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## Jennifer L. Palmer

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### CURRENT AND PAST POSITIONS

- 2017-Present** Associate Professor of History, University of Georgia  
**2011-Present** Faculty Affiliate, Women's Studies Institute, University of Georgia  
**2011-Present** Faculty Affiliate, Latin American and Caribbean Studies Institute, University of Georgia  
**2011-2017** Assistant Professor of History, University of Georgia  
**2008-2011** Collegiate Assistant Professor and Harper-Schmidt Fellow, University of Chicago

### HONORARY POSITIONS

- 2020-Present** Affiliated Scholar, Los Angeles Opera

### EDUCATION

- 2018-2019** University of Georgia School of Law, full-time study  
**2008** University of Michigan, Ph.D., History and Women's Studies (Joint Program)  
"Atlantic Crossings: Race, Gender, and the Construction of Families in Eighteenth-Century La Rochelle"  
**1999** University of Cambridge (UK), Master's of Philosophy in History  
"Conceptions of Motherhood during the French Revolution"  
**1997** University of Virginia, Bachelor of Arts with distinction in Interdisciplinary Studies

### PUBLICATIONS

#### **Current Monograph Project**

- Possession: Gender, Race, and Ownership in Eighteenth-Century Atlantic France

#### **Books**

- *Intimate Bonds: Family and Slavery in the French Atlantic* (Philadelphia: University of Pennsylvania Press, 2016).
  - Winner of the 2017 Mary Alice and Philip Boucher Book Prize, French Colonial Historical Society.

#### **Peer-Reviewed Articles**

- "Quotidian Intimacy: Gender and Slavery in Eighteenth-Century La Rochelle," *Lumières: Histoire. Littératures. Philosophie* 35.1 (2021), 57-70.
- "'She persisted in her revolt': Mediating Slavery and Freedom in Saint-Domingue," *Histoire sociale/Social History* 53.107 (2020), 17-41.
- "'The fruits of their labours': Race, Gender, and Land Ownership in the Eighteenth-Century French Empire," *French History* 32.4 (2019), 471-492.
- "The Princess Served by Some Slaves: Making Race Visible through Portraiture in Eighteenth-Century France," *Gender & History* 26.2 (2014): 242-262.
- "What's in a Name? Mixed-Race Families and Resistance to Racial Marginalization in Eighteenth-Century La Rochelle," *French Historical Studies* 33 (2010):357-385.
- "Creating and Belonging to Community: Race and Gender in Eighteenth-Century La Rochelle," *Proceedings of the Western Society for French History* 34 (2006): 27-43.

**Book Chapters**

- “White Women and the Plantation Economy in France and the French Caribbean,” in *Colonisations. Notre histoire*, ed. Mélanie Lamotte and Pierre Singaravélou (Le Seuil: Paris, forthcoming).
- “Compromised Independence: Mixed-Race Girlhood in the Eighteenth-Century French Atlantic,” in *A Global History of Black Girlhood*, ed. LaKisha Simmons and Corrine Field (Champaign-Urbana: University of Illinois Press, 2022).
- “Testamentary Emancipation and Emotional Bonds in Eighteenth-Century Saint-Domingue,” *Comparative Literary Histories of Slavery*, eds. Mads Anders Baggesgaard, Madeleine Dobie, and Karen-Margrethe Simonsen (Amsterdam: John Benjamins Publishing, forthcoming 2022).
- “Proof of Freedom, Proof of Enslavement: The Limits of Documentation in Colonial Saint-Domingue,” in *Legal History in the French Colonial Archives*, ed. Michael Gavreau, Nancy Christie, and Matthew Gerber (New York: Routledge, 2020), 88-111.
- “Women and Contracts in the Age of Transatlantic Commerce,” in *Women and Work in Eighteenth-Century France*, ed. Daryl Hafter and Nina Kushner (Baton Rouge, LA: LSU Press, 2015), 130-151.
- “Writing Wills and Families: Constructing Mixed-Race Families in Eighteenth-Century France,” in *“For the Salvation of my Soul”: Women and Wills in Medieval and Early Modern France*, ed. Joelle Rollo-Koster and Kathryn Ryerson (St. Andrew’s, Scotland: St. Andrew’s University Press, 2012), 98-115.
- “Les Huguenots et leurs esclaves en La Rochelle pendant le XVIII<sup>e</sup> siècle: baptême, autorité, et esclavage,” in *Les Huguenots et l’Atlantique (XVI<sup>e</sup>-XXI<sup>e</sup> siècle)*, ed. Mickaël Augeron, Didier Poton, and Bertrand Van Ruymbeke (Paris: Indes Savantes, 2009), 542-543.

**Book Reviews**

- *Voices of the Enslaved: Love, Labor, and Longing in French Louisiana*, by Sophie White. *H-France*, 20.170 (September 2020), <https://h-france.net/vol20reviews/vol20no170Palmer.pdf>.
- *Caribbean New Orleans: Empire, Race, and the Making of a Slave Society*, by Cécile Vidal. *New West Indian Guide*, 94.3-4 (2020), 317-318.
- *Citizenship in the French Atlantic Empire*, by Lorelle Semley. *Journal of African History*, 60.1 (2019), 144-147.
- *Author’s response to reviews of Intimate Bonds: Family and Slavery in the French Atlantic*, *H-France Forum*, 12.2 (2017), <https://www.h-france.net/forum/forumvol12/Palmer4.pdf>.
- *The Enlightenment of Age: Women, Letters, and Growing Old in Eighteenth-Century France*, by Joan Hind Stewart. *Journal of Modern History*, 84.3 (2012), 736-8.

**SELECTED FELLOWSHIPS AND GRANTS***External*

<b>2022-23</b>	Individual Fellowship, National Endowment for the Humanities
<b>2020-21</b>	Research Fellowship, American Council for Learned Societies
<b>2018-19</b>	Lapidus Digitization Fellowship, Omohundro Institute
<b>2010</b>	Gilbert Chinard Research Fellowship, Institut Français d’Amérique
<b>2010</b>	Travel and Research Grant, Society for French Historical Studies / Western Society for French History
<b>2010</b>	Robert R. Palmer Travel Research Award, American Society for Eighteenth-Century Studies
<b>2007-08</b>	Institute for the Humanities Fellowship, University of Michigan
<b>2006-07</b>	Society of Fellows, University of Michigan
<b>2004-05</b>	Chateaubriand Fellowship, République Française
<b>2004-05</b>	Fulbright Award (Declined), U.S. Government

**2003** Florence Gould Pre-Dissertation Award, Columbia University Council for European Studies

*Internal*

**2022-23** Willson Center Research Fellow  
**2020** Faculty Research Grant  
**2018-19** Study in a Second Discipline Grant  
**2017-18** Willson Center Research Fellow  
**2017** Faculty Research Grant  
**2015** Sarah H. Moss Fellowship  
**2015** Faculty Research Grant  
**2012-13** Willson Center Research Fellowship

SELECTED AWARDS AND HONORS

**2022** Best Article Prize, *Histoire sociale/Social History* (for 2020/2021)  
**2022** Virginia Mary Macagnoni Prize for Innovative Research, Willson Center, UGA  
**2017** Mary Alice and Philip Boucher Prize for the best book in French colonial history, French Colonial Historical Society  
**Inducted 2017** University of Georgia Teaching Academy  
**2015** Russell Award for Excellence in Undergraduate Teaching, UGA  
**2015** Nominee, Franklin College Excellence in Undergraduate Teaching Award, UGA  
**2009** Distinguished Dissertation Award, Honorable Mention, University of Michigan  
**2009** Distinguished Dissertation, Women's Studies, University of Michigan  
**2008-11** University of Chicago Society of Fellows

SELECTED INVITED AND KEYNOTE PRESENTATIONS

- "Race, Gender, and Privilege in the French Caribbean," *Journée d'étude race et révolution française, Paris, France, November 2021.*
- "Women and Ownership in the Eighteenth-Century French Atlantic," *Women, the Law, and Women's Rights/Vom recht der frau zu frauenrechten, Universität Zürich, September 2021.*
- Atlantic History Workshop, New York University, *February, 2020.*
- Digital Symposium sponsored by Omohundro Institute of Early American Culture, *Washington, D.C., September 2019.*
- "They Persisted in Their Revolt: Freedom and Ownership in the French Caribbean," *Gender History Workshop, University of Tennessee, Knoxville, February 2019.*
- "Provincializing Europe in 'Black Europe': Race as a Transnational Analytic Category," *Black European History Inaugural Seminar, German Historical Institute, Washington, D.C., June 2018.*
- Roundtable, "The Importance of Womanism in Early American Scholarship," *Omohundro Institute for Early American Culture, Williamsburg, June 2018*
- "'She persisted in her revolt': Between Slavery and Freedom in Saint-Domingue," *Voices in the Legal Archives in the French Colonial World, Quebec, Canada, May 2018.*
- Comment, "Women, Bound Labor, and the Dirty Work of the Household," *Dirty Work, Southern Labor Studies Association, Athens, GA, May 2018.*
- "Gender and Ownership in the French Atlantic," *Triangle French History & Culture Seminar, Chapel Hill, April 2018.*
- Comment, "Sex and Gender in the Eighteenth- and Nineteenth-Century Colonial Context," *Sex and Gender in France, 1780-1870, Journée d'étude, Florida State University, April 2017.*
- "The Ambiguous Status of Slavery," *Institute for the Humanities, University of Michigan, February 2017.*
- "Slavery and Intimacy," *Slavery and Emotion Conference, Martinique, January 2017.*

- Comment, “Approaches,” *Emerging Histories of the Early Modern French Atlantic*, Omohundro Institute, Williamsburg, VA, October 2015.
- “Colonial Vues and Fictions of Slavery in Eighteenth-Century Saint-Domingue,” *Emory University Early Modern Studies Symposium*, October 2015.
- “Legitimizing Slave Owner Authority in Atlantic France,” *Law and Humanities Workshop*, Columbia University, New York; June 2015.
- Comment, “Slave Resistance in the Americas,” *Cambridge World History of Slavery Conference*, Atlanta, GA; September 2014.
- “‘It Cannot Be the Work of a Single Man’: Diderot and d’Alembert’s Encyclopédie.” *History of the Book Symposium*, Athens, GA; November 2013.
- “Family and Plantations: Changing Economic Relations to Colonialism in Eighteenth-Century Saint-Domingue.” *Willson Center for the Humanities*, Athens, GA; February 2013.
- “White Subjects: Constructing Race and Gender through Portraiture in Eighteenth-Century France.” *History and Gender Workshop*, University of Georgia, Athens, GA; February, 2012.
- “Black Men, White Women: Categorizing Race and Gender in Eighteenth-Century France.” *Keynote Lecture, African American History Month*, Buffalo State University, Buffalo, New York; February 2012.
- “People of Color in France: Establishing and Subverting Race and Gender Hierarchies.” *Omohundro Institute of Early American History and Culture*, Williamsburg, Virginia; October 2010
- “Intimacy, Race, and Gender in the Eighteenth Century.” *College of William and Mary*, Williamsburg, Virginia; October 2010.
- “Colonialism, Family, and the Law in the Eighteenth-Century French Atlantic World.” *University of Chicago Caribbean Studies Workshop*, Chicago, Illinois; October 2010.
- “An Ocean Between Them: Race, Gender, and the Family in France and its Colonies.” *University of Chicago Center for Gender Studies*; April 2009.
- “Black Men, White Women: Problems and Possibilities of Categorizing Race and Gender in Eighteenth-Century France.” *Columbia College*, Chicago; April 2009.
- “What’s in a Name? Mixed-Race families and Resistance to Racial Marginalization in 18<sup>th</sup>-Century La Rochelle.” *Modern France Workshop*, University of Chicago, Chicago, IL; February 2009.
- “Mademoiselle de Clermont and Pierre Neptune: An Intimate View of Race and Gender in Eighteenth-Century France.” *Keynote Lecture, James Weldon Johnson Lecture Series*, African-American Studies Department, University of Central Florida; March 2008.

#### SELECTED RECENT CONFERENCE PRESENTATIONS

- “She Persisted in Her Revolt: Transgressing the Border between Slavery and Freedom,” *National Women’s Studies Association*, San Francisco, November 2019.
- “Gender and Taxation in the French Caribbean,” *Eighteenth-Century France and Beyond: New Cultural Histories*, Ann Arbor, MI, September 2019.
- “Who Must Pay? Taxation and Women of Color in Martinique,” *French Colonial Historical Society*, Montréal, June 2019.
- “Legal History Against the Grain,” *French Colonial Historical Society*, Montréal, June 2019.
- “The Pre-Revolutionary Racial Revolution Revisited: Women of Color and the Law in the French Caribbean,” *Consortium on the Revolutionary Era*, Atlanta, GA, March 2019.
- “The Edge of Cultural History,” *Western Society for French History*, Portland, ME, November 2018.
- “Creolizing the Metropole,” *Western Society for French History*, Portland, ME, November 2018.

- “Stability, Independence, and Autonomy in Saint-Domingue: New Structures for Understanding Women’s Lives.” *Omohundro Institute of Early American Culture Conference, June, 2018.*
- “‘She persisted in her revolt’: Slavery, Freedom, and Relationships in Saint-Domingue.” *French Historical Studies, Pittsburgh, PA; March 2018.*
- Comment, “Race and Slavery in the First French Empire.” *French Colonial Historical Society, Aix-en-Provence, France; June 2017.*
- “‘Common in All Goods’: White Women and Property in Saint-Domingue.” *American Historical Association, Atlanta, GA; January 2016.*
- “Beyond the Bedroom: White Women and People of Color in Saint-Domingue.” *Consortium on the Revolutionary Era, High Point, NC; February 2015.*
- “Different Freedoms: Gender and Emancipation in Eighteenth-Century France,” *Association of Caribbean Historians, Fort-de-France, Martinique; May 2014.*

#### TEACHING PRESENTATIONS AND PUBLICATIONS

- “Performance and Archives of Slavery: Pedagogical Collaborations between Georgia and Martinique,” *History of Slavery at UGA, May 2021.*
- “Teaching the Atlantic World,” *Roundtable, Mellon Early Modern Research Cluster and Global Georgia Project, February 2021.*
- “Collaborative Teaching between Georgia and Martinique: History, Theater, and Music,” with Emily Sahakian and Dominique Rogers, *Virtual Workshop on Interdisciplinary Approaches to Teaching about Diversity in the Caribbean Basin, International Studies Consortium of Georgia, November 2020.*
- “Student-Led Discussions,” with Colleen Kuusinen, *website, Center for Teaching and Learning, <http://www.ctl.uga.edu/pages/student-led-discussions>.*
- “Student-Centered Discussions,” *Preparing Future Faculty, Center for Teaching and Learning, University of Georgia, January 2018.*
- “Keeping up with the Past: Student-Centered Teaching and Social Media,” *Center for Teaching and Learning, University of Georgia, September 2016. Archived at <http://www.ctl.uga.edu/pages/archive/keeping-up-with-the-past-student-centered-teaching-and-social-media#entry1192>.*

#### PUBLIC LECTURES AND COMMUNITY ENGAGEMENT

- “History Reader” *for Atlanta Public Schools, 2021-22.*
- History vs. Opera: The Anonymous Lover, lecture and podcast, *Los Angeles Opera, November 2020, <https://www.laopera.org/discover/podcasts/history-vs-opera-the-anonymous-lover/>.*
- “‘She persisted in her revolt’: Slavery and Freedom in the French Caribbean,” *Women’s Studies Speakers’ Series, Athens, GA; February 2019.*
- “How did the Haitian Slave Revolt Become a Revolution?” *Lunchtime Time Machine, Athens, GA; October 2019.*
- “Why do Disney Princesses Always Wear Long Dresses?” *Lunchtime Time Machine, Athens, GA; September 2017.*
- “Voltaire’s *Candide*,” *Orlando Philharmonic Orchestra, Orlando, Florida; October 2016.*
- “Picturing Slavery in the Eighteenth Century.” *The Enlightened Gaze: Gender, Power, and Visual Culture in Eighteenth-Century Russia, Athens, GA; November 2013.*
- “How to Change Minds and Influence People, or, What do Chemistry, Cards, and Chocolate have in Common?” *Lunchtime Time Machine, Athens, GA; October 2014.*
- “Diderot’s *Encyclopédie*.” *Osher Lifelong Learning Institute, Athens, GA; September 2013.*

ELECTED OFFICES, NATIONAL AND INTERNATIONAL ACADEMIC ORGANIZATIONS

2020-2022 President, French Colonial Historical Society  
 2018-2020 Committee on Committees, American Historical Association  
 2018-2020 Vice-President, French Colonial Historical Society  
 2010-2014 Treasurer, French Colonial Historical Society

PRIZE COMMITTEES

2020-2022 Society for the Study of Early Modern Women and Gender Prize Committee (elected)  
 2019-2020 W.J. Eccles Prize, French Colonial Historical Society  
 2017-2019 Kimberly S. Hanger Prize in Latin American and Caribbean Studies, Southern Historical Association

EDITORIAL BOARDS AND REVIEWS

2017-2020 Editorial Board, *French Historical Studies*  
 Reviewer for: *Atlantic Studies*, *Early American Studies*, *Economic History*, *Eighteenth-Century Thought*, *French Historical Studies*, *French History*, *History Compass*, *Journal of Transatlantic Studies*, *William and Mary Quarterly*, Cambridge University Press, Cornell University Press, Oxford University Press, University of Alabama Press, University of Nebraska Press  
 2019 Grant review, Radcliffe Institute for Advanced Study

UNIVERSITY ACADEMIC SERVICE

2019 Berlin Seminar Selection Committee, Willson Seminar for the Humanities  
 2018-2020 Women's Studies Steering Committee  
 2017-2020 Curriculum Committee, Latin American and Caribbean Studies Institute

DEPARTMENTAL ACADEMIC SERVICE

2021-2022 Personnel Committee  
 2018-2019 Southern Colonial History Endowed Chair Search Committee  
 2013-2019 Graduate Travel Committee, Chair  
 2015-2017 Policy Committee  
 2016-2017 Brazil Search Committee  
 2011-2013 Undergraduate Studies Committee

CONFERENCE AND WORKSHOP ORGANIZATION

2011-present Organizer and Co-organizer, Gender and History Seminar  
 2019-2020 Co-organizer, Transnational European Studies Seminar  
 2019 Conference Organizer, Eighteenth-Century France and Beyond: New Cultural Histories  
 2019 Program Committee, Women and Girls of Georgia Conference  
 2018-2019 Local Arrangements and Program Committee, Consortium on the Revolutionary Era  
 2015 Program Committee, Emerging Histories of the Early Modern French Atlantic  
 2013 Local Arrangements Committee, Western Society for French History

LANGUAGE COMPETENCIES

- French- Fluent reading, excellent speaking and writing
- Spanish- Excellent reading, speaking, and writing