



MUSEUM STUDIES CERTIFICATE CHECKLIST



The Interdisciplinary Undergraduate Certificate Program in Museum Studies provides a broad overview of the history of museums as well as knowledge of museum theory, methodology, and practice consistent with contemporary national and international standards. The program gives particular attention to issues of museum history, ethics, multiculturalism, the relationships of museums to communities and diverse audiences, educational programs, and an examination of diverse types of collections and interpretation.

CAREER OPPORTUNITIES

Museums employ more than 400,000 Americans and directly contribute \$21 billion to the U.S. economy annually. Professionals with museum training may also work in galleries, with corporate collections, in community centers and other arts organizations, and with other public and private collections. The Interdisciplinary Undergraduate Certificate in Museum Studies program of study offers a structured, sequential series of courses and experiences that gives students the necessary preparation for competitive employment in this field. Students who do not wish to become museum professionals can also have a better understanding of how to utilize museums in their future careers. For instance, educators can collaborate with museums for object-based learning opportunities, and scholars can make use of the resources of museums in their research

GOAL

To prepare students for a variety of careers in museums and museum-related fields through offering a range of courses in many disciplines.

- To foster in students the critical thinking, analytical, and interpretive skills necessary for innovative inquiry and design in museums and museum-related fields through experiential learning opportunities.
- To investigate museology through discipline-based knowledge, museum theory, and hands-on experiences.
- To cultivate in students an understanding and appreciation of the value of museums and cultural institutions within the United States and internationally.
- To provide students with an opportunity to augment their studies through existing resources on campus due to the interdisciplinary nature of museology

ELIGIBILITY

The program is open to all undergraduate and post-baccalaureate students at the University of Georgia. To be eligible to participate in the program, an applicant must be either a currently enrolled student in good standing in an undergraduate degree-seeking program or a post-baccalaureate student in good standing at the university. All applicants must submit a formal application to the program, which may be obtained from the program coordinator.

PROGRAM REQUIREMENTS

The undergraduate Certificate in Museum Studies requires a minimum of 16 semester credit hours.

REQUIRED COURSES (7 HOURS)

- FCID 5010/7010 Introduction to Museum Studies (3 hours).
 - FCID 5015/7015 Museum Internship (3 hours) or the equivalent internship in a museum setting offered by the College of Environment and Design, Department of History, Lamar Dodd School of Art, Department of Anthropology, or Department of Textiles, Merchandising and Interiors.
 - FCID 5020/7020 Museum Studies Certificate Capstone (1 hour).
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PRE-APPROVED ELECTIVE COURSES (9 HOURS)

Hours will come from the list below and new related courses. Special topics, directed readings, and thesis courses that focus on an aspect of museum studies may also be included, subject to the approval of the director of the Interdisciplinary Undergraduate Certificate program in Museum Studies. Some courses are open only to majors in the department.

- [ANTH 3230](#) Material Culture
 - [ANTH\(BIOL\)\(ECOL\)\(ENTO\)\(P BIO\) 4260/6260-4260L/6260L](#) Natural History Collections Management
 - [ARED 4010/6010](#) Art Criticism and Aesthetic Understanding
 - [ARED 5500/7500](#) Introduction to Museum Education
 - [ARED 5510/7510](#) Engaging Art Museum Audiences as Student Docents
 - [ARHI 4420/6420](#) American Art of the Fin de Siècle 1876-1913
 - [ARHI 4440/6440](#) American Modernism 1900-1946: Alfred Stieglitz's America
 - [ARHI 4580/6580](#) Postmodern Visual Culture
 - [ARHI 4910/6910](#) Topics in Renaissance and Baroque Art: Drawings
 - [EDES 4610/6610](#) Vernacular Architecture
 - [EDES 4630/6630](#) The History and Theory of Twentieth Century Architecture
 - [HIPR 4000/6000](#) Introduction to Historic Preservation
 - [HIPR 4030/6030](#) Principles and Practices of Historic Preservation
 - [HIPR 4072/6072](#) Issues in International Heritage Conservation
 - [HIPR 4100/6100](#) Cultural Resource Assessment
 - [HIPR 4120/6120](#) Historic Site Interpretation
 - [HIPR\(HIST\) 4160/6160](#) Public History and Technology
 - [HIST 4025/6025](#) American Material Culture, 1650-1950
 - [HIST 4026/6026](#) Introduction to Public History in Washington, D.C.
 - [HIST 4027/6027](#) American Museums, Parks, and Monuments
 - [HIST\(DIGI\) 4760/6760](#) Hands-on Public History
 - [LAND 4620/6620](#) Evolution of American Architecture
 - [TXMI 5820/7820](#) Museum Issues in Historic Clothing and Textiles Program Requirements
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PROGRAM OF STUDY

A proposed program of study must be submitted to the certificate coordinator during the student's first semester in the program. An approved program of study will require the signature of the student and the coordinator. **Students must complete all certificate courses with a grade of C or better.**

MUSEUM STUDIES CERTIFICATE

PROGRAM OF STUDY

NAME _____

STUDENT ID (810/811) _____

A proposed program of study must be submitted to the certificate coordinator during the student's first semester in the program. An approved program of study will require the signature of the student and the coordinator. Students must complete all certificate courses with a grade of C or better. The undergraduate certificate will be awarded to students meeting the certificate requirements upon completion of their University of Georgia undergraduate degree.

PROGRAM REQUIREMENTS

The undergraduate Certificate in Museum Studies requires a minimum of 16 semester credit hours.

REQUIRED COURSES (7 HOURS)

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- FCID 5015/7015 Museum Internship (3 hours) or the equivalent internship in a museum setting offered by the College of Environment and Design, Department of History, Lamar Dodd School of Art, Department of Anthropology, or Department of Textiles, Merchandising and Interiors.
 - Equivalent Course (course ID) _____ (course name) _____.
 - Internship title _____ Internship Institution Name _____.
- FCID 5020/7020 Museum Studies Certificate Capstone (1 hour).

REQUIRED COURSES (7 HOURS)

Hours will come from the list below and new related courses. Special topics, directed readings, and thesis courses that focus on an aspect of museum studies may also be included, subject to the approval of the director of the Interdisciplinary Undergraduate Certificate program in Museum Studies. Some courses are open only to majors in the department.

	Subject (ex: HIST, ARHI)	Course No.	Course Title	Grade (or IP)	Credit Hours
1					
2					
3					
4					
5					
6					
7					

Submit program of study to Museum Studies Certificate Program Director:

Akela Reason
Associate Professor
239 LeConte Hall

706-542-2053
areason@uga.edu

Approved: _____ Date: _____