

Curriculum Vitae

Karl Friday
Professor Emeritus • Center Director

Addresses

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Degrees

BGS with Distinction and departmental honors (Japanese) 1979, University of Kansas,
Lawrence, KS
MA (East Asian Languages and Cultures) 1983, University of Kansas
AM (History) 1986, Stanford University
PhD (History) 1989, Stanford University

Additional Education

Tsukuba University, Ibaraki, Japan, exchange student, 1978-9; graduate research fellow,
1981-2; MIA program (Teaching Japanese as a Foreign Language) 1982-4; Foreign
Research Fellow, 1997
Yonsei University Korean Language Institute, Seoul, Korea, 1983
Ewha University, Seoul, Korea, Korean language and culture program, 1983-4
University of Tokyo Historiographical Institute, Foreign Research Fellow, 1986-8, 1992,
1999-2000

Teaching Experience

University of Georgia, Athens, GA. Assistant Professor of Japanese History, 1990-93.
Associate Professor, 1993-99. Professor 1999-2012. Professor Emeritus since 2012.
University of Hawaii, Manoa; Honolulu, HI. Visiting Associate Professor of Japanese
History, 1994-95.
University of San Diego. Assistant Professor of East Asian History, 1989-90.
Stanford University. Teaching assistant in Japanese history, 1985, 1988.

University of Maryland-Asian Division, Japan. Instructor of Asian Studies, 1987-8.
Inter-Tokyo School of Interpreting, Tokyo, Japan. Instructor of translation and English conversation, 1988.
Kitazono High School, Tokyo, Japan. Special Instructor of English, 1987-8.
University of Maryland-Asian Division, Seoul, Korea. Instructor of Asian studies, 1983-4.
Yonsei University Foreign Language Institute, Seoul, Korea. Instructor of English and preparation for the Graduate Records Exam, 1983-4.
University of Kansas, Lawrence, KS. Teaching assistant in Japanese language, 1980; in Eastern Civilizations, 1980.

Administrative Experience

Department Secretary, History Department, University of Georgia, 1993-94.
Coordinator & Chair, (University of Georgia) History Dept. Semester Conversion Steering Committee, 1995-98.
Undergraduate Studies Coordinator, University of Georgia History Dept., 2000-2002.
University System of Georgia Marine Sciences Program Dive Safety Officer, 2002-06.
Instructional Coordinator & Associate Head, University of Georgia History Dept., 2005-2008.
Director, IES Abroad Tokyo Center, 2010-

Committee & Related Experience

Graduate Student Representative to the Faculty, University of Kansas Department of East Asian Languages & Cultures, 1980-81.
Graduate Student Representative, Early Modern Japan Faculty Search Committee, Stanford University Department of History, 1988-9.
University of San Diego Foreign Study Committee, 1989-90.
Organizer, Faculty Advisor & Director, University of San Diego Kashima-Shinryū Martial Science Club, 1989-90.
Chair, University of San Diego Subcommittee on Study Abroad Programs in Japan, 1989-90.
Organizer, Faculty Advisor & Director, University of Georgia Kashima-Shinryū Club, 1990-
Organizer & Chair, "The Emergence of the Ōchō Kokka: The Imperial State and its Redefinition in 8th-11th Century Japan," (Panel for Association for Asian Studies 1991 Annual Meeting).
Member, (University of Georgia) Franklin College Committee on International Studies, 1991-93.
Member, (University of Georgia) History Dept. Policy Committee, 1992-94.
Organizer, "Samurai in School: *Ryūha* in Traditional Japanese Martial Arts," (Panel for Association for Asian Studies 1993 Annual Meeting).
History Department Representative, University of Georgia Franklin College Faculty Senate, 1993-6.
Member, University of Georgia Franklin College Faculty Senate Curriculum Committee, 1993-4.

Chair, (University of Georgia) History Dept. Committee on Teaching Evaluation, 1993-94
 Member, (University of Georgia) History Dept. Policy Committee, 1995-97.
 Member, (University of Georgia) History Dept. Committee on Spousal Hiring, 1995.
 Chair, (University of Georgia) Faculty Senate Ad Hoc Committee on Grade Appeals, 1996.
 Member, University of Georgia Grievance Panel, 1996.
 Member, (University of Georgia) History Dept. Ad Hoc Committee on the Graduate Program, 1997.
 Co-Chair, "Religion, Culture and Bioethics," (Session for 3rd International Tsukuba Bioethics Roundtable and joint session of the 9th Annual Meeting of the Japan Association of Bioethics, 1997).
 Organizer, "Paths Upward: the Arts as Means in Traditional Japan," (Panel for Association for Asian Studies 1998 Annual Meeting).
 Member, (University of Georgia) History Dept. Policy Committee, 1998-2000.
 Organizer, "Arms & the Men: Technology & War in Medieval Japan," (Panel for Association for Asian Studies 1999 Annual Meeting).
 Member, Advisory Board, University of Georgia Center for Asian Studies, 2000- .
 Chair, Chinese History Search Committee, University of Georgia History Dept., 2001-2.
 Member, (University of Georgia) History Dept. Policy Committee, 2005.
 Member, (University of Georgia) Center for Humanities and Arts Jr. Faculty Research Grant Review Committee, 2005.
 Member, (University of Georgia) College of Arts & Sciences Promotion & Tenure Review Committee, 2005-2007.
 Member, (University of Georgia) Honors Faculty Council, 2006-2008.
 Member, (University of Georgia) NEH Summer Stipend Committee, 2008.
 Member, University System of Georgia Regents' Academic Advisory Committee on History, 2008-2010
 Chair, (University of Georgia) NEH Summer Stipend Committee, 2009.
 Member, IES Abroad Crisis Management Team, 2012-.

Grants and Fellowships

Japan Ministry of Education (*Monbushō*) Research Fellowship, 1981-3.
 DOE Fulbright Dissertation Research Fellowship, 1986-7 (declined).
 Japan Foundation Doctoral Research Fellowship, 1986-7.
 Social Science Research Council Doctoral Research Fellowship, 1986-7.
 Weter Fund (Stanford University) Dissertation Write-up Fellowship, 1988-9.
 Japan Foundation Professional Fellowship, Summer, 1992
 University of Georgia Senior Faculty Research Grant, 1994-95
 Japan Society for the Promotion of Science Postdoctoral Research Fellowship, 1999-2000 (declined)
 Japan Foundation Professional Fellowship, 1999-2000

Professional Memberships

Association for Asian Studies
Shigaku kai (史学会 Historical Society of Japan)

Professional Honors and Service

Book, *Hired Swords*, Asian division finalist, Gustave Arlt award, 1994
Associated Editor, *Journal of Asian Martial Arts*, 1995-
LeConte Memorial Research Award, 1998
Manuscript referee for Harvard University Press, University of Hawaii Press, Houghton
Mifflin, Bedford/St. Martin's, *Journal of Asian Studies*, *Monumenta Nipponica*,
Journal of Social History, and other journals
Promotion or tenure referee for Harvard University, Michigan State University, University of
Michigan, University of Illinois, University of Tel Aviv, and other institutions
Member, American Historical Association's Committee on the James Henry Breasted Prize,
2003-2005

Personal Data

Born February 4, 1957
Married Tanaka Chié 1987, no children

References

Prof. Bruce Batten, Dean of Graduate Studies
Obirin University
3758 Tokiwa-machi, Machida-shi,
Tokyo 194-0294 Japan

Prof. Hitomi Tonomura
Department of History
1029 Tisch Hall
University of Michigan
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Prof. Andrew Goble
Dept. of History
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6-33 Humanities Centre
University of Alberta
Edmonton, AB
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Prof. Thomas Whigham
Dept. of History
University of Georgia
Athens, GA 30602

Additional references available upon request

Thesis and Dissertation

- “*Monofu: The Warrior of Heian Japan.*” MA thesis, University of Kansas, 1983.
“*Hired Swords: The Rise of Private Warrior Power in Early Japan.*” Dissertation, Stanford University, 1989.

Books

- Hired Swords: The Rise of Private Warrior Power in Early Japan.* Stanford University Press, 1992. Second printing, 1995. Paperback edition, 1996.
- Legacies of the Sword: the Kashima-Shinryū & Samurai Martial Culture*, with Prof. Seki Humitake. University of Hawaii Press, 1997. Second printing, 1998. Third printing 1999.
- Martial Arts of the World.* Ed., Thomas Green. ABC-Clio Publishing, 2001. Member, editorial board.
- Samurai, Warfare & the State in Early Medieval Japan.* Routledge, 2004.
- The First Samurai: the Life & Legend of the Warrior Rebel, Taira Masakado.* John Wiley & Sons, 2008.
- Recenzie Primul Samurai : Viata si Legenda Razboinicului Rebel Taira Masakado.* (Romanian edition of *The First Samurai.*) All Publishing Group, 2011.
- The Encyclopedia of War.* Ed., Gordon Martel. Wiley-Blackwell, 2011. Advisory Editor.
- Japan Emerging: Premodern History to 1850.* Westview Press, 2012. Editor.
- The Routledge Handbook of Premodern Japanese History.* In progress.

Articles & Book Chapters

- “Teeth and Claws: Provincial Warriors and the Heian Court.” *Monumenta Nipponica* 43.2 (1988) 153-85. Reprinted in Kleinschmidt, Harald, ed., *Warfare in Japan.* (Aldershot, Hampshire, England; Burlington, Vt.: Ashgate, 2007), 43-75.

- “Valorous Butchers: The Art of War in the Golden Age of the Samurai.” *Japan Forum* 5.1 (1993) 1-19.
- “Kabala in Motion: *Kata* & Pattern Practice in the Traditional *Bugei*.” *The Journal of Asian Martial Arts* 4.4 (1995) 26-39. Reprinted in Diane Skoss, ed., *Sword & Spirit: Classical Warrior Traditions of Japan* vol. 2 (Berkeley Heights, NJ: Koryu Books, 1999) 151-70. Reprinted in Kleinschmidt, Harald, ed., *Warfare in Japan*. (Aldershot, Hampshire, England; Burlington, Vt.: Ashgate, 2007), 199-211.
- “Bushidō or Bull? A Medieval Historian’s Perspective on the Pacific War & the Japanese Military Tradition.” *The History Teacher* 27.3 (1994) 3-11.
- “The Taming of the Shrewd: the Conquest of the Emishi & Northern Japan.” *The Japan Foundation Newsletter* 21.6 (1994) 17-22.
- “Pushing Beyond the Pale: the Yamato Conquest of the Emishi & Northern Japan.” *Journal of Japanese Studies* 23.1 (1997) 1-24.
- “Umayumi no ayumi no ikkōsatsu: chūsei Nihon ni okeru kokka to bunka to gijutsu” (「騎射の歩みの一考察：中世日本における国家と文化と技術」). *Tokyo daigaku shiryōhensanjo kenkyū kiyō* (東京大学史料編纂所研究紀要) (in Japanese) 11 (2001) 21-35.
- “The Cat’s Eerie Skill: a translation of Issai Chozan’s *Neko no myōjutsu*.” In Diane Skoss, ed., *Keiko Shokon*. Koryu Books, 2002, 16-33.
- “Beyond Valor & Bloodshed: the Arts of War as a Path to Serenity.” In Harald Kleinschmidt and Rose Marie Diest, eds., *Knight and Samurai: Actions and Images of Elite Warriors in Europe and East Asia*. Kümmerle Verlag: Göppingen, 2003.
- “Off the Warpath: Military Science & *Budō* in the Evolution of *Ryūha Bugei*.” In Alex Bennett, ed., *Budō Perspectives* (Auckland, NZ: Kendo World Publications, Ltd, 2005) 249-65.
- “Once & Future Warriors: The Samurai in Japanese History.” *Education About Asia* 10.3 (2005) 31-38.
- “*Bu no michi to ryūha bugei to kassen bujutsu no ikkōsatsu*” (「武の道と流派武芸と合戦武術の一考察」). In Yamada Shōji and Alexander Bennett, eds., *Nihon no kyōiku ni ‘budō’ o: 21 seiki ni shinngitai o kitaeru* (『日本の教育に「武道」を：21世紀に心技を鍛える』) (Tokyo: Meijitōsho shuppan, 2005), 73-90.
- “Might Makes Rite: Just War and Just Warfare in Early Medieval Japan.” In Torkel Brekke, ed., *The Ethics of War in Asian Civilizations: a Comparative Perspective* (New York & London: Routledge Press, 2006) 159-84.
- “Takahashi Tomio: The Classical Polity & Its Frontier.” In Joan R. Piggott, ed., *Capital & Countryside in Japan, 300-1180* (Ithaca, NY: Cornell Center for East Asian Studies, 2006), 128-45.
- “Lordship Interdicted: Taira Tadatsune & the Limited Horizons of Warrior Ambition.” In Mikael Adolphson and Edward Kamens, eds. *Centers and Peripheries in Heian Japan* (Honolulu: University of Hawaii Press, 2007), 329-56.

- “What a Difference a Bow Makes: Chivalry and the Early Japanese Warrior Ethic in Comparative Perspective.” In Gordon M. Berger, Andrew Edmund Goble, Lorraine F. Harrington, and G. Cameron Hurst III, eds., *The Currents of Medieval Japan: Essays in Honor of Jeffrey P. Mass*. Los Angeles: Figueroa Press, 2009, 53-86.
- “War in Medieval Japan.” *The Medieval World at War*, ed., Matthew Bennett. New York & London: Thames & Hudson, 2009. 246-59.
- “The Futile Paradigm: the Quest For Feudalism in Early Medieval Japan.” *History Compass* 8/2 (2010), 179-96.
- “They Were Soldiers Once: the Early Samurai & the Imperial Court.” In John Ferejohn and Frances Rosenbluth, eds., *War and State Building in Medieval Japan*. Stanford University Press, 2010.
- “Foreword.” *Japan Emerging: Premodern History to 1850*, ed., Karl F. Friday. Westview Press, 2012.
- “Sorting the Past.” *Japan Emerging: Premodern History to 1850*, ed., Karl F. Friday. Westview Press, 2012.
- “The Dawn of the Samurai.” *Japan Emerging: Premodern History to 1850*, ed., Karl F. Friday. Westview Press, 2012.
- “Japan to 1200.” *The Cambridge History of War, vol 2: War in the Medieval World*. Cambridge: Cambridge University Press, forthcoming.
- “War & Military Philosophy in Traditional Japan.” *Philosophers of War, The Evolution of History's Greatest Military Thinkers*, ed., Daniel Coatsworth and Lee W. Eysturliid. Praeger Publishers, 2013.

Conference Papers and Invited Lectures

- “Samurai Images and Reality.” Lecture for Yokota AFB US Air Force Academy Association of Graduates, February, 1988.
- “Valorous Butchers: the Warriors of the Heian Era.” Lecture for the Asiatic Society of Japan, April 11, 1988.
- “Through a Glass Darkly: Adjusting Images of Warfare in Heian Japan.” Lecture for the Department of Asian Studies, University of British Columbia, January 17, 1989.
- “Another One Bites the Dust: Takeda Shingen and Japan’s Late Medieval Age.” Lecture for the Department of History, St. John’s University, Collegeville, MN, January 23, 1989.
- “Ambushes & Sneak Attacks for Honor & Profit: Warfare in Heian Japan.” Lecture for *Phi Alpha Theta*, University of San Diego, December 1, 1989.
- “Takeda Shingen, the Merciless Sage-King.” Lecture for University of San Diego University of the Third Age, January 14, 1990.
- “Continuity & Change in Japanese History.” Lecture for Faculty Workshop on Japan, University of San Diego, January 24, 1990.
- “At Odds Since When? Historical Origins of Japanese-Korean Animosity.” Lecture for University of San Diego Invisible University Forum on the Pacific Rim, March 14, 1990.

- “Rite Makes Might or Might Makes Right? Warfare in the Golden Age of the Samurai.”
Lecture for the Dept. of History, Cornell University, Feb. 28, 1991.
- “Martial Arts as Self-Development & the Kashima Shinryū School of Warrior Arts.” Lecture sponsored by the Dept. of History and the Center for East Asian Studies, Cornell University, March 1, 1991. Invitation to deliver at Colgate University declined because of scheduling problems.
- “Dynamics of the Wall: Modulations in the State Military Structure in 8th-11th Century Japan.” Paper presented at the 1991 Annual Meeting, Association for Asian Studies, April 13, 1991.
- “Bushidō or Bull****? A Medieval Historian’s Perspective on the Imperial Army & the Japanese Military Tradition.” Paper presented at the 3rd Annual Conference of the Georgia World History Association, Oct. 25, 1991. Also presented (*in absentia*) at the 1992 National Conference of the World History Association, June, 1992.
- “Uncle Sam and the Prodigal Protégé: Japan and the United States Since World War II.” Lecture presented as part of *History Forum* ‘92 “Japan: the Eastern Enigma.” Sponsored by the University of Alabama in Huntsville, Department of History, Alabama Humanities Foundation, Phi Alpha Theta Honorary Society, The UAH History Forum Club, The UAH Humanities Center, and the UAH Honors Program. April 28, 1992.
- “Emasculated Warriors: Historical Revisionism & the Early Samurai.” Lecture for the Japan Forum of the Edward O. Reischauer Institute of Japanese Studies, Harvard University, Feb. 12, 1993.
- “Kabala in Motion: *Kata* & Pattern Practice in the Traditional *Bugei*.” Paper presented at the 1993 Annual Meeting, Association for Asian Studies, March, 1993.
- “The Japanese Art of War.” Convocation Lecture, Georgia Southwestern College, Sept. 29, 1993.
- “The Japanese Historiographical Tradition: A Primer for Teachers of World History.” Lecture for the Fifth Annual Southeastern World History Association Conference, Nov. 12, 1993.
- “Pushing Beyond the Pale: The Yamato Conquest of the *Emishi* & Northern Japan.” Paper presented at the 1994 Annual Meeting, Association for Asian Studies, March, 1994.
- “Mapping Early Japan: Circumscriptions & Cultures from the Eighth to the Fourteenth Centuries.” Round table discussion presented at the 1994 Annual Meeting, Association for Asian Studies, March, 1994.
- “The Other Five Rings: Japanese Martial Art Beyond Zen.” Center for Japanese Studies Colloquium Series, University of Hawaii, Sept. 16, 1994.
- “Michi to bu no michi” (「道と武の道」). Urasenke Hawaii Seminar, University of Hawaii, July 20, 1995 (in Japanese).
- “What’s Zen Got to Do With It? Religion & Spiritualism in Classical Japanese Martial Art.” Phi Alpha Theta, University of Georgia chapter, October 19, 1995.
- “The Price of Progress: Ecology & Human Development in Early Modern Japan.” Tsukuba Women’s University, May 17, 1996.

- “Lessons from Asian Religions for Bioethics.” Paper presented at 3rd International Tsukuba Bioethics Roundtable and joint session of the 9th Annual Meeting of the Japan Association of Bioethics, Nov. 1, 1997.
- “Environment Ethics in Japan: a Historical Perspective.” Lecture for University of Tsukuba Masters Program in Biosystems Studies, December 4, 1997
- “War & Remembrance: A Reassessment of Early Samurai Warfare.” Paper presented for “Beyond Bushido: Recent Work in Japanese Military History.” Symposium held at University of Kansas, Lawrence, KS. February 16, 1998.
- “Winning by Osmosis: the Imperial State & the Emishi.” Lecture for University of Kansas History Dept. Brown Bag series, February 17, 1998.
- “No, No *Nanori*.” Lecture for University of Michigan Center for Asian Studies, February 9, 1999.
- “Taking Up the Bow: Polity, Culture & the Technology of War.” Paper presented at the 1999 Annual Meeting, Association for Asian Studies, March, 1999.
- “The Rote Route: Pattern Practice & *Kata* in the Traditional *Bugei*.” Plenary lecture for “The Master & the Way: Educational Processes & the Study of Dō.” Conference held in Vaasa, Finland, June 10-12, 1999.
- “Mapping the Martial Path.” Plenary lecture for “The Master & the Way: Educational Processes & the Study of Dō.” Conference held in Vaasa, Finland, June 10-12, 1999.
- “Beyond Valor & Bloodshed: the Arts of War as a Path to Serenity.” Presented at “Ideology and the Identity of the Warrior, East & West.” Conference held at the University of San Francisco, April 13-15, 2000.
- “Kokka to bunka to gijutsu to chūsei Nihon ni okeru umayumi no ayumi” (「国家と文化と技術と中世日本に於ける騎射の歩み」). Paper presented at 45th Kokusai Tōhō Gakusha Kaigi (国際東方学会議). Tokyo, Japan, May 19, 2000 (in Japanese).
- “Shoki bushi no senjo no tsūsetsu to shinjitsuzō ni tsuite” (「初期武士の戦場の通説とほんね新実像について」). Paper presented at University of Tokyo Historiographical Institute (東京大学史料編纂所), July 24, 2000 (in Japanese).
- “What a Difference a Bow Makes: Chivalry and the Early Japanese Warrior Ethic in Comparative Perspective.” Paper presented at *Reconstructing Medieval Japan: A Symposium in Honor of Jeff Mass*, May 5, 2001.
- “Un-Contending: the Place and Meaning of Non-Violence in the Traditional *Bugei*.” Paper presented at *Budō Symposium*, University of Missouri-St. Louis, Oct. 19-21, 2001
- “Futile Warlords: Provincial Rebellion in the Mid-Heian Age.” Paper for *Centers and Peripheries in Heian Japan*, Harvard University, June 12-16, 2002.
- “What a Difference a Bow Makes: Chivalry and the Early Samurai Ethos in Comparative Perspective.” Lecture for the UCLA Center for Japanese Studies, March 10, 2003.
- “The Samurai Way of Death.” NEH Faculty Development Seminar, College of DuPage, June 6, 2003.
- “Off the Warpath: Military Science & *Budō* in the Evolution of *Ryūha Bugei*.” Paper for *The Direction of Budo in the 21st Century: Past, Present, Future*; International Research Center for Japanese Studies (Nichibunken), Kyoto, Japan, Nov. 18-22, 2003.

- “Aspects of Japan’s Traditional History & Culture.” Lecture for National Council for Teaching Asia Workshop. University of Georgia, Feb. 28, 2004.
- “Once Upon a Horse: Polity, Technology & Tactics in Early Medieval Warfare.” Paper presented at the 2004 Annual Meeting, Association for Asian Studies, March, 2004.
- “Japan in the Modern World.” Lecture for National Council for Teaching Asia Workshop. University of Georgia, April 10, 2004.
- “Rites & Wrongs: Polity, Culture & the Rules of War in Early Medieval Japan.” Lecture for Center for Japanese Studies, University of Hawaii, March 29, 2004.
- “Collateral Damage (And Other Rules of War in Early Medieval Japan).” Special Lecture Series, Donald Keene Center, Columbia University, Oct 14, 2004.
- “In the Company of Wolves? Samurai & the Social Order in Early Medieval Japan.” Lecture & graduate seminar for series, “Loving War,” organized by Geoffrey Parker, The Ohio State University, April 13, 2005.
- “Japan’s History & Culture.” Lecture for National Council for Teaching Asia Workshop. University of Georgia, June 18, 2005.
- “Past is Prologue: Continuity & Change in Japanese Political & Military Traditions.” Lecture for “Focus on East Asia” symposium. Georgia Perimeter College, Nov. 5, 2005.
- “Japan’s History & Culture.” Lecture for National Council for Teaching Asia Workshop. University of Georgia, May 13, 2006.
- “Raiders, Traders & Invaders in Pre-Modern Northeast Asia.” Discussant, panel for Military History Conference, held in conjunction with the Annual Meeting of the Chinese Military History Society (Kansas State University, May 18-21, 2006).
- “Getting Us There: Some Thoughts on Building Japanese Studies at the University of Manchester.” Lecture for University of Manchester, July 19, 2006.
- “Martial Ways & Warrior Means: the Ends & Ideals of Japanese Martial Art in Historical Perspective.” Lecture for Asian Studies Center, Michigan State University, Sept. 20, 2006.
- “The Man Who Wouldn’t Be King: a New Perspective on the Taira Masakado Insurrection.” Lecture for the Japan Forum of the Edward O. Reischauer Institute of Japanese Studies, Harvard University, Oct. 6, 2006.
- “Collateral Damage (and Other Rules of War in Early Medieval Japan).” Lecture for Asian Studies Program, University at Buffalo, December 8, 2006.
- “Japan’s History & Culture.” Lecture for National Council for Teaching Asia Workshop. University of Georgia, May 19, 2007.
- “Martial Ways, Whys & Whens: Military Science & Martial Art in Traditional Japan.” Lecture for Center for Japanese Studies, University of Michigan, Oct. 11, 2007.
- “A Discussion with Karl Friday.” Seminar for the Center for East Asian Studies, University of Pennsylvania, Oct. 15, 2008.
- “Honor Roles: Loyalty, Ignominy & *Chūshingura* in the Samurai Tradition.” Lecture for Commonwealth College & the Dept. of Asian Languages, Literatures & Cultures, University of Massachusetts Amherst, Oct. 23, 2008.
- “Mettle of Honor: Shaping the Rules of War in Early Medieval Japan.” Lecture for Faculty of Liberal Arts, Sophia University (Tokyo, Japan), Nov. 25, 2008.

- “Why'd They Do That & How d'ya Know? Some Thoughts on Reconstructing Early Medieval Warfare.” Presentation for “Text and Context: New Directions in Medieval Japanese Literary and Historical Studies” A Colby Bates and Bowdoin (CBB) Initiative, held at Bowdoin College on May 8-10, 2009.
- “Honor Bounds: Loyalty, Reputation & Probity in the Samurai Tradition.” Lecture for Department of East Asian Studies, University of Alberta, Oct. 30, 2009.
- “The Why of the Way: the Ends & Ideals of Traditional Japanese Martial Art.” Lecture for Department of East Asian Languages and Cultures, University of Illinois-Urbana, November 12, 2009.
- “Yoritomo no rekishiteki na igi: Gaikokujin kenkyūin ga mita Yoritomo-kō zō” (「頼朝の歴史的な意義：外国人研究員が見た頼朝公像」 Lecture for Tsurugaoka Hajimangū, Kamakura, Japan, July 28, 2012.
- “Sheep in Wolves’ Clothing: Heian Warriors & Warrior Culture.” Lecture Series/Seminar for University of Kyūshū, Fukuoka, Japan, Feb. 25-26, 2013.

Book Reviews

- John S. Brownlee, tr. *The Six National Histories of Japan* (Vancouver, BC, Canada: UBC Press, 1991). *Monumenta Nipponica* 46.4 (1991) 550-52.
- Mikiso Hane, *Premodern Japan: A Historical Survey* (Boulder, CO: Westview Press, 1991). *The International History Review* 14.2 (1992) 345-46.
- William Wayne Farris, *Heavenly Warriors: The Evolution of Japan’s Military, 500-1300* (Cambridge: Harvard University Press, 1992). *Monumenta Nipponica* 48.2 (1993) 261-64.
- Nakamura Masanori, *The Japanese Monarchy: Ambassador Joseph Grew & the Making of the “Symbol Emperor System,” 1931-1991* (Armonk, NY: ME Sharpe, 1992). *Journal of Asian & African Studies* 29.1-2 (1994) 138-40.
- Anne O. Freed, *The Changing Worlds of Older Women in Japan* (Manchester, CT: KIT, 1992). *Journal of Gerontological Social Work*.
- Delmer Brown, ed., *The Cambridge History of Japan, vol. 1: Ancient Japan* (New York: Cambridge University Press, 1994). *Journal of the Economic & Social History of the Orient* 38.1 (1995) 114-15.
- Paul Varley, *Warriors of Japan: As Portrayed in the Wartales* (Honolulu, HI: University of Hawaii Press, 1994). *Monumenta Nipponica* 50.1 (1995) 123-24.
- Minoru Kiyota, *Kendō: It Philosophy, History & Means to Personal Growth* (London: Kegan Paul, 1995). *Monumenta Nipponica* 51.3 (1996) 392-4.
- Hiroaki Sato, *Legends of the Samurai* (New York: Overlook Press, 1996). *Journal of Japanese Studies* 23.1 (1997) 174-78.
- Joan Piggott, *The Emergence of Japanese Kingship* (Stanford, CA: Stanford University Press, 1997). *Journal of World History* 10.2 (1999) 449-52.

- Takahashi Masaaki 高橋昌明, *Bushi no seiritsu: bushizō no sōshutsu* 武士の成立：武士像の創出 (Tokyo: Tōkyō daigaku shuppan-kai 東京大学出版会, 1999). *Shigaku zasshi* 史学雑誌 109.11 (2000) 112-120 (in Japanese).
- Donald H. Shively & William H. McCullough, eds., *The Cambridge History of Japan*, vol. 2, *Heian Japan* (Cambridge: Cambridge University Press, 1999). *Journal of Japanese Studies* 27.2 (2001) 425-30.
- Emiko Ohnuki-Tierny, *Kamikaze, Cherry Blossoms, and Nationalism: the Militarization of Aesthetics in Japanese History* (Chicago: University of Chicago Press, 2002). *International History Review* (2003).
- Suzanne Gay, *The Moneylenders of Medieval Kyoto* (Honolulu: University of Hawaii Press, 2001). *The American Historical Review* 108.5 (2003) 1431.
- William Scott Wilson, *The Lone Samurai: the Life of Miyamoto Musashi*. Tokyo, New York & London: Kodansha International, 2004. *The Journal of Asian Martial Arts* 14.2 (2005) 95-97.
- William de Lange, *Famous Swordsmen of the Warring States Period*. Floating World editions, 2006. *The Journal of Asian Martial Arts* 16.2 (2007), 83-84.
- Piggott, Joan R. and Yoshida Sanae. *Teishinkōki: Year 939 in the Journal of Regent Fujiwara no Tadahira*. *Monumenta Nipponica* 65.1 (2010) 200-202.

Occasional Pieces

- “Kobudō to wa nani ka?” (「古武道とは何か」). *Kashima-Shinryū budō renmei kaihō* (鹿島神流武道連盟会報) 28 (1987) 7-9 (in Japanese).
- “Kurai: Kashima-Shinryū menkyo shōsetsu” (「位：鹿島神流免許小説」). *Kashima-Shinryū budō renmei kaihō* (鹿島神流武道連盟会報) 31 (1988) 1-4 (in Japanese).
- “Kurai: Kashima-Shinryū menkyo shōsetsu” (「位：鹿島神流免許小説」). *Kashima-Shinryū budō renmei kaihō* (鹿島神流武道連盟会報) 32 (1989) 1-4 (in Japanese).
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- “The Way of the Samurai,” an episode of *The Warrior Tradition*. The History Channel, first aired November 1997.
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Other Professional Activities

- Consultant to *Atlanta Journal-Constitution*, 1991, 1998, 2004.
- Consultant to FilmRoos, Los Angeles, CA, 1996.
- Consultant to Gaisei International, Tokyo Japan, 1997, 1999-2000.
- Consultant to Pinball Productions, New York, NY, 2000.
- Consultant to Tung Productions, New York, NY, 2002.
- Consultant to Discovery Channel, 2002.
- Consultant to National Geographic Magazine, 2003.
- Consultant to National Geographic for Kids, 2003.
- Consultant to Greystone Communications, North Hollywood, CA, 2003.
- Consultant to Perpetual Motion Films, Malibu, CA, 2003.
- Consultant to Discovery Channel, 2003.
- Consultant to Radio Singapore International RSI, 2004.
- Consultant to Veriscope Pictures, Cambridge, MA. 2004.
- Consultant to Newbridge Educational Publishing, New York, NY, 2005.
- Consultant to Nike Apparel, Innovation Team, New York, NY 2005.
- Consultant to *Calliope Magazine*, New Bedford, MA, 2005.
- Consultant to “Melee” television series, 2008.
- Consultant to High Noon Entertainment, 2008.
- Consultant to Parthenon Production, Ltd., 2009
- Consultant to Discovery Channel Magazine, 2012.