR, and Cultural Heritage in the Twenty-first century."
2005	<u>Hulbert Center for Southwestern Studies, Colorado College</u> , Colo. Springs, CO Andrew P. Norman Distinguished Lecture "Mesa of Sorrows: Archaeology, Prophecy, and the Ghosts of Awat'ovi Pueblo."
2005	<u>Native American Studies, University of New Mexico</u> Crossings of Breath: Indigenous & Black Relations in North America Invited Lecture: "From Ignacio to the National: Thinking about the meaning of

	Native/African American Research."
2005	Southwest Seminars, Santa Fe, NM Lecture: "Kinship and Captivity in the SW Borderlands."
2005	<u>Eleventh Annual Omohundro Inst. Conference</u> , Santa Barbara, CA Discussant: "Colonialism: the North American View."
2005	Organization of American Historians, San Jose, CA State-of-the-Field Plenary: "Ethnohistory of North America."
2005	<u>School of American Research</u> , Santa Fe, NM Presidential Candidate's Colloquium "Mesa of Sorrows: Archaeology, Prophecy, and the Ghosts of Awat'ovi Pueblo."
2005	Latin American and Iberian Institute, UNM, Albuquerque Seminar: "Social Inequality in the Southwest Borderlands."
2005	<u>Program in American Cultures</u> , Univ. of Michigan Seminar & Lecture: "Violence, Gender & Identity in the American Southwest."
2005	<u>American Historical Association</u> , Seattle, WA Discussant, Presidential Plenary Session, "Engaged Histories: Africa and the Native Americas."
2004	<u>University of Kansas/Haskell Indian Nations University</u> Keynote Speaker at Ford Foundation "Shifting Borders of Race & Identity" Workshop
2004	American Society for Ethnohistory, Chicago Discussant: "Archaeology as Alternative Archive."
2004	<u>Cañada Alamosa Institute,</u> Monticello, NM Invited Lecture: "Slavery, Kinship, and Community in the Southwest Borderlands."
2004	<u>University of Arizona</u> , Tucson Invited Lecture: "Slavery, Kinship, and Community in the Southwest Borderlands." Roundtable: "Mexican Historians engage <i>Captives &amp; Cousins</i> ."
2004	<u>KUTA Tucson</u> , Arizona PBS Featured Author, "Refleciónes" Bi-lingual TV Show.
2004	Native Cinema Showcase, Santa Fe, NM Invited Panelist: "Sovereign Nations."
2004	<u>Teacher's Academy, Northern Arizona University</u> , Flagstaff, AZ Workshop Leader: "Natives & Newcomers in the Southwest Borderlands."
2004	<u>SMU-in-Taos</u> summer speaker series, Taos, NM

	"Captives & Cousins in the Southwest Borderlands."
2004	<u>Descendants of the Freedmen Conference</u> , Norman, OK Keynote speaker: "Confounding the Color Line: the Indian-Black Experience in North America."
2004	<u>USC School of Law,</u> Los Angeles Inaugural Conference of Working Group on Law & Slavery.
2004	<u>Anthropology News</u> , Vol. 45, No 5. (May) "Knowledge Exchange: Slavery and Family in the Southwest Borderlands." Stacy Lathrop, columnist. 24-25.
2004	<u>History Workshop</u> , Coronado State Monument, Bernalillo, NM "Slavery, Kinship, and Community in the Southwest Borderlands."
2004	<u>National Park Service</u> , Washington, DC Closed circuit broadcast Staff seminar, "Readings in Colonial America."
2004	<u>Visiting Scholar Series</u> , Clements Center for Southwest Studies, SMU "Mesa of Sorrows: Archaeology, Purity, and Prophetic Violence in the American Southwest."
2004	<u>Society for American Archaeology</u> , Montreal, Canada Discussant, "Historical Archaeology, Southwest Style."
2004	<u>Organization of American Historians</u> , Boston State of the Field Presidential Plenary "Colonial North America."
2004	<u>National Public Radio</u> Featured Commentary, "Brian LeBeau's Talking History."
2004	<u>Historian's Forum</u> , New York Historical Society "Captives & Cousins: Slavery, Kinship and Community in the Southwest Borderlands."
2004	<u>Visiting Faculty Lecture</u> , Albuquerque Academy "Slavery, Kinship, and Community in the Southwest Borderlands."
2004	<u>C-SPAN Booknotes</u> Featured Author <i>, Captives &amp; Cousins</i> .
2004	<u>Veryl Riddle Distinguished Lecture</u> , Southeast Missouri State Univ. "Borderland Paradox: Slavery, Kinship & Community in the American Southwest."
2004	<u>Colorado Historical Society</u> , Membership Lecture Series "Worlds Colliding: Slavery, Kinship, and Community in the Southwest Borderlands."

2003	<u>W.P. Whitsett Memorial Lecture</u> , CSU Northridge Invited Lecture: "Slavery, Kinship, and Community in the Southwest Borderlands."
2003	<u>NEH Graduate Curriculum Project</u> , New Mexico State University Lecture: "New Directions in Borderland History."
2003	51 <sup>St</sup> International Congress of Americanists, Santiago, Chile Symposium co-organizer: "Interethnic Frontiers in the Americas."
2003	Ninth Annual Omohundro Institute Conference, New Orleans, LA Roundtable: "The New Continental History."
2003	<u>Chronicle of Higher Education</u> Vol. XLIX, No. 36 (May) Featured Scholar: "The Slave History You Don't Know." Scott McLemee, columnist. A14-A16.
2003	<u>Second Annual Spanish Borderlands Symposium</u> , Santa Barbara, CA Organizer & Discussant: "At the Edge of Independence: The Spanish Borderlands of North America, 1776-1821."
2003	<u>Conference on Latin American History</u> , Chicago, IL Paper: "Paradox and Politics in Borderland Violence."
2003	American Historical Association, Chicago, IL Paper: "Belonging: Race, Place, and Citizenship across Nineteenth Century Borderlands."
2002	<u>School of American Research</u> , Santa Fe, NM Speaker & Discussant: "Captivity and Community in the Historic Southwest." With Dr. Estévan Rael-Gálvez.
2002	Society for the History of the Early American Republic, Berkeley, CA Invited Speaker, Plenary Session "The West in the Early Republic."
2002	<u>First Annual Spanish Borderlands Symposium</u> , Santa Barbara, CA Organizer & Discussant: "Presidios: Power & Persuasion in the Spanish Borderlands."
2001	American Anthropological Association, Washington, DC Paper: "Reading Bondage: Bodies, Texts, and Cultural Remains in the Slave System of the American Southwest."
2001	<u>Navajo Studies Association</u> , Flagstaff, AZ Paper: "Captivity & Coercion: comparing Navajo and Araucanian Systems of Forced Labor."

2001	Pacific Coast Branch, AHA, Vancouver, CA Paper: "Beyond Comparisons: The Poetics of Borderland Histories"
2000	<u>University of Maryland</u> <i>Violence &amp; Boundaries in Everyday Life: an Interdisciplinary Symposium</i> Organizer and Moderator
2000	<u>Dartmouth College</u> <i>"Eating out of the Same Pot": Relating Black and Indian (Hi)stories</i> Conference Speaker & Discussant
1989	Archaeological Ethics and the Treatment of the Dead, Vermillion, South Dakota "'There's a slow train comin': Archaeology's Changing Role with the Passage of Nebraska's Unmarked Human Burial Sites and Skeletal Remains Protection Act, 1989. With Roger Echo-Hawk.

# TEACHING

2019-2020	University of Georgia
	HIST 8010: Designing the Greater South Seminar
	HIST 3050: Native American History to 1840
	HIST 3055: Native American Revolutions (Honors)
	HIST 8010: Narrative Strategies in Historical Writing
2018-2019	University of California, Santa Barbara
	HIST/ANTH 176B Water & Culture in the American West
	HIST/ANTH 201WD Writing Borderlands Seminar
2017-2018	Sabbatical, Robert Penn Warren Center, Vanderbilt University
2016-2017	<u>University of California, Santa Barbara</u>
	ANT154: Ethnohistory of the Southwest Borderlands
	HIST292A: Pro-seminar in American History, to 1840
	HIST/ANTH176B: Water & Culture in the American West
2015-2016	<u>University of California, Santa Barbara</u>
	HIST292A: Pro-seminar in American History, to 1840
	ANTH296: Conflict and Accommodation across Global Borderlands
	HIST205: Graduate Research Seminar
	HIST/ANTH176B: Water and Culture in the American West
	ANTH154: The History and Anthropology of Philanthropy
	ANTH196: Undergraduate Research Seminar, Anthropology
2014-2015	University of California, Santa Barbara
	HIST/ANTH 176B: Water and Culture in the American West
	ANTH102: The Anthropology of Slavery
	HIST202: Borderlands Theory Grad Seminar

2012-2013	<u>University of California, Santa Barbara</u> Graduate Seminar sponsored by Divisions of Social Sciences and Humanities & Fine Arts "Borderlands Theory in Anthropology and History"
2004-2005	<u>University of California, Berkeley</u> Graduate Seminar, "The Many Colonialisms of North America."
2003-2004	<u>University of California, Santa Barbara</u> Graduate Seminar, "Thinking Anthropologically About History."
2002-2003	<u>University of California, Santa Barbara</u> Graduate Seminar, "Borders, Portals, and Hidden Passages: the Dynamics of Historical Identities."
2001-2002	<u>University of California, Santa Barbara</u> Lecture course, "American West in History & Imagination." Lecture course, "Indigenous North America, to 1810." Lecture course, "Indigenous North America, 1810-1910." Lecture course, "Indigenous North America, 1910-21 <sup>st</sup> century." Undergrad Seminar, "Researching the American West." Graduate Seminar, "Borderlands History and Anthropology."
1995-2000	University of MarylandUnited States Survey to 1865American West in History and ImaginationNative America in the Era of Colonialism, 1450-1810Native America in the Era of Nation-building, 1810-1910Native America in the Twentieth CenturyComparative Slavery: Africa and the Americas (with Bill Bravman)Honors Colloquium: Violence and Law in AmericaResearch Seminar in Native American Ethnohistory (Undergraduate)Frontiers and Boundaries in North American History (Graduate Seminar)General Seminar in American History (Graduate Seminar)Ethnicity, Identity and Nation (Graduate Seminar, with Hayim Lapin)

#### **ADMINISTRATIVE & BUSINESS EXPERIENCE**

2005-13 President, School for Advanced Research, Santa Fe, NM

Provided leadership to celebrate SAR's Centennial in 2007, worked with Board of Directors to create five-year Strategic Plan, and rebranded the SAR from the "School of American Research" to School for Advanced Research to better reflect the global reach of our programs. Worked with the Board to raise \$9.3m in Centennial gifts, pledges, and bequests. Elevated national profile of SAR faculty with hiring of Dr. John Kantner (vice president for academic and institutional advancement) and Dr. Cynthia Chavez Lamar (director, Indian Arts Research Center), as well as prominent appointments to Senior Scholar program, Dr. Linda Cordell and Dr. Dean Falk. Since 2007, worked with advancement team to secure \$5.856m in program and capacity-building grants to increase SAR's support of international fellows and seminars, Indigenous scholars, artists and interns, and infrastructural improvements. Doubled the number of residential and seminar researchers supported each year, presented balanced budgets during the economic downturn, and maintained full staff employment by implementing progressive compensation adjustments. Formalized SAR's status as named beneficiary of the \$3 billion Anne Ray Charitable Trust. In 2012, completed negotiations and oversaw \$1.8m purchase of 7.44 acres of undeveloped property adjoining the current campus, which doubled the School's landholdings and assured space for future expansion in the 21<sup>st</sup> century.

2002-05 Director, SAR Press, School for Advanced Research, Santa Fe

Led the revitalization of one of the most distinguished small presses (est. 1908) in the sector, serving both the academic and popular markets. Hired Executive Editor, Business Manager, and warehouse staff. Increased sales and print productivity more than 200% in three years. Created and launched new series in archaeology for popular audiences and new titles in American Indian Arts and community engagement.

1981-89 Production Graphics, and Spartacus Press, Inc., Boulder, CO

Entrepreneurial small businessman in the Denver Metro area, concentrating in graphics, advertising, and niche publishing. Major accounts included Storage Technology, Marmot Mountain Works, Lowe Alpine, The Denver, and numerous real estate development companies. Specialized in corporate identities, product strategies, and creating efficiencies in concept-to-design-toprint work flows. Sold businesses in order to pursue graduate education in California.

# **PROFESSIONAL SERVICE**

# **Tenure Dossier Reviews**

Austin College (English) Arizona State Museum (Curatorial) Arizona State University (History, History) Barnard College (History) Brown University (American Cultures) Colorado College (Faculty Manuscript Workshop) Columbia University (Anthropology) Columbia University (History) Harvard University (Anthropology) Harvard University (Finalist Review 2018, History) Hamilton College (History) Indiana University (History) Kennesaw State University (History) Oklahoma State University (History) Rice University (History) Southern Methodist University (History) Stanford University (History) Syracuse University (Anthropology) Texas A&M University (History) Texas A&M University (History) Texas Tech University (History) UNC Chapel Hill (History) University of California, Berkeley (Anthropology) University of California, Santa Cruz (History) University of California, Irvine (History) University of California, Los Angeles (Black Studies) University of California, Merced (Social Sciences, Humanities, & Arts) University of California, Merced (Social Sciences, Humanities, & Arts) University of California, UCOP (PPD Greg Gonzales, 2016) University of Colorado (Anthropology) University of Georgia (History) University of Illinois, Urbana-Champagne (History) University of Massachusetts, Amherst (History) University of Michigan (American Cultures) University of Michigan (History) University of Minnesota (History) University of Minnesota (History) University of Minnesota (History) University of New Mexico (Anthropology) University of North Florida (Anthropology) University of North Texas (History) University of Oklahoma (History)

University of Pennsylvania (History) University of Texas, San Marcos (History) University of British Columbia (Anthropology) University of Victoria (Anthropology) York University, CANADA (History)

# **Grant/ee Reviews**

Ford Foundation Guggenheim Foundation MacArthur Foundation Mendell Fellowships, UC Santa Barbara National Endowment for the Humanities National Geographic Society Royal Society of New Zealand: Marsden Fund/Te Pûtea Rangahau A Marsden.

### **Manuscript Reviews**

British Archaeological Publishing, Oxford, UK Harvard University Press NYU Press Southern Illinois University Press Yale University Press University of Pennsylvania Press University of Oklahoma Press University of Pennsylvania Press University of California Press University of Nebraska Press University of North Carolina Press University of Toronto Press University of Utah Press University of Washington Press American Antiquity American Historical Review Ethnohistory International Journal of Historical Archaeology Journal of American History MAI JOURNAL: A NEW ZEALAND JOURNAL OF INDIGENOUS SCHOLARSHIP Museum Anthropology Pacific Historical Review Slavery & Abolition Western Historical Quarterly

# Dept. Service

# Anthro:

Undergraduate Advisor (2018-19 Political Anthropology Search Chair (2016-17) Erasmus Fund Selection Committee, 2017 SAAB Wing Convener (W 2017) Fundraising Committee (Ongoing)

# History:

Ad Hoc P&T committee, 2018-19 Americanist Caucus (and Grad Selection) Convener, 2017 Undergraduate Curriculum Committee American Slavery search co-Chair, 2015-16 History Associates Liaison 2014-18

### UCSB Service:

Committee on Academic Personnel 2016-17 Grad-Slam Judge, 2017 Slavery, Captivity and the Meaning of Freedom RFG (2015-2017)

## UC-wide Service

UC Davis, Anthropology Undergraduate Curriculum Review (Feb. 2017)

# UGA Service

Project Executive Board, History of Slavery at UGA Graduate Research Award Committee Search Committee Member, Anthropology (Archaeology) Member, UGA Press Editorial Board Member, University Promotion & Tenure Review Committee Founder, Gable Graduate Editorial Internship, *The Public Historian*