

**Ari Daniel Levine**

Curriculum Vitae  
December 2025

Department of History  
336 LeConte Hall  
University of Georgia  
Athens, GA 30602

678-665-5060  
Email: [adlevine@uga.edu](mailto:adlevine@uga.edu)

**EMPLOYMENT**

University of Georgia	Horace Montgomery Professor of History, 2021– Associate Professor of History (with tenure), 2009–2021 Assistant Professor of History, 2002–2009
Bryn Mawr College	Lecturer in East Asian Studies, 2001–2002

**MAJOR SERVICE TO THE PROFESSION**

President, Society for Song, Yuan, and Conquest Dynasties Studies, 2021–2024  
Editor, *Journal of Song-Yuan Studies*, 2017–2021 (Volumes 46–50)

**EDUCATION**

Columbia University	Ph.D. in East Asian Languages and Cultures, 2002 M.Phil. in East Asian Languages and Cultures, 1999
University of Pennsylvania	M.A. in East Asian Studies, 1996
Brown University	A.B. <i>magna cum laude</i> with Honors in History, 1994

**BOOK**

*Divided by a Common Language: Factional Conflict in Late Northern Song China*. Honolulu: University of Hawaii Press, 2008.

Reviews:

Lucille Chia, *American Historical Review* 115.4 (October 2010): 1118–1119.  
Hilde De Weerd, *Journal of Asian Studies* 69.2 (May 2010): 556–558.  
Guillaume Dutournier, *Études chinoises* 29 (2010) : 387–392.  
Charles Hartman, *Journal of Song-Yuan Studies* 40 (2010): 141–149.  
Tze-ki Hon, *China Review International* 17.4 (2010): 446–451.  
Peter Lorge, *Journal of Chinese Studies* 50 (2010): 313–318.

**CO-EDITED VOLUME**

With Martin Hofmann and Joachim Kurtz. *Powerful Arguments: Standards of Validity in Late Imperial China*. Sinica Leidensia 146. Leiden: Brill, 2020.

**BOOK CHAPTERS (\*\* invited, \*peer-reviewed)**

\*\* \* “Imaginariness of Empire and Memories of Collapse: Parallel Narratives in Southern Song and Byzantine Memoirs of Conquered Capitals.” In *Political Communication in Chinese and European History, 800–1600*, edited by Hilde de Weerd and Franz-Julius Morche, 523–569. Amsterdam: Amsterdam University Press, 2021.

\*\* \* “A Performance of Transparency: Discourses and Practices of Veracity and Verification in Li Tao’s *Long Draft*.” In *Powerful Arguments: Standards of Validity in Late Imperial China*, edited by Martin Hofmann, Joachim Kurtz, and Ari Daniel Levine, 90–134. Leiden: Brill, 2020.

\*\* “Siyuan de jixu: cong wenhua jiyu, shijue ganshou, ji wenben deng fangmian yantao TangSong Xiangguosi 寺院的記叙: 從文化記憶、視覺感受、及文本等方面研討唐宋相國寺” [The Records of a Temple: Cultural Memory, Visuality, and Textuality in Tang-Song Kaifeng’s Xiangguo Monastery], translated by Zhang Sijing 張思靜. In *Kaifeng: Dushi xiangxiang yu wenhua jiyi* 開封: 都市想像與文化記憶 [*Kaifeng: Urban Imagination and Cultural Memory*], edited by Chen Pingyuan 陳平原, David Wang 王德威, and Guan Aihe 關愛和, 98–129. Beijing: Beijing daxue chubanshe, 2013.

\*\* “Che-tsung’s Reign (1085–1100) and the Age of Faction.” In *The Cambridge History of China*, Vol. 5, Part I: *The Sung Dynasty and Its Precursors, 907–1279*, edited by Denis C. Twitchett and Paul Jakov Smith, 484–555. New York: Cambridge University Press, 2009.

\*\* “The Reigns of Hui-tsung (1100–26) and Ch’in-tsung (1126–7) and the Fall of the Northern Sung.” In *The Cambridge History of China*, Vol. 5, Part I: *The Sung Dynasty and Its Precursors, 907–1279*, edited by Denis C. Twitchett and Paul Jakov Smith, 556–643. New York: Cambridge University Press, 2009.

\*\* \* “Terms of Estrangement: Factional Discourse during the Early Huizong Reign.” In *Emperor Huizong and Late Northern Song China: The Politics of Culture and the Culture of Politics*, edited by Patricia Ebrey and Maggie Bickford, 131–170. Cambridge, MA: Harvard University Asia Center, 2006.

**JOURNAL ARTICLES (\*\* invited, \*peer-reviewed)**

\*\* “Introduction: Special Section on Human Senses.” *Journal of Song-Yuan Studies* 54 (2025): 1–9.

\* “Learning How to See Again: Describing Visuality and Imagining Vision in Eleventh-Century Chinese Painters’ Biographies.” *Tsing Hua Journal of Chinese Studies* 51.1 (March 2021): 85–158.

\*\* “Jiyizhong de jianyi: Songdai biji suo fanying de Kaifeng Kaibao sita he Tianqing si ta” 記憶中的建築: 宋代筆記所反映的開封開寶寺塔和天清寺塔 [The Architecture of Memory: Reflections of Kaifeng’s Kaibao Monastery and Tianqing Monastery Pagodas in Song-dynasty Notebooks], translated by Lu Kanghua 盧康華. *Xin Songxue* 新宋學 8 (2019): 85–103.

\*\* \* “Court and Country: Discourses of Socio-Political Authority in Northern and Southern Song China.” *The Medieval History Journal* 19.2 (October 2016): 351–393. Special issue “Command versus Consent: Representation and Interpretation of Power in the Late Medieval Eurasian World,” edited by Thomas Ertl.

\*\* \* “Walls and Gates, Windows and Mirrors: Urban Defences, Cultural Memory, and Security Theatre in Song Kaifeng.” *East Asian Science, Technology, and Medicine* 39 (2014): 55–118. Special issue “Knowledge Spheres: Borderlines and Intersections of Expertise and Knowing in China,” edited by Dagmar Schäfer.

\*\* \* “Stages of Decline: Cultural Memory, Urban Nostalgia, and Political Indignation as Imaginaries of Resistance in Yue Ke’s *Pillar Histories*.” *The Medieval History Journal* 17.2 (October 2014): 337–378. Special issue “The Literary Subversive: Writings of Resistance in East Asian History,” edited by Dominic Steavu.

\* “Welcome to the Occupation: Collective Memory, Displaced Nostalgia, and Dislocated Knowledge in Southern Song Ambassadors’ Travel Records of Jin-dynasty Kaifeng.” *T’oung Pao* 99.4–5 (2013): 379–444.

\* “Public Good and Partisan Gain: Languages of Faction in Late Imperial China and Eighteenth-Century England.” *Journal of World History* 23.4 (December 2012): 841–882.

\* “Faction Theory and the Political Imagination of the Northern Song.” *Asia Major (Third Series)* 18.2 (2005): 155–200.

## MANUSCRIPTS IN PRESS

“Looking at Pictures: Imagining Vision and Visualizing Mimesis in Collections of Painters’ Biographies across the Tang-Song Transition.” Chapter for *From Tang to Song: Transitions and Inventions in China’s Middle Period*, edited by Anna Shields and Robert Hymes. Accepted manuscript under contract with Amsterdam University Press. Publication scheduled for summer 2026.

“Poisoned Meals: Toxic Food, Epistemic Standards, and Retributive Justice in Twelfth-Century Judicial Cases and Anecdotal Narratives.” Accepted article manuscript for *Journal of Chinese History*, in special issue “History of Chinese Food Culture,” edited by Thomas Mazanec and Wandi Wang. Publication scheduled for summer 2026.

“An Incomplete Empire.” English translation of Chapter 3 of Christian Lamouroux, *La Dynastie des Song: Histoire générale de la Chine (960-1279)* (Paris: Belles Lettres, 2022), edited by Charles Hartman and Patricia Ebrey. Accepted manuscript under contract with Princeton University Press. Publication scheduled for fall 2026.

“Spectacles of Authority: Imperial Spaces and Court Ceremonials in Northern Song Kaifeng.” Submitted chapter for *Performing Antiquity across Medieval Eurasia: Classicizing Learning, Power and Community in Byzantium, China and Beyond*, edited by Niels Gaul and Curie Virag. Accepted manuscript under contract with Edinburgh University Press. Publication scheduled for 2026.

“Ruling Circles: Politics and Practice in Neo-Confucianism under the Northern Song and Its Predecessors and Challengers, 900–1127.” Submitted chapter for *The Cambridge History of Confucianism*, Volume 1, edited by Kiri Paramore. Accepted manuscript under contract with Cambridge University Press. Publication scheduled for January 2027.

## MANUSCRIPT IN PROGRESS

*Mirrors of the Mind: Vision and Visuality in Song China*. Book manuscript (5 out of 6 chapters completed).

## CO-EDITED ANTHOLOGY IN PREPARATION

With Cong Ellen Zhang and Ya Zuo. *Song Dynasty Biji Notebooks: An Anthology*. Manuscript (with 25 contributors) scheduled for submission to University of Washington Press in spring 2026.

## BOOK REVIEWS

Kin Sum Li, *Tea, Fragrance, and Music: Ephemeral Arts and the Formation of Scholar-Artist Communities in Northern Song China* (Leiden: Brill, 2025). *Journal of Chinese History* 10.1 (Jan. 2026): 1–4.  
<https://doi.org/10.1017/jch.2025.10034>

Christian Lamouroux, *La Dynastie des Song: Histoire générale de la Chine (960-1279)* (Paris: Belles Lettres, 2022). *T'oung Pao* 110.1-2 (2024): 237–253.

Cheung Hiu Yu, *Empowered by Ancestors: Controversy over the Imperial Temple in Song China (960–1279)* (Hong Kong: Hong Kong University Press, 2021). *Journal of Chinese Studies* 中國文化研究所學報 75 (Jul. 2022): 244–249.

Yunchiahn C. Sena, *Bronze and Stone: The Cult of Antiquity in Song Dynasty China* (Seattle: University of Washington Press, 2019). *T'oung Pao* 107.3-4 (2021): 490–501.

Jaeyoon Song, *Traces of Grand Peace: Classics and State Activism in Imperial China*. (Cambridge, MA: Harvard University Asia Center, 2015). *Journal of Chinese History* 1.2 (Jul. 2017): 399–402.

Nicolas Tackett, *The Destruction of the Medieval Chinese Aristocracy* (Cambridge, MA: Harvard University Asia Center, 2014). *Journal of Asian Studies* 74.4 (Nov. 2015): 1022–1024.

Patricia Buckley Ebrey, *Emperor Hui-zong* (Cambridge, MA: Harvard University Press, 2014). *American Historical Review* 120.2 (Apr. 2015): 592–593.

Yuri Pines, *The Everlasting Empire: The Political Culture of Ancient China and Its Imperial Legacy* (Princeton: Princeton University Press, 2012). *Journal of the American Oriental Society* 133.2 (Apr.–Jun. 2013): 580–582.

Yugen Wang, *Ten Thousand Scrolls: Reading and Writing in the Poetics of Huang Tingjian and the Late Northern Song* (Cambridge, MA: Harvard University Asia Center, 2011). *American Historical Review* 117.5 (Dec. 2012): 1560–1561.

Dieter Kuhn, *The Age of Confucian Rule: The Song Transformation of China* (Cambridge, MA: Harvard University Press, 2009). *Chinese Historical Review* 17.1 (Summer 2010): 117–120.

Don J. Wyatt, ed., *Battlefronts Real and Imagined: War, Border, and Identity in the Chinese Middle Period* (New York: Palgrave Macmillan, 2008). *American Historical Review* 114.3 (Jun. 2009): 733–734.

Thomas H.C. Lee, ed., *The New and the Multiple: Sung Senses of the Past*. (Hong Kong: Hong Kong University Press, 2004). *Journal of Chinese Studies* 中國文化研究所學報 46 (2006): 465–472.

Tze-Ki Hon, *The Yijing and Chinese Politics: Classical Commentary and Literary Activism in the Northern Song Period, 960–1127* (Albany: State University of New York Press, 2005). *Journal of Asian Studies* 64.4 (Nov. 2005): 1005–1007.

## SELECTED INTERNATIONAL AND NATIONAL GRANTS, FELLOWSHIPS, AND AWARDS

2022–2023	Member, School of Historical Studies, Institute for Advanced Studies (\$75,000)
2022	Research Grant: Center for Chinese Studies, National Central Library, Taiwan (declined)
2021–2022	Conference Grant (\$15,000): Henry Luce Foundation/ACLS Program in China Studies Collaborative Reading-Workshop Program

2016	Research Grant: Center for Chinese Studies, National Central Library, Taiwan (declined)
2013	Conference Grant (\$25,000): American Council of Learned Societies/Chiang Ching-kuo Foundation Comparative Perspectives on Chinese Culture and Society Program
2011–2012	Research Fellowship (€10,000): Cluster of Excellence <i>Asia and Europe in a Global Context</i> , Heidelberg University, Heidelberg, Germany
2010	Fulbright-IIE Senior Scholar in Chinese Studies, People's Republic of China
2009–2010	American Council of Learned Societies Fellowship for American Research in the Humanities in China
2004	Research Grant: Center for Chinese Studies, National Central Library, Taiwan
1999–2000	Fulbright-IIE Junior Scholar in Chinese Studies in Taiwan
1992	Elected to Rhode Island Alpha of Phi Beta Kappa

#### INTERNAL GRANTS, FELLOWSHIPS, AND AWARDS

2021 (spring)	Research Fellowship: Willson Center for the Humanities, University of Georgia
2016–2017	Faculty Research Grant in the Humanities and Arts: Willson Center for the Humanities, University of Georgia
2012 (fall)	Research Fellowship: Willson Center for the Humanities, University of Georgia
2012	Provost's Summer Research Grant: University of Georgia
2008	First-Book Subvention Program: Franklin College, University of Georgia
2007	Junior Faculty Research Grant in the Humanities: UGA Research Foundation

#### VISITING SCHOLAR EXPERIENCE

May–July 2011, June–August 2012, June–July 2016  
 Visiting Scholar, Cluster of Excellence *Asia and Europe in a Global Context*  
 Heidelberg University, Heidelberg, Germany

September 2009–August 2010  
 Advanced Visiting Scholar, Department of History  
 Zhejiang University, Hangzhou, China

November 1999–August 2000  
 Visiting Scholar, Institute of History and Philology  
 Academia Sinica, Taipei, Taiwan

#### COLLABORATIVE RESEARCH PROJECTS

Research Associate of Minicenter MC13, “Making Powerful Arguments in Late Imperial China: Shifting Standards of Validity in Transcultural Perspective,” based at Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 2011–2016.

#### CONFERENCE AND WORKSHOP ORGANIZING EXPERIENCE

Co-organizer (with Ya Zuo and Cong Ellen Zhang), International Collaborative Reading Workshop “Reading *Biji* Notebooks: Materiality, Sentimentality, Fluidity, and Randomness,” University of California, Santa Barbara: 23–24 June 2022. Funded by Henry Luce Foundation/ACLS Program in China Studies Collaborative Reading-Workshop Program.

Co-organizer (with Joachim Kurtz, Martin Hofmann, and Chiu Peng-sheng), International Conference “Standards of Validity in Late Imperial China,” Cluster of Excellence *Asia and Europe in a Global Context*, Karl Jaspers Institute for Advanced Transcultural Studies, Heidelberg University, Heidelberg, Germany: 4-6 October 2013. Funded by ACLS/CCK Comparative Perspectives on Chinese Culture and Society program and Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University.

Co-organizer (with Joachim Kurtz and Martin Hofmann), International Workshop “Standards of Validity in Late Imperial China: Shifting Standards of Validity in Transcultural Perspective,” Cluster of Excellence *Asia and Europe in a Global Context*, Karl Jaspers Institute for Advanced Transcultural Studies, Heidelberg University, Heidelberg, Germany: 27–28 April 2012. Funded by Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University.

### CONFERENCE PRESENTATIONS (\* invited)

“When Food Kills: Visual Evidence of Poisoning in Southern Song Criminal Cases and Coroners’ Manuals.” To be presented at Association for Asian Studies Annual Conference, Vancouver, BC: 18-21 March 2026, on panel “Inedible Food,” organized by Wandu Wang.

“Contested Inheritances and Gendered Property in a Twelfth-Century Chinese Legal Casebook.” Presented at International Medieval Conference, Leeds, UK: 4 July 2024, on panel “Gendering Legal Bequests and Donations in the Medieval World.”

\* “Through Poetic Eyes: Optical Metaphors and Mediated Visuality in Fan Wen’s *Qianxi shiyan*.” Presented at Workshop “Human Senses and Sensorium in Middle Period China,” Occidental College, Los Angeles, CA: 19 March 2024.

\* “Poisoned Meals: Toxic Food, Bad Medicine, Epistemic Authority, and Retributive Justice in *Tortoise and Mirror for Judging Cases* and the *Record of the Listener*.” Presented at Workshop “New Approaches to the Study of Traditional Chinese Food Culture,” University of California, Santa Barbara, Santa Barbara, CA: 9 March 2024.

\* “Opaque Reflections: Urban Materiality in *Biji* Accounts of Kaifeng’s Reservoir of Metal’s Luster.” Presented at International Collaborative Reading Workshop “Reading *Biji* Notebooks: Materiality, Sentimentality, Fluidity, and Randomness,” University of California, Santa Barbara, Santa Barbara, CA: 23 June 2022.

\* “Looking at Pictures: Vision and Visuality in Tang and Song Collections of Painters’ Biographies.” Presented at Conference on Tang-Song Transitions, Princeton University, Princeton, NJ: 16 June 2022.

\* “Ruling Circles: Politics and Practice in Neo-Confucianism during the Northern Song and Its Precursors and Challengers, 907–1127.” Presented at Authors’ Workshop for *The Cambridge History of Confucianism*, University College Cork, Cork, Ireland: 10 June 2022.

\* “Learning How to See Again: Imaginary Sightings and Mental Visualizations in Eleventh-century Chinese Painters’ Biographies.” Presented at International Conference *New Perspectives on Song Sources: Reflecting upon the Past and Looking to the Future* 宋代文獻新視野: 研究課題及方法的反省與前瞻國際研討會, National Tsing Hua University, Hsinchu, Taiwan: 22 December 2019.

\* “Spectacles of Authority: Imperial Spaces and Court Ceremonials in Northern Song Kaifeng and Southern Song Hangzhou.” Presented at International Conference *Comparative Approaches to the Chinese and Byzantine Imperial Systems: Literati, Courts, Cities, Soldiers*, University of Edinburgh, Edinburgh, UK: 17 May 2019.

\* “The Architecture of Memory: Reflections of Kaifeng’s Kaibao and Tianqi Monastery Pagodas in Song-dynasty *biji*” 記憶中的建築: 宋代筆記所反映的開封開寶寺木塔和鐵塔. Presented at International Workshop *Song Dynasty Memorabilia Literature and Structures of Knowledge* 筆記與宋人的知識建構國際工作坊, Fudan University, Shanghai, China: 17 November 2018.

“Mirrors of the Mind in Reflections on Painting: Writing Knowledge about Visual Perception and Memory in Song China in Guo Ruoxu’s *Tuhua jianwen zhi*.” Presented at Second Conference on Middle Period Chinese Humanities, Leiden, The Netherlands: 15 September 2017.

\* “Force Fields and Augmented Realities: Southern Song Literati Perceptions of Imperial Spaces in Northern Song Kaifeng.” Presented at International Conference *Asian Spaces: Boundary-Crossing Dialogues*, Tel Aviv University, Tel Aviv, Israel: 16 May 2017.

\* “Shapes of Time: Historical Epistemologies of Memory in Southern Song Memorabilia Literature” 時間的形狀: 南宋筆記與記憶的歷史化知識論. Presented at International Conference *Song Dynasty Memorabilia Literature and Structures of Knowledge* 宋代國際學術研討會: 筆記與宋人的知識建構國際研討會, National Tsing Hua University, Hsinchu, Taiwan: 17 December 2016.

“Reflected Sites: Northern Song Kaifeng’s Temples in Monastic Hagiographies and Painters’ Biographies.” Presented at Association for Asian Studies Annual Conference, Seattle, WA: 3 April 2016, on panel “The Construction of Memory and Historical Writing in Imperial China.”

\* “Imaginariness of Empire: Constituting Political Communities in Southern Song Memorabilia Literature.” Presented at International Conference *Political Communication in the Medieval World, 800-1600*, Royal Netherlands Institute, Rome, Italy: 28 May 2015.

\* “Shapes of Time: Geographical Knowledge and Spatial Thinking in Southern Song Memorabilia Literature 時間的形狀: 筆記與宋人的地理知識和空間思路.” Presented at International Workshop *Song Dynasty Memorabilia Literature and Structures of Knowledge* 筆記與宋人的知識建構國際工作坊, National Tsing Hua University, Hsinchu, Taiwan: 19 December 2014.

\* “Court and Country: Discourses of Socio-Political Authority in Northern and Southern Song China.” Presented at The First *Medieval History Journal* Seminar “From Command to Consent: The Representation and Interpretation of Power in the Late-Medieval Eurasian World.” Jawaharlal Nehru University, New Delhi, India: 5 November 2014.

“Early Modern Chinese Cities as Memory Maps: Diasporic Nostalgia for Northern Song Kaifeng.” Presented at International Conference *Patterns of Early Asian Urbanism*, International Institute for Asian Studies, Leiden, The Netherlands: 13 November 2013.

\* “Metalanguages of Song Official and Semi-Private Historiography: Discourses and Practices of Veracity and Verification in the *Veritable Records of Emperor Shenzong* and Li Tao’s *Long Draft*.” Presented at International Conference *Standards of Validity in Late Imperial China*, Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 5 October 2013.

“Sediments and Stratigraphy: Human Landscapes and Cultural Memory in Song Kaifeng.” Presented at Association for Asian Studies Annual Conference, San Diego, CA: 24 March 2013, on panel “Landscapes and Memory in Chinese History.”

\* “Building Memory Palaces: Imaginative Reconstructions of the Imperial City of Northern Song Kaifeng” 修造記憶之殿: 南宋士大夫對北宋開分大內的想象性重建. Presented at International Conference *Song Dynasty Literature and Thought* 宋代文學與思想國際研討會, National Tsing Hua University, Hsinchu, Taiwan: 19 December 2012.

\* “Dream Records of the Eastern Capital: Song-Dynasty Kaifeng, Diasporic Nostalgia, and Reconstructed Memories.” Presented at International Interdisciplinary Workshop *Analyzing Collapse: Destruction, Abandonment and Memory*, The Israel Institute for Advanced Studies, Hebrew University, Jerusalem, Israel: 12 December 2012.

\* “Metalanguages of Song Official Historiography: Discourses and Practices of Veracity and Verification in Li Tao’s *Long Draft*.” Presented at International Workshop *Making Powerful Arguments in Late Imperial China: Shifting Standards of Validity in Transcultural Perspective*, Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 27 April 2012.

\* “After Images Fade: Cultural Memory, Visuality, and Textuality in Tang-Song Kaifeng’s Xiangguo Temple” 寺院的記敘: 從文化記憶、視覺感受、及文本等方面研討北宋相國寺. Presented at International Symposium *The Metropolitan Imagination and Cultural Memory* 都市想象與文化記憶國際學術研討會, Henan University, Kaifeng, China: 22 October 2011.

“Welcome to the Occupation: Remapped Spaces and Transposed Memories in Southern Song Ambassadors’ Accounts of Jin-Dynasty Kaifeng.” Paper presented at Association for Asian Studies/International Convention of Asia Scholars Joint Conference, Honolulu, HI: 31 March 2011. Organizer of panel “Knowing Places: Cultural Geographies of Song China.”

\* “Walls and Gates, Windows and Mirrors: Urban Defenses, Cultural Memory, and Security Theater in Song Kaifeng.” Presented at International Workshop *Borderlines and Intersections: Exploring Science and Society in Song China*, Institute for the History of Natural Science, Chinese Academy of Sciences, Beijing, China: 14 April 2010.

“Kneeling Before the Throne and Going It Alone: Discourses of Political Authority in Northern Song China.” Paper presented at Fifth International Convention of Asia Scholars, Kuala Lumpur, Malaysia: 3 August 2007. Organizer and chair of panel “Common Knowledge: Discourses of Political and Intellectual Authority in Early Modern China and Japan.”

“Public Good and Partisan Gain: Factional Discourse in Northern Song China and Early Hanoverian Britain.” Paper presented at Association for Asian Studies Annual Meeting, Chicago, IL: 2 April 2005. Organizer and chair of panel “Encompassing Comparisons and Parallel Discourses: New Approaches to Comparative Intellectual History.”

\* “Terms of Estrangement: Factional Discourse during the Early Huizong Reign.” Presented at Conference *Huizong and the Culture of Northern Song China*, Brown University, Providence, RI: 30 November 2001.

\* “The Politics of History and the Culture of Politics during Huizong’s Reign.” Presented at Workshop *Huizong and the Culture of the Northern Song*, University of Washington, Seattle, WA: 2 February 2001.



## INVITED PRESENTATIONS

“Double Visions of Mimesis across Northern Song Painting and Poetics.” Presented at East Asian Research Seminar, School of Oriental and African Studies, London, UK: 11 March 2025.

“Worldly and Otherworldly Justice: How to Read Stories of Crime and Punishment from Song China.” Presented at East Asia Center Lecture Series, East Asia Center Lecture Series, Charlottesville, VA: 21 February 2025.

“Bodies of Evidence: Visual Reasoning in Case Studies of Murder and Medicine in Song China.” Presented at Center for China Studies Lecture Series, Rutgers University, New Brunswick, NJ: 4 April 2024.

“Visions of the Unseen: Models of Visuality and Standards of Evidence in Eleventh-Century China.” Presented at East Asian Studies Seminar, Institute for Advanced Study, Princeton, NJ: 13 March 2023.

“Refracted Visions: Beholding Antiquities and Perceiving Landscapes in Eleventh-Century China.” Presented at East Asian Studies Program Lecture Series, Princeton University, Princeton, NJ: 7 December 2022.

“True Crimes and True Criminals: Standards of Visual Evidence in a Twelfth-Century Chinese Judicial Casebook.” Presented at East Asian Studies Department Colloquium, Brown University, Providence, RI: 11 November 2022

“Sightings of the Invisible: Mentalizing Visuality in Eleventh-Century Chinese Painters’ Biographies.” Presented at Karl Jaspers Centre for Advanced Transcultural Studies, Heidelberg University, Heidelberg, Germany: 11 June 2019.

淹沒的土地: 圖畫記憶和宋人的歷史化知識論 [Submerged Landscapes: Mapping Memory and the Historical Epistemology of the Song Dynasty]. Presented at Department of Chinese Colloquium, National Tsing Hua University, Hsinchu, Taiwan: 24 December 2014.

“Read-Write Memory: How to Translate Images of Early Modern Chinese Cityscapes into Texts (and Back Again).” Presented at Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 9 July 2012; Tang Center for East Asian Art, Princeton University, Princeton, NJ: 4 October 2012; Tel Aviv University, Tel Aviv, Israel: 23 December 2012.

“Dislocated Memories and Fading Images: Nostalgic Recollections of Northern Song Kaifeng’s Temples and Gardens.” Presented at Department of Chinese Studies at the Institute for Cultural Studies, University of Würzburg, Würzburg, Germany: 30 April 2012; Research Colloquium on East Asia, University of Zürich, Zürich, Switzerland: 3 May 2012.

“A Hall of Mirrors: How to Read Polemical Arguments about Song Official History.” Presented at Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 5 July 2011.

“Words Are Not Pictures: How to Read Textual Descriptions of Song Kaifeng.” Presented at Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 8 June 2011.

“Palimpsests: Factional Politics and the Official Historiography of the Late Northern Song.”  
Presented to “Colloquium on Standards of Validity in Late Imperial China,” Max Planck Institute for the History of Science, Berlin, Germany: 20 May 2009.

“A House in Darkness: Faction Theory and the Political Imagination of the Northern Song.”  
Presented at University Seminar on Traditional China, Columbia University, New York, NY: 23 May 2002.

## OTHER CONFERENCE PRESENTATIONS

Invited paper commentary, International Conference *Chinese Military and Fiscal History in the Song-Jin-Yuan Eras* 宋金元軍事財政史國際會議, Lingnan University, Hong Kong, 4-6 August 2024.

Panelist on plenary session “The Technocratic-Confucian Continuum” and invited paper commentary on panel “The Five Senses,” Third Middle Period China Humanities Conference, Yale University, New Haven, CT: 23-25 June 2023.

Discussant and chair on panel, “Chang’an in the Longue Durée,” Association for Asian Studies Annual Conference, Boston, MA: 18 March 2023.

Discussant on panel, “Constructing Memories: The Making of Song Historical Sources,” Association for Asian Studies Annual Virtual Conference: 22 March 2021.

Invited paper commentary, International Workshop *Song Dynasty Memorabilia Literature and Structures of Knowledge* 筆記與宋人的知識建構國際學術工作坊, Fudan University, Shanghai, China: 18 November 2018.

Invited paper commentary, International Conference *Standards of Validity in Late Imperial China*, Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 4 October 2013.

Invited paper commentary, International Workshop *Making Powerful Arguments in Late Imperial China: Shifting Standards of Validity in Transcultural Perspective*, Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 27 April 2012.

Invited paper commentary, International Workshop *Borderlines and Intersections: Exploring Science and Society in Song China*, Institute for the History of Natural Science, Beijing, China: 14 April 2010.

Discussant on panel, “Tang Government in Theory and Practice.” Association for Asian Studies Annual Meeting, San Diego, CA: 5 March 2004.

## COURSES TAUGHT

History 2600: *East Asia in the World*

History 2701: *World Civilizations I, to 1500 CE*

History 3300: *The Medieval Globe*

History 3661: *China's Imperial Age, 2000 BCE–800 CE*

History 3662: *The Chinese Renaissance, 800–1600*

History 3663: *Modern China, 1600–present*

History 3670H: *Introduction to Chinese Civilization* (Honors Program)

History 3690: *East Asian Cities: From Medieval Chang'an to Modern Tokyo*

History 4620: *China in the Early-Modern World Economy*

History 4625: *Everyday Life in Ming China*

History 4750: *History and Film: Modern Chinese Cinema; Japanese War Films; Samurai Cinema*  
 History 7705: *Graduate Colloquium in World History*  
 History 8860: *Graduate Research Seminar in World History*

## **SUPERVISION OF GRADUATE STUDENTS**

### Member of Thesis/Dissertation Committee

Jiayi Guo, Doctoral Student, Lamar Dodd School of Art (current)  
 Thea Yi Cui, Doctoral Student, College of Environment and Design (current)  
 Xiaoyan Liu, Doctoral Student, Department of Comparative Literature (current)  
 Fengming Li, Master's Student, Department of Classics (current)  
 Dan Du, Doctoral Candidate, Department of History (2017)  
 Jun Suk Hyun, Doctoral Candidate, Department of History (2015)  
 Yongzhi Xiao, Master's Candidate, College of Environment and Design (2015)  
 Hui Zou, Master's Candidate, College of Environment and Design (2014)  
 Xuewen Liu, Master's Candidate, Department of Religion (2012)  
 Lin Wang, Doctoral Candidate, Department of Comparative Literature (2012)  
 Lin Mao, Doctoral Candidate, Department of History (2010)  
 Min Song, Doctoral Candidate, Department of History (2007)  
 Daniel Sou, Master's Candidate, Department of Religion (2005)

### Member of Comprehensive Examinations Committee

Jiayi Guo, Doctoral Student, Lamar Dodd School of Art (2023)  
 Quan Gan, Doctoral Candidate, Department of Religious Studies, University of Texas-Austin (2022)  
 Lei Shi, Doctoral Candidate, Department of Comparative Literature (2019)  
 William Kelson, Doctoral Candidate, Department of History (2018)  
 Dan Du, Doctoral Candidate, Department of History (2014)  
 Jun Suk Hyun, Doctoral Candidate, Department of History (2012)  
 Kathryn Tucker, Doctoral Candidate, Department of History (2010)  
 Lin Wang, Doctoral Candidate, Department of Comparative Literature (2010)  
 Kyle Osborn, Doctoral Candidate, Department of History (2010)  
 Lin Mao, Doctoral Candidate, Department of History (2007)  
 Min Song, Doctoral Candidate, Department of History (2005)

## **SUPERVISION OF UNDERGRADUATE STUDENTS**

### Undergraduate Honors Thesis Advisor

Logan King, "Elite Anxieties: Commercialization and Gender in *Jin P'ing Mei*" (2022)  
 Christian Sullivan, "The Rituals of Great Peace: Popular Religious Practices' Influence on Taiping Christianity" (2019)  
 William Maclane Hull, "The Ideal Buddhist: *Chin P'ing Mei* as a Critique of Ming Religion and Morality" (2016)  
 Jacob Davis, "Compartments and Wheels: Qing Rulership through the Physical Transformation of Beijing" (2016)  
 Robert Mann, "Popular Religion in the Southern Song: Geography, Syncretism, and the Public Sphere in Hong Mai's *The Record of the Listener*" (2015)  
 Chandler Holbrook, "Collaboration and Historical Memory of the Anti-Japanese War" (2009)  
 Christine Yuan, "Intellectual Property Rights in China: A Focus on the Olympic Trademark" (2008)  
 Matthew Smith, "Peasants and Markets in East China: The Persistence of the Core-Periphery Model in Late Qing Dynasty" (2007)  
 Zachary Smith, "Historical Races: Zhang Binglin and the Chinese National Subject" (2007)

Evan Randall, “Entering the Establishment: Zhang Jia’ao, Elite Social Networks, and the Bank of China” (2006)  
 David Clark, “The Permanence of Uncertainty: Han Yu’s Poetry of Exile” (2005)  
 Xing Hang, “Cleared Fields and Fortified Walls: Causes and Consequences of the Qing Coastal Removal Policy” (2004)

## REVIEWING AND ADVISORY EXPERIENCE

Member, Advisory Board, *Journal of Chinese History*, 2023–2028  
 Member, Executive Editorial Board, *Journal of Song-Yuan Studies*, 2010–2017, 2021–  
 Book Manuscript Referee, Cornell University Press, 2025  
 Book Manuscript Referee, Cambridge University Press, 2021  
 Book Manuscript Referee, Cambridge University Press, 2019  
 Book Manuscript Referee, University of Hawaii Press, 2018  
 Book Manuscript Referee, Chinese University Press of Hong Kong, 2014  
 Book Manuscript Referee, SAGE Publications, 2011  
 Book Manuscript Referee, A.B. Longman, 2006–2007  
 Article Manuscript Referee, *Journal of the American Society for Premodern Asia*, 2025  
 Article Manuscript Referee, *History of Humanities*, 2021  
 Article Manuscript Referee, *Journal of Song-Yuan Studies*, 2004, 2006, 2008, 2012, 2021, and 2025  
 Article Manuscript Referee, *Harvard Journal of Asiatic Studies*, 2015  
 Article Manuscript Referee, *Technology and Culture*, 2013–2014  
 Article Manuscript Referee, *Chinese Historical Review*, 2012  
 Article Manuscript Referee, *Asia Major*, 2009 and 2011  
 Article Manuscript Referee, *Media History*, 2011  
 Article Manuscript Referee, *Late Imperial China*, 2008

## TENURE, PROMOTION, AND HIRING REFEREEING EXPERIENCE

Promotion Referee, Vanderbilt University, 2024  
 Tenure and Promotion Referee, Princeton University, 2023  
 Tenure and Promotion Referee, Brown University, 2023  
 Promotion Referee, North Carolina State University, 2023  
 Tenure and Promotion Referee, Brown University, 2022  
 Reappointment Referee (Third-Year Review), Swarthmore College, 2022  
 Tenure and Promotion Referee, Chinese University of Hong Kong, 2021  
 Hiring Referee, National Tsing Hua University, 2018  
 Promotion Referee, Tel Aviv University, 2017  
 Hiring Referee, École des hautes études en sciences sociales, 2016–2017  
 Tenure and Promotion Referee, Missouri State University, 2015

## GRANT AND FELLOWSHIP REFEREEING EXPERIENCE

External Fellowship Reviewer, School of Historical Studies at the Institute for Advanced Study, 2025  
 Grant Referee, Luce/ACLS Program in China Studies, 2024, 2025, and 2026  
 Grant Referee, American Philosophical Society Franklin Research Grant Program, 2024 and 2025  
 External Member, Arts and Humanities Research Support Program, Wayne State University, 2023  
 Member, National Endowment for the Humanities Peer Evaluation Committee for Collaborative Research Grants, 2020  
 Grant Referee, Research Grant Council of Hong Kong, 2012, 2014–2025  
 Grant Referee, The Dutch Research Council (NWO), 2020  
 Grant Referee, Social Sciences and Humanities Research Council of Canada, 2007 and 2012

Grant Referee, Israel Science Foundation, 2008  
Member, National Endowment for the Humanities Peer Evaluation Committee for Summer Stipends Program, 2012  
Member, Fulbright-IIE National Peer Evaluation Committee for Senior Scholar Grants to China, Taiwan, and Hong Kong, 2010

#### **DEPARTMENT SERVICE**

Chair, Personnel Committee, 2014–2022, 2023–2027  
Chair, South Asian History Assistant Professor Search Committee, 2021–2022  
Chair, East Asian History Assistant Professor Search Committee, 2017–2018  
Chair, Policy Committee, 2010–2013  
Member, Policy Committee, 2005–2007, 2013–2016  
Member, Provost's Summer Research Grant Selection Committee, 2014  
Member, East Asian History Visiting Assistant Professor Search Committee, 2011  
Member, Medieval European History Assistant Professor Search Committee, 2010–2011  
Member, Undergraduate Studies Committee, 2009

#### **COLLEGE AND UNIVERSITY SERVICE**

Member, Humanities Council, representing Center for Asian Studies, 2024–2026  
Member, University Program Review and Assessment Committee for Department of Comparative Literature and Intercultural Studies, 2023–2024  
Member, Post-Tenure Review Committee, Department of Comparative Literature, 2021  
Member, Faculty Advisory Board, Willson Center for the Humanities and Arts, 2017–2020  
Member, University Program Review and Assessment Committee for Program in Linguistics and Learning Outcomes Assessment, 2015–2017  
Chair, Selection Committee, Willson Center for the Humanities Research Fellowship, 2015  
Member, Advisory Board, Center for Asian Studies, 2014–2016  
Member, Selection Committee, Willson Center for the Humanities Research Fellowship Competition, 2014  
Member, Campus Selection Committee, U.S. Student Fulbright-IIE Scholarship, 2011, 2013, 2018, 2020, and 2021  
Member, Arch Professor of World Languages and Cultures Search Committee, Department of Comparative Literature, 2011

#### **INTERNATIONAL SERVICE TO THE PROFESSION**

Member, Committee of International Consultants, College of Humanities and Social Sciences, National Tsing Hua University, Taiwan  
Member, Committee of International External Reviewers, Department of History, Fudan University, China

#### **PUBLIC AND PROFESSIONAL SERVICE**

Historical Adviser for *Acrobatiq World History Courseware*, 2015  
Historical Adviser for *Who Do You Think You Are*, Season 4 (TLC Network), 2014  
Historical Adviser for Guy Gavriel Kay's novel *River of Stars* (New York: Roc Books, 2013)  
Presenter and Translator, *The First Emperor: China's Terracotta Army* Study Day, High Museum of Art, Atlanta, GA: 28 February 2009  
Guest Lecture, "China Before the First Emperor," *The First Emperor: China's Terracotta Army* Educators' Day, High Museum of Art, Atlanta, GA: 1 November 2008

**LANGUAGES**

Mandarin Chinese: literacy and fluency

Classical Chinese: literacy

French, German, Italian, and Spanish: literacy and conversational ability

Japanese: translation ability

**PROFESSIONAL MEMBERSHIPS**

Association for Asian Studies, 1994—present

American Historical Association, 2000—present