

Undergraduate Certificate in Museum Studies (CMS)

The Interdisciplinary Undergraduate Certificate Program in Museum Studies provides a broad overview of the history of museums as well as knowledge of museum theory, methodology, and practice consistent with contemporary national and international standards. The program gives particular attention to issues of museum history, ethics, multiculturalism, the relationships of museums to communities and diverse audiences, educational programs, and an examination of diverse types of collections and interpretations.

Educational Goal

- To prepare students for a variety of careers in museums and museum-related fields through offering a range of courses in many disciplines.
- To foster in students the critical thinking, analytical, and interpretive skills necessary for innovative inquiry and design in museums and museum-related fields through experiential learning opportunities.
- To investigate museology through discipline-based knowledge, museum theory, and hands-on experiences.
- To cultivate in students an understanding and appreciation of the value of museums and cultural institutions within the United States and internationally.
- To provide students with an opportunity to augment their studies through existing resources on campus due to the interdisciplinary nature of museology

Career Opportunities

Museums employ more than 400,000 Americans and directly contribute \$21 billion to the U.S. economy annually. Professionals with museum training may also work in galleries, with corporate collections, in community centers and other arts organizations, and with other public and private collections. The Interdisciplinary Undergraduate Certificate in Museum Studies program of study offers a structured, sequential series of courses and experiences that gives students the necessary preparation for competitive employment in this field. Students who do not wish to become museum professionals can also have a better understanding of how to utilize museums in their future careers. For instance, educators can collaborate with museums for object-based learning opportunities, and scholars can make use of the resources of museums in their research.

Eligibility

The program is open to all undergraduate and post-baccalaureate students at the University of Georgia. To be eligible to participate in the program, an applicant must be either a currently enrolled student in good standing in an undergraduate degree-seeking program or a post-baccalaureate student in good standing at the university. All applicants must submit a formal application to the program, which may be obtained from the program coordinator.

Program Requirements

The undergraduate Certificate in Museum Studies requires a minimum of 16 semester credit hours.

Required Courses (7 hours)

These foundations courses make up 7 of the 16 hours of credit necessary to complete the certificate program.

FCID 5010/7010 Introduction to Museum Studies (3 hours)

FCID 5015/7015 Museum Internship (3 hours) or the equivalent internship in a museum setting offered by the College of Environment and Design, Department of History, Lamar Dodd School of Art, Department of Anthropology, or Department of Textiles, Merchandising and Interiors FCID 5020/7020 Museum Studies Capstone (1 hour).

Pre-approved Elective Courses (9 hours)

An additional 9 credit hours will come from the list below and new related courses. Special topics, directed readings, and thesis courses that focus on an aspect of museum studies may also be included, subject to the approval of the director of the Interdisciplinary Undergraduate Certificate program in Museum Studies. Some courses are open only to majors in the department.

ANTH 3230 Material Culture

ANTH(BIOL)(ECOL)(ENTO)(PBIO) 4260/6260-4260L/6260L Natural History Collections Management

ARED 4010/6010 Art Criticism and Aesthetic Understanding

ARED 5500/7500 Introduction to Museum Education

ARED 5510/7510 Engaging Art Museum Audiences as Student Docents

ARHI 4420/6420 American Art of the Fin de Siècle 1876-1913

ARHI 4440/6440 American Modernism 1900-1946: Alfred Stieglitz's America

ARHI 4580/6580 Postmodern Visual Culture

ARHI 4910/6910 Topics in Renaissance and Baroque Art: Drawings

EDES 4610/6610 Vernacular Architecture

EDES 4630/6630 The History and Theory of Twentieth Century Architecture

HIPR 4000/6000 Introduction to Historic Preservation

HIPR 4030/6030 Principles and Practices of Historic Preservation

HIPR 4072/6072 Issues in International Heritage Conservation

HIPR 4100/6100 Cultural Resource Assessment

HIPR 4120/6120 Historic Site Interpretation

HIPR(HIST) 4160/6160 Public History and Technology

HIST 4025/6025 American Material Culture, 1650-1950

HIST 4026/6026 Introduction to Public History in Washington, D.C.

HIST 4027/6027 American Museums, Parks, and Monuments

HIST(DIGI) 4760/6760 Hands-on Public History

LAND 4620/6620 Evolution of American Architecture

TXMI 5820/7820 Museum Issues in Historic Clothing and Textiles

A proposed program of study must be submitted to the certificate coordinator during the student's first semester in the program. An approved program of study will require the signature of the student and the coordinator. Students must complete all certificate courses with a grade of C or better. The undergraduate certificate will be awarded to students meeting the certificate requirements upon completion of their undergraduate degree.

Museum Studies

Contact: Dr. Akela Reason, Associate Professor, history

239 LeConte Hall

areason@uga.edu

APPLICATION
Certificate in Museum Studies

Date Submitted _____ 810/811 Number _____

Name _____

Present Address _____
Street and Number

City _____ State _____ Zip Code _____

Telephone Number _____ Email Address _____

Check One:

I am currently enrolled in a UGA degree program.

Major/ Degree Program (BA, BS, MA...) _____ School _____

Date Entered _____ Estimated Graduation _____

I already hold a degree.

Degree _____ Institution _____

Current GPA _____

Date Degree Granted _____

Advisor/Coordinator (Type name) _____

Semester you plan to enter: Fall Spring Summer

APPROVALS

Coordinator of Your Major Program

Coordinator, Museum Studies

Check One: () Program of Study approved, see attachment
 () Program of Study not determined

GEORGIA MUSEUM of ART



Department of History

Franklin College of Arts and Sciences

UNIVERSITY OF GEORGIA