

Joshua S. Haynes, Ph.D.
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EDUCATION

Ph.D. and Graduate Certificate in Native American Studies, University of Georgia, August 2013
Dissertation: "Patrolling the Border: Theft and Violence on the Creek-Georgia Frontier, 1770-1796"

M.A., University of Mississippi, 2001
Thesis: "Power in the Blood: Identity Construction and the Cherokee Tribe of Northeast Alabama"

B.A., Tulane University, 1998

PUBLICATIONS

"Constructing Authenticity: The Indian Arts and Crafts Board and the Eastern Band of Cherokees, 1935 - 1985," in *Native South* Volume 3, Fall 2010, published by the University of Nebraska Press and edited by James Taylor Carson, Greg O'Brien, and Robbie Ethridge.

PRESENTATIONS, INVITED TALKS, etc.

Consultant, *Who Do You Think You Are?* on TLC, episode debuts 10 September 2013
Appearing in the cable television show assisting a celebrity with research into family history.

Trail of Tears Association, Georgia Chapter, May 2012
Guest speaker at spring meeting of the Georgia Chapter of the Trail of Tears Association.

Agnes Scott College REALity Bites Conversation Series, November 2011
Guest speaker leading discussion about the documentary film, *The Canary Effect*.

Southern Historical Association Annual Meeting, October 2011
"An Uncommon Degree of Ferocity: Patterns of Violence on the Creek-Georgia Frontier, 1783-1790"

Native American and Indigenous Studies Meeting, April 2008

“The Indian Arts and Crafts Board, the Eastern Band of Cherokees, and the Construction of Authenticity from 1935-1987”

American Society for Ethnohistory Conference, November 2007

“The Indian Arts and Crafts Board, the Eastern Band of Cherokees, and the Construction of Authenticity from 1935-1987”

Southern Writers, Southern Writing Conference, July 2001

Best-of-Conference honors for “Identity Construction and the Cherokee Tribe of Northeast Alabama”

The Southern Anthropological Society Annual Meeting, April 2001

“Identity Construction and the Cherokee Tribe of Northeast Alabama”

The Multicultural South: A UGA Graduate Student Conference, March 2001

“Identity Construction and the Cherokee Tribe of Northeast Alabama”

AWARDS, GRANTS, and FELLOWSHIPS

Student Government Association Professor Recognition Award, University of Georgia, 2013

The SGA selects recipients of this award based on nominations from undergraduates and is the result of faculty members making a significant impact on students’ lives.

American Philosophical Society Phillips Fund for Native American Research Grant, 2012

The Phillips Fund supports research in Native American ethnohistory in the U.S. and Canada.

University of Georgia Graduate School Summer Doctoral Research Fellowship, 2012

The UGA Graduate School’s competition for summer research fellowships assists students completing their dissertations.

Thomas Pleasant Vincent, Sr., History Scholarship, 2012

The UGA Department of History presents this award annually to a distinguished student of history with a special interest in the history of Georgia.

Gregory Graduate Research Award, 2012

The Gregory Fund at UGA’s Department of History supports research on the American South.

Future Faculty Program, University of Georgia, 2009-2010

This program of the UGA Center for Teaching and Learning trains experienced teaching assistants to develop discipline based pedagogy and to serve their departments as peer mentors.

Outstanding Teaching Assistant Award, University of Georgia, 2009

UGA's Graduate School uses this award to recognize the significant contributions of talented graduate students to the University's instructional mission.

COURSES TAUGHT

U.S. History to 1865

U.S. History since 1865

American Indian History to 1840

American Indian History since 1840

The Native South to 1865

PROFESSIONAL ACADEMIC and PUBLIC HISTORY EXPERIENCE

University of Georgia History Department, Teaching Assistant, 2006-2010, Instructor of Record, 2010-present

Alabama Land Trust, Piedmont, AL, Conservation Planner, February-August 2006

National Trust for Historic Preservation, Washington, DC, State and Local Partnerships Program Assistant, September 2004-August 2005

Alabama Historical Commission, Montgomery, AL, Special Events and Community Relations Coordinator, October 2001-August 2004

University of Mississippi Department of Special Collections and Southern Media Archives, Assistant Archivist, January 2001-July 2001

Living Blues Magazine, Oxford, MS, Editorial Assistant, August 1999-May 2001

Southern Cultural Heritage Foundation, Vicksburg, MS, Lucy Money Memorial Intern, July-August 2000